

4-26-2009

# Graduate Lecture Recital: Elena Nezhdanova, piano

Elena Nezhdanova

Follow this and additional works at: [https://digitalcommons.ithaca.edu/music\\_programs](https://digitalcommons.ithaca.edu/music_programs)



Part of the [Music Commons](#)

---

## Recommended Citation

Nezhdanova, Elena, "Graduate Lecture Recital: Elena Nezhdanova, piano" (2009). *All Concert & Recital Programs*. 4534.  
[https://digitalcommons.ithaca.edu/music\\_programs/4534](https://digitalcommons.ithaca.edu/music_programs/4534)

This Program is brought to you for free and open access by the Concert & Recital Programs at Digital Commons @ IC. It has been accepted for inclusion in All Concert & Recital Programs by an authorized administrator of Digital Commons @ IC.

ITHACA COLLEGE

---

SCHOOL OF MUSIC

GRADUATE LECTURE RECITAL

Elena Nezhdanova, piano

Assisted by:

Adam Butalewicz, clarinet

Andrew Bergevin, violin

T.J. Borden, cello

Nabenhauer Hall

Sunday, April 26, 2009

6:00 p.m.

ITHACA

## PROGRAM

**Lecture:** Piano Music of Olivier Messiaen

**Performance:**

Preludes pour piano (1929)

*La colombe*

*Chant d'extase dans un paysage triste*

Quatour pour la fin du Temps (1941)

*Liturgie de cristal (I)*

*Danse de la fureur, pour les sept trompettes (VI)*

*Fouillis d'arcs-en-ciel, pour l'Ange qui annonce la fin du Temps (VII)*

*Louange à l'Immortalité de Jésus (VIII)*

Vingt regards sur l'Enfant-Jésus (1944)

*Noël*

Petites esquisses d'oiseaux (1985)

*Le Merle noir*

*La Grive musicienne*

Graduate recital presented in partial fulfillment for the degree  
Master of Music in Performance.

Elena Nezhdanova is from the studio of Jennifer Hayghe.

Photographic, video, and sound recording and/or transmitting devices are not permitted in the Whalen Center concert halls. Please turn off all cell phone ringtones.