

4-25-2009

## Junior Recital: Beth Faulstick, percussion

Beth Faulstick

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ITHACA COLLEGE

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SCHOOL OF MUSIC

JUNIOR RECITAL

Beth Faulstick, percussion

Assisted by:

Daniel Brownell, piccolo

Joshua Oxford '07, piano

Andrew Thompson, percussion

Lena Gabrielle Weinstein, violin

Cody Wymore, keyboard

Hockett Family Recital Hall

Saturday, April 25, 2009

4:00 p.m.

ITHACA

## PROGRAM

Pass in Review (1959) John S. Pratt  
(b. 1931)

Paddy on the Hand Car Traditional  
Three Camps Reveille  
Power of Whiskey Daniel Brownell, piccolo

Balance of Power (2002) Daniel McCarthy  
(b. 1955)

Andrew Thompson, percussion

Tango en Skai (1985) Roland Dyens  
(b. 1955)

Concertino for Marimba (1940) Paul Creston  
*I, II, III* (1906-1985)

Joshua Oxford, piano

### INTERMISSION

No Room in Your Bag (2003) Groovelily

Fine, Fine, Fine (2004) Groovelily  
from *Striking 12*

Happy, Happy, Happy (2003) Groovelily

Screwed Up People Make Great Art (2004) Groovelily  
from *Striking 12*

Give the Drummer Some (2004) Groovelily  
from *Striking 12*

Lena Gabrielle Weinstein, violin  
Cody Wymore, keyboard

Grace Like Rain (2003) Todd Agnew  
(b. 1971)

Ithaca College Protestant Community Praise Band

Junior Recital presented in partial fulfillment for the degree  
Bachelor of Music in Performance.

Beth Faulstick is from the studio of Gordon Stout

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