

4-25-2009

## Graduate Lecture Recital: Margaret P. Fay, bassoon

Margaret P. Fay

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ITHACA COLLEGE  
**SCHOOL OF MUSIC**



**GRADUATE LECTURE RECITAL**

**Margaret P. Fay, bassoon**

**With Bassoonists:**

**AJ Coppola**

**Meghan Kininger**

**Josh Malison**

**Maggie Oswald**

**Jess Tortorici**

**Noah Wolfinger**

**Shaina Zevallos**

**Iger Lecture Hall**  
**Saturday, April 25, 2009**  
**1:00 p.m.**

## PROGRAM

### Introduction

- Symphony No 4, Op. 36* P.I. Tchaikovsky  
II. Andantino in modo di canzone: mm. 274-end (1840-1893)
- The Rite of Spring* Igor Stravinsky  
Première partie, Introduction: mm. 1-12 (1882-1971)
- Boléro* Maurice Ravel  
Rehearsal 2-3 (1875-1937)
- Firebird Suite* Igor Stravinsky  
IV. Bercuse: mm. 1-6 (1882-1971)  
Rehearsal 155-158
- Scheherazade, Op. 35* N. Rimsky-Korsakov  
II. Andantino: mm. 3-25 (1844-1948)  
Rehearsal L-M: Cadenzas
- Symphonie Fantastique* Hector Berlioz  
IV. March to the Scaffold: Rehearsal 2 before 53 – 2 after 53 (1803-1869)  
V. Dream of Witches' Sabbath: Rehearsal 63 to 4 after 64
- Concerto for Orchestra* Belà Bartok  
II. Gioco delle coppie: mm. 1-24 (1881-1945)  
mm. 165-181

Graduate Lecture Recital presented in partial fulfillment for the degree  
Master of Music in Performance.

Margaret P. Fay is from the studio of Lee Goodhew Romm.