4-30-2009

Concert: Ithaca College Brass Choir

Ithaca College Brass Choir

Keith Kaiser

Janet Galvan

Ithaca College Chorus

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ITHACA COLLEGE

SCHOOL OF MUSIC

ITHACA COLLEGE BRASS CHOIR
Keith A. Kaiser, conductor

ITHACA COLLEGE CHORUS
Janet Galván, conductor
Jennifer Sengin, graduate conductor

Ford Hall Auditorium
Thursday, April 30, 2009
8:15 p.m.
ITHACA COLLEGE BRASS CHOIR
Keith A. Kaiser, conductor

Clarion Call (1988)

Elsa's Procession to the Cathedral from *Lohengrin* (1848)

Festive Overture (1954)

INTERMISSION

ITHACA COLLEGE CHORUS
Janet Galván, conductor
Jennifer Sengin, graduate conducting assistant
Nathan Gulla, Anna Halperin, Molly Mattingly, rehearsal pianists

Gloria

1. *Gloria in excelsis*
2. *Et in terra pax*
3. *Laudamus te*
   Soloists: Katie Sullivan, Miriam Schildkret
4. *Gratias agimus tibi*
5. *Propter magnam gloriam*
6. *Domine Deus*
   Soloist: Laura Intravia
7. *Domine Fili Unigenite*
8. *Domine Deus, Agnus Dei*
   Soloist: Emma McCullough
9. *Qui tollis*
10. *Qui sedes ad dexteram*
   Soloist: Lydia Walrath
11. *Quoniam tu solus sanctus*
12. *Cum Sancto Spiritu*

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Program Notes – Brass Choir

Dana Wilson is the Charles A. Dana Professor of Music Composition at Ithaca College and his works “have been commissioned and performed by such diverse ensembles as the Chicago Chamber Musicians, Detroit Chamber Winds and Strings, Buffalo Philharmonic, Memphis Symphony, Washington military bands, Netherlands Wind Ensemble, Syracuse Symphony, and Tokyo Kosei Wind Orchestra. Solo works have been written for such renowned artists as hornist Gail Williams, clarinetist Larry Combs, trumpeters James Thompson and Rex Richardson, and oboist David Weiss.” (composer bio)

By definition, a Clarion Call is a powerful request or mandate for action. Historically, the clarion was a predecessor to the trumpet and was used to signal these calls to action, including during wars and political events. As reflected both by the spirit of the piece and the off-stage part that emboldens the conclusion of the piece, clarion has a Latin derivative meaning loud, clear, and acute.

*Clarion Call* exemplifies many of the compositional techniques and styles representative of Wilson’s works, including driving rhythms and syncopation, emphasized percussion, and an infusion of jazz qualities.

*Elsa’s Procession to the Cathedral* (from the three-act Romantic opera “Lohengrin”) was composed by Richard Wagner; the opera was inspired by medieval German romance — most notably the *Parzival von Eschenbach* and it sequel, *Loehngrin*, the Knight of the Swan tradition. Lohengrin was composed during the middle stages of Wagner’s professional career and, like Rienzi and Tannhäuser, suffered preliminary inauspicious musical reviews — today it is considered one of the classic and most popular works of the lyric stage. It was Wagner who urged Franz List to undertake the massive responsibility of staging Lohengrin, and it was this 1850 premiere performance that made clear the genius of this musical masterpiece.

The arranger, Jay Friedman, is the principal trombonist for the Chicago Symphony and an active conductor and arranger. Friedman has extensive contributions in the areas of brass repertoire, brass pedagogy, and conducting.

*Festive Overture* in A Major (op. 96) was commissioned for the 37th anniversary of the 1917 October Revolution. The work was composed in a very brief period over two days when the conductor of the Bolshov Theatre, Vaili Neobol’sin, found himself in the position of having no suitable selection to open this important concert.

“He [Dmitri Shostakovich] said, ‘sit down here beside me and I’ll write the overture in no time at all’....” when he [Shotakovich]
wrote light music he was able to talk, make jokes, and compose simultaneously, like the legendary Mozart. He laughed and chuckled, and in the meanwhile work was underway and the music was being written down.” (Lev Nickolayevich Lebedinsky, musicologist and friend of Shostakovich)

Program Notes – Chorus

**Gloria: Translation**

1. Gloria in excelsis Deo  
2. Et in terra pax 
   hominibus voluntatis  
   Adoramus te. Glorifacamus te.  
4. Gratias agimus tibi.  
5. Propter magnum gloriam tuam.  
6. Domine Deus, Rex celestis, 
   Deus Pater omnipotens  
7. Domine Fili unigente, Jesu Christe  
8. Domine Deus, Agnus Dei 
   Filius Patris.  
9. Qui tollis peccata mundi, 
   Miserere nobis.
   Qui tollis peccata mundi, 
   Suscipe deprecationem nostram.  
10. Qui sedes ad dexteram Patris, 
    miserere nobis.  
11. Quoniam tu solus sanctus. 
   tu solus Dominus. 
   tu solus Altissimus, Jesu Christe.  
12. Cum Sancto Spiritu 
   in Gloria Dei patri. Amen  

Glory to God in the Highest  
And on earth peace  
to all those of good will.  
We praise thee. We bless thee.  
We adore thee. We glorify thee.  
We give thanks to thee  
According to thy great glory.  
Lord God, heavenly King,  
God the Father Almighty  
Lord Jesus Christ, the only begotten Son  
Lord God, Lamb of God  
Son of the Father.  
Thou who takest away the sins of the world  
Have mercy upon us.  
Thou who takest away the sins of the world  
Receive our prayer.  
Thou who sitteth at the right hand of the  
Father, have mercy upon us.  
For Thou alone are holy.  
Thou alone are the Lord.  
Thou alone are the most high, Jesus Christ  
With the holy spirit, in glory of God  
the Father, Amen.
ITHACA COLLEGE BRASS CHOIR
Keith A. Kaiser, conductor

Trumpets
Brian Binder
Cyril Bodnar
Leslie Neal
Quinton Saxby
Alex Schwind
Nathaniel Sodeur
Jon Stewart

French Horns
Bryn Coveney
Mike Drennan
Laura Francese
Elizabeth Kane

Trombones
Alicia Aubin
Hank Currey
Peter Falango
Glenn Hodgson
Mark Neville
Eddie Steenstra
J.C. Von Holtz

Euphoniums
Jacqui Best
Michael Horsford
Heather Rosner
Steven Vaughn

Tuba
Michael Gould
Kevin Madden
Dan Troiano

Percussion
Andrew Boynton
Daniel Cathey
Peter Kielar
Daniel Pessalano
ITHACA COLLEGE CHORUS
Janet Galván, conductor
Jennifer Sengin, graduate conductor

Soprano I
Amelia Baran
Maya Ben-Yaacov
Taylor Braggins
Laura Brand
Seanna Burke
Ashley Carver
Gabriella Colkett
Kelly Ducham
Carrie Hall
Anna Halperin
Madeline Harts
Caitlin Henning
Laura Intravia*
Brigid Kegel
Soo Jeon Kim
Meghan Mackowiak
Molly Mattingly
Laura Libby McCall
Lisa Meyerhofer
Brittany O'Reilly
Kaitlyn Parrotte
Andrea Perrone
Ariel Royer
Stacy Sauppé
Sarah Scott
Katie Sullivan
Shannon Sweet
Danielle Vitullo
Sarah Zaslavsky

Soprano II
Courtney Ahearn-Feketa
Lauren Barchi
Jessica Bennett
Samantha Berlin
Morgan Bocciolatt
Haley Brown
Michele Buzzelli
Katherine Cacciola
Meagan Carrick
Dana Feinberg
Emma Gibson
Elizabeth Gormisky
Shannon Grace

Kristin Grant
Sarah Howard
Alyssa Jutting
Courtney Keller
Blair Lord
Carli Mazich-Addice
Emma McCullough*
Melissa Montgomery
Catherine Roberts
Elena Salisbury
Sarah Sproul
Sondra Thorn
Sarah Weber
Jacqueline Widun
Meredith Wunderlich
Amanda Yukefson

Alto 1
Kay Adams
Violet Goncarovs
Meghan Kiniger
Amy Kleinsmith
Kristin Levin
Aimee Lillienstein
Robyn Lustbader
Amanda Morrell
Alexis Parshook*
Miriam Schildkret
Kelly Sheehan
Jennifer Strayer
Elyse Wadsworth
Lydia Walrath
Donna Zdan

Alto II
Michelle Abramson
Elizabeth Biglin
Jen Fox
Danielle Fraser
Rebecca Graham*
Samantha Hecht
Jennifer Meckler
Heather Mueller
Rachel Perry
Stephanie Pruden
Brianne Remaley
Tenor I
Dan Bates
AJ Coppola*
David Cruz
Timothy Eyring
David Grossman
Donald Haviland
Grant Hedin
Daniel Mahoney
Christopher Miranda
Gregory Piculell
Ryan Silviera
Michael Wessells
Cody Wymore

Tenor II
Charles Abbott
Mary Anderson
Tom Bonomo
Will Gunn*
Adam Gruschow
Nick Harmantzis
Andy Loretz
Eric Mahl
Josh Miccolo
Thomas Murphy
Nick Rizzo
Marco Schirripa
Drew Schweppes

Baritone
Dan Brownell
Liam Curley
Kevin Gobetz
Nathan Gulla*
Dis Kaller
Austin Kiley
Brendan Kimball
Stephen Lovell
Johnny Rabe
Matthew Rivera
Zack Stadtmueller

Brendan Vavra
Noah Vella
Brian Wollman
Ted Zimnicki

Bass
Martine Baruch
Bradley Burr
Mike Capone
Nicolas Dell’Anno
Kevin Guest
Ryan Jarvis
Kyle Kresge
Ryan Kuehhas
Elias Lauermann*
Brett Maley
Nate Murphy
Adam Perry
Jason Saetta
Drew Serafini
Nicholas Throop
Drew Welkie

* section leader
# Student Orchestra for Vivaldi’s *Gloria*

<table>
<thead>
<tr>
<th>Instrument</th>
<th>Players</th>
</tr>
</thead>
<tbody>
<tr>
<td>Violin I</td>
<td>Will Downey, Matteo Longhi, Aimee Lillianstein, Samantha Hecht, Sarah Weber</td>
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<tr>
<td>Violin II</td>
<td>Ian Salmon, Alyssa Jutting, Gabriella Colkett, Chris Sforza</td>
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<tr>
<td>Viola</td>
<td>Violet Goncarovs, Mike Capone, Jennifer Meckler</td>
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<tr>
<td>Cello</td>
<td>Tristan Rais-Sherman, Nathan Murphy</td>
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<tr>
<td>Double Bass</td>
<td>Kyle Kresge</td>
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<tr>
<td>Oboe</td>
<td>Alicia Rockenhauser</td>
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<tr>
<td>Trumpet</td>
<td>Jennifer Fox</td>
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<tr>
<td>Organ</td>
<td>Jonathan Riss</td>
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