4-29-2009

Concert: Opera Workshop

Opera Workshop Students

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OPERA WORKSHOP

Brian DeMaris, director
Jesse Livingston, Ana Withiam, and Jeff Theiss,
graduate assistants
Nicholas Place, Brendon Shapiro, pianists
Dustin Bell and Mallory Berlin, assistant directors

Hockett Family Recital Hall
Wednesday, April 29, 2009
7:00 p.m.
PROGRAM

Suor Angelica, Opera in One Act

Giacomo Puccini
(1858-1924)

Suor Angelica
La Zia Principessa, her aunt
La Suora Zeltatrice
La Badessa
La Maestra delle Novizie
Suor Genovieffa
Suor Dolcina
Suor Osmina
La Suora Infermiera
Prima Sorella Cercatrice
Seconda Sorella Cercatrice
La Novizia
Le Due Converse
Tre Suore

Carami Hilaire
Anne Byrne
Melanie Wade
Alexis Parshoott
Tina Boosahda
Theresa Cole
Sarah Mowery
Adrianne Fedorchuck
Erin Winker
Amy Suznovich
Hilary Bucell
Alison LaGarry
Laura Intravia, Allison Macri
Megan Armenio,
Sarah Vinceleff, Nicole Guberman

Nuns’ Chorus
Megan Armenio
Teressa Birchen
Tina Boosahda
Anna Brooks
Hilary Bucell
Theresa Cole
Cristina Faicco
Adrianne Fedorchuck
Elena Galván
Shannon Grace
Nicole Guberman
Clair Hoover
Laura Intravia
Alison LaGarry
Allison Macri
Sarah Mowery
Alexis Parshoott
Amy Suznovich
Sarah Vinceleff
Danielle Vitullo
Melanie Wade
Erin Winker

Men’s Chorus (off stage)
Thomas Furey
Thomas Lehman
Garry McLinn
Omar Najmi
John Stanton

Jesse Livingston, conductor
Anna Withiam, chorus master
Nicholas Place, piano
INTERMISSION

Scenes and Arias
Brendon Shapiro, pianist

Duet: “Son nata a lagrimar” from Giulio Cesare
Georg Friedrich Händel
Cornelia
Melanie Wade
Sesto
Terressa Birchen

Duet: “Pronta io son” from Don Pasquale
Gaetano Donizetti (1797-1848)
Norina
Elena Galván
Malatesta
Thomas Lehman

Cavatina and Cabaletta:
“Ah, non credea mirarti...” and “Ah, non giunge” from La Sonnambula
Vincenzo Bellini (1801-1835)
Amina
Alison LaGarry

The Three Tenors In Concert
Brian DeMaris, pianist
Pavarotti
Omar Najmi
Domingo
John Stanton
Carerras
Thomas Furey
Featuring Gary McLinn as himself

“Quanto e bella” from L’elisir d’amore
Gaetano Donizetti (1797-1848)

“Amor ti vieta” from Fedora
Umberto Giordano (1867-1948)
“Santa Lucia” (Traditional)

“Rejected” Bret McKenzie/Jemaine Clement
(b. 1976)/(b. 1974)

“Se potessi cantare ancora” Omar Najmi
(b. 1987)

“Volare” Domenico Modugno
(1928–1994)

“Amorosi miei giorni” Stefano Donaudy
(1879-1925)

“Torna a Surriento” Ernesto De Curtis
(1875-193)

“L'ultima Canzone” Francesco Paolo Tosti
(1846-1916)

“O Sole mio” E. di Capua
(1865-1917)

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