4-29-2009

Concert: Ithaca College Concert Band

Ithaca College Concert Band

Mark Fonder

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"Stolen Gems"

Overture to *Die Fledermaus* (1874)  
Johann Strauss, Jr  
(1825-1899)  
Arr. by Lucien Cailliet

Ricercar a6 (1747)  
Johann Sebastian Bach  
(1685-1750)  
Trans. by Clark McAlister  
7'

A Brass Thing (2005)  
Danny Elfman  
Arr. by Richard Saucedo  
5'

Shoutin' Liza Trombone (1922)  
Henry Fillmore  
(1881-1956)  
Edited by Robert E. Foster  
4'

INTERMISSION

Waltzes from *Der Rosenkavalier* (1911)  
Richard Strauss  
(1864-1949)  
Arr. by Lucien Cailliet  
6'

Suite from the Opera Merry Mount (1934)  
Howard Hanson  
(1896-1980)  
Wind Orchestration by John Boyd  
17'

Overture  
Children's Dance  
Love Duet  
Prelude to Act II and Maypole Dances

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in the Whalen Center concert halls. Please turn off all cell phone ringtones.
Mark Fonder, professor of music, is the conductor of the Ithaca College Concert Band and has been teaching conducting and instrumental music education courses at Ithaca College since 1989. From 1994 to 2003, he was the chairman of the music education department. He is active as a guest conductor and clinician throughout the United States. Internationally, he has guest conducted, given research presentations or adjudicated bands in Austria, Japan, Canada, China, Singapore, Sweden and the United Kingdom. He has also served on the faculties of The University of Washington, VanderCook College and the Eastman School of Music.

Dr. Fonder's research has been published in various journals including the *Music Educators Journal*, *Band Directors Guide*, *Instrumentalist*, *Journal of Band Research*, *Council for Research in Music Education* and the *Journal of Research in Music Education*. He was chair of the *Music Educators Journal* Editorial Committee from 1998-2002 and is currently the editor of the *Journal of Historical Research in Music Education*. Dr. Fonder has played principal trombone with the Green Bay (Wisconsin) Symphony, the Green Bay Packer Band, and the San Antonio Brass. In 1987, Dr. Fonder was awarded the National Band Association-Wisconsin Chapter Citation of Excellence, in 1998, the Ithaca College President's Recognition Award and was a recipient of a University of Wisconsin teaching fellowship.

He has been elected to Phi Delta Kappa, an honorary education fraternity, Phi Kappa Phi, an honorary scholars fraternity, Pi Kappa Lambda, an honorary music fraternity and the prestigious American Bandmasters Association.
ITHACA COLLEGE CONCERT BAND
Mark Fonder, conductor

Piccolo
Elizabeth Krimmel

Bass Clarinet
Devon LePore

Contrabass Clarinet
Mary-Katherine Huebener

Alto Saxophone
Rachel Kinninger
Jason Saetta
Jason Juliano
Emily Backus

Tenor Saxophone
Andrew J. Loretz
David DeHority

Baritone
Saxophone
Matthew Rivera

Cornet/Trumpet
Michael Conerty
Zachary Allyn
Jonathan Stewart
Beverly Stokes
Rebecca Graham
Kevin Guest
Zachary
Stadtmueller

Horn
Maureen Preston
Dana Arbaugh
Drew Welkie
Hannah Crider
Karina Renger
Cali DeSanto

Trombone
Paul Heiland
Elizabeth Walmsley
Alicia Aubin
Danielle Fraser
Amanda Werbeck
Erica Wegryzn
Sondra Thorn
Matthew Gillen

Euphonium
Steven Vaughn
Jennifer Strayer

Tuba
Timothy Orton
Seth Magee
Sean Pickard
Erica Hendry

String Bass
Casey Georgi

Keyboard
William Gunn

Timpani
Beth Faulstick

Percussion
Julia Ross
Andrew Thomson
Daniel Pessalano

Flute
Jocelyn Kraus
Emma Hileman
Corinne Shirk
Christina Santoro
Elizabeth Hamilton
Kelly McKee
Addie Davis

Oboe
Karen Kupferberg
Sarah Ganzhorn
Shelby Apuzzo

English Horn
Shelby Apuzzo
Karen Kupferberg

Bassoon
Jared Cowing
Judith Olson
Alison Crerand

Clarinet
Michael Colletti
Nick Rizzo
Kelly Ducham
Stephanie Pruden
Jacqueline Widun
William Gunn
Jennifer Greenleaf
Samantha Underwood
Christopher Stathis
Courtney Violanti