

4-30-2009

## Concert: Ithaca College Brass Choir

Ithaca College Brass Choir

Keith Kaiser

Janet Galvan

Ithaca College Chorus

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ITHACA COLLEGE

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SCHOOL OF MUSIC

**ITHACA COLLEGE BRASS CHOIR**  
Keith A. Kaiser, conductor

**ITHACA COLLEGE CHORUS**  
Janet Galván, conductor  
Jennifer Sengin, graduate conductor

**Ford Hall Auditorium**  
**Thursday, April 30, 2009**  
**8:15 p.m.**

**ITHACA**

ITHACA COLLEGE BRASS CHOIR  
Keith A. Kaiser, conductor

Clarion Call (1988)

Dana Wilson  
(b. 1946)

Elsa's Procession to the Cathedral  
from *Lohengrin* (1848)

Richard Wagner  
(1813-1885)  
arr. Jay Friedman

Festive Overture (1954)

Dimitri Shostakovich  
(1908-1975)  
arr. Peter Kitson

INTERMISSION

ITHACA COLLEGE CHORUS  
Janet Galván, conductor  
Jennifer Sengin, graduate conducting assistant  
Nathan Gulla, Anna Halperin, Molly Mattingly,  
rehearsal pianists

Gloria

Antonio Vivaldi

1. *Gloria in excelsis*
2. *Et in terra pax*
3. *Laudamus te*

Soloists: Katie Sullivan, Miriam Schildkret

4. *Gratias agimus tibi*
5. *Propter magnam gloriam*
6. *Domine Deus*

Soloist: Laura Intravia

7. *Domine Fili Unigenite*
8. *Domine Deus, Agnus Dei*

Soloist: Emma McCullough

9. *Qui tollis*
10. *Qui sedes ad dexteram*

Soloist: Lydia Walrath

11. *Quoniam tu solus sanctus*
12. *Cum Sancto Spiritu*

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## Program Notes – Brass Choir

Dana Wilson is the Charles A. Dana Professor of Music Composition at Ithaca College and his works "have been commissioned and performed by such diverse ensembles as the Chicago Chamber Musicians, Detroit Chamber Winds and Strings, Buffalo Philharmonic, Memphis Symphony, Washington military bands, Netherlands Wind Ensemble, Syracuse Symphony, and Tokyo Kosei Wind Orchestra. Solo works have been written for such renowned artists as hornist Gail Williams, clarinetist Larry Combs, trumpeters James Thompson and Rex Richardson, and oboist David Weiss." (composer bio)

By definition, a *Clarion Call* is a powerful request or mandate for action. Historically, the clarion was a predecessor to the trumpet and was used to signal these calls to action, including during wars and political events. As reflected both by the spirit of the piece and the off-stage part that emboldens the conclusion of the piece, clarion has a Latin derivative meaning loud, clear, and acute.

*Clarion Call* exemplifies many of the compositional techniques and styles representative of Wilson's works, including driving rhythms and syncopation, emphasized percussion, and an infusion of jazz qualities.

*Elsa's Procession to the Cathedral* (from the three-act Romantic opera "Lohengrin") was composed by Richard Wagner; the opera was inspired by medieval German romance — most notably the *Parzival of Wolfram von Eschenbarch* and its sequel, *Loehngrin*, the Knight of the Swan tradition. Lohengrin was composed during the middle stages of Wagner's professional career and, like *Rienzi* and *Tannhäuser*, suffered preliminary inauspicious musical reviews — today it is considered one of the classic and most popular works of the lyric stage. It was Wagner who urged Franz List to undertake the massive responsibility of staging Lohengrin, and it was this 1850 premiere performance that made clear the genius of this musical masterpiece.

The arranger, Jay Friedman, is the principal trombonist for the Chicago Symphony and an active conductor and arranger. Friedman has extensive contributions in the areas of brass repertoire, brass pedagogy, and conducting.

*Festive Overture* in A Major (op. 96) was commissioned for the 37<sup>th</sup> anniversary of the 1917 October Revolution. The work was composed in a very brief period over two days when the conductor of the Bolshoy Theatre, Vaili Neobol'sin, found himself in the position of having no suitable selection to open this important concert.

"He [Dmitri Shostakovich] said, 'sit down here beside me and I'll write the overture in no time at all'...." when he [Shostakovich]

wrote light music he was able to talk, make jokes, and compose simultaneously, like the legendary Mozart. He laughed and chuckled, and in the meanwhile work was underway and the music was being written down." (Lev Nickolayevich Lebedinsky, musicologist and friend of Shostakovich)

## Program Notes – Chorus

### *Gloria: Translation*

- |                                                                                                                |                                                                                                                                        |
|----------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------|
| 1. Gloria in excelsis Deo                                                                                      | Glory to God in the Highest                                                                                                            |
| 2. Et in terra pax<br>hominibus voluntatis                                                                     | And on earth peace<br>to all those of good will.                                                                                       |
| 3. Laudamus te. Benedicimus te.<br>Adoramus te. Glorificamus te.                                               | We praise thee. We bless thee.<br>We adore thee. We glorify thee.                                                                      |
| 4. Gratias agimus tibi.                                                                                        | We give thanks to thee                                                                                                                 |
| 5. Propter magnum gloriam tuam.                                                                                | According to thy great glory.                                                                                                          |
| 6. Domine Deus, Rex celestis,<br>Deus Pater omnipotens                                                         | Lord God, heavenly King,<br>God the Father Almighty                                                                                    |
| 7. Domine Fili unigente, Jesu Christe                                                                          | Lord Jesus Christ, the only begotten Son                                                                                               |
| 8. Domine Deus, Agnus Dei<br>Filius Patris.                                                                    | Lord God, Lamb of God<br>Son of the Father.                                                                                            |
| 9. Qui tollis peccata mundi,<br>Miserere nobis.<br>Qui tollis peccata mundi,<br>Suscipe deprecationem nostram. | Thou who takest away the sins of the world<br>Have mercy upon us.<br>Thou who takest away the sins of the world<br>Receive our prayer. |
| 10. Qui sedes ad dexteram Patris,<br>miserere nobis.                                                           | Thou who sittest at the right hand of the<br>Father, have mercy upon us.                                                               |
| 11. Quoniam tu solus sanctus.<br>tu solus Dominus.<br>tu solus Altissimus, Jesu Christe.                       | For Thou alone are holy.<br>Thou alone are the Lord.<br>Thou alone are the most high, Jesus Christ                                     |
| 12. Cum Sancto Spiritu<br>in Gloria Dei patri. Amen                                                            | With the holy spirit, in glory of God<br>the Father, Amen.                                                                             |

# ITHACA COLLEGE BRASS CHOIR

Keith A. Kaiser, conductor

## Trumpets

Brian Binder  
Cyril Bodnar  
Leslie Neal  
Quinton Saxby  
Alex Schwind  
Nathaniel Sodeur  
Jon Stewart

## French Horns

Bryn Coveney  
Mike Drennan  
Laura Francese  
Elizabeth Kane

## Trombones

Alicia Aubin  
Hank Currey  
Peter Falango  
Glenn Hodgson  
Mark Neville  
Eddie Steenstra  
J.C. Von Holtz

## Euphoniums

Jacqui Best  
Michael Horsford  
Heather Rosner  
Steven Vaughn

## Tuba

Michael Gould  
Kevin Madden  
Dan Troiano

## Percussion

Andrew Boynton  
Daniel Cathey  
Peter Kielar  
Daniel Pessalano

**ITHACA COLLEGE CHORUS**  
**Janet Galván, conductor**  
**Jennifer Sengin, graduate conductor**

**Soprano I**

Amelia Baran  
Maya Ben-Yaacov  
Taylor Braggins  
Laura Brand  
Seanna Burke  
Ashley Carver  
Gabriella Colkett  
Kelly Ducham  
Carrie Hall  
Anna Halperin  
Madeline Harts  
Caitlin Henning  
Laura Intravia\*  
Brigid Kegel  
Soo Yeon Kim  
Meghan Mackowiak  
Molly Mattingly  
Laura Libby McCall  
Lisa Meyerhofer  
Brittany O'Reilly  
Kaitlyn Parrotte  
Andrea Perrone  
Ariel Royer  
Stacy Sauppé  
Sarah Scott  
Katie Sullivan  
Shannon Sweet  
Danielle Vitullo  
Sarah Zaslavsky

**Soprano II**

Courtney Ahearn-Feketa  
Lauren Barchi  
Jessica Bennett  
Samantha Berlin  
Morgan Bocciolatt  
Haley Brown  
Michele Buzzelli  
Katherine Cacciola  
Meagan Carrick  
Dana Feinberg  
Emma Gibson  
Elizabeth Gormisky  
Shannon Grace

Kristin Grant  
Sarah Howard  
Alyssa Jutting  
Courtney Keller  
Blair Lord  
Carli Mazich-Addice  
Emma McCullough\*  
Melissa Montgomery  
Catherine Roberts  
Elena Salisbury  
Sarah Sproul  
Sondra Thorn  
Sarah Weber  
Jacqueline Widun  
Meredith Wunderlich  
Amanda Yukelson

**Alto 1**

Kay Adams  
Violet Goncarovs  
Meghan Kiniger  
Amy Kleinsmith  
Kristin Levin  
Aimee Lillienstein  
Robyn Lustbader  
Amanda Morrell  
Alexis Parshook\*  
Miriam Schildkret  
Kelly Sheehan  
Jennifer Strayer  
Elyse Wadsworth  
Lydia Walrath  
Donna Zdan

**Alto II**

Michelle Abramson  
Elizabeth Biglin  
Jen Fox  
Danielle Fraser  
Rebecca Graham\*  
Samantha Hecht  
Jennifer Meckler  
Heather Mueller  
Rachel Perry  
Stephanie Pruden

Brianne Remaley  
Noah Scott

### Tenor I

Dan Bates  
AJ Coppola\*  
David Cruz  
Timothy Eyring  
David Grossman  
Donald Haviland  
Grant Hedin  
Daniel Mahoney  
Christopher Miranda  
Gregory Piculell  
Ryan Silviere  
Michael Wessells  
Cody Wymore

### Tenor II

Charles Abbott  
Mary Anderson  
Tom Bonomo  
Will Gunn\*  
Adam Gruschow  
Nick Harmantzis  
Andy Loretz  
Eric Mahl  
Josh Miccolo  
Thomas Murphy  
Nick Rizzo  
Marco Schirripa  
Drew Schweppe

### Baritone

Dan Brownell  
Liam Curley  
Kevin Gobetz  
Nathan Gulla\*  
Louis Kaller  
Austin Kiley  
Brendan Kimball  
Stephen Lovell  
Johnny Rabe  
Matthew Rivera  
Zack Stadtmueller

Brendan Vavra  
Noah Vella  
Brian Wollman  
Ted Zimnicki

### Bass

Martine Baruch  
Bradley Burr  
Mike Capone  
Nicolas Dell'Anno  
Kevin Guest  
Ryan Jarvis  
Kyle Kresge  
Ryan Kuehhas  
Elias Lauermann\*  
Brett Maley  
Nate Murphy  
Adam Perry  
Jason Saetta  
Drew Serafini  
Nicholas Throop  
Drew Welkie

\* section leader



# Student Orchestra for Vivaldi's *Gloria*

## **Violin I**

Will Downey  
Matteo Longhi  
Aimee Lillienstein  
Samantha Hecht  
Sarah Weber

## **Violin II**

Ian Salmon  
Alyssa Jutting  
Gabriella Colkett  
Chris Sforza

## **Viola**

Violet Goncarovs  
Mike Capone  
Jennifer Meckler

## **Cello**

Tristan Rais-Sherman  
Nathan Murphy

## **Double Bass**

Kyle Kresge

## **Oboe**

Alicia Rockenhauser

## **Trumpet**

Jennifer Fox

## **Organ**

Jonathan Riss