

5-16-2009

Concert: The 42nd Annual Commencement Eve Concert

Ithaca College Wind Ensemble

Stephen Peterson

Ithaca College Choir

Lawrence Doebler

Marimba Ragtime Band

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Recommended Citation

Ithaca College Wind Ensemble; Peterson, Stephen; Ithaca College Choir; Doebler, Lawrence; Marimba Ragtime Band; Ithaca College Jazz Ensemble; and Titlebaum, Mike, "Concert: The 42nd Annual Commencement Eve Concert" (2009). *All Concert & Recital Programs*. 4512.

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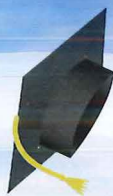
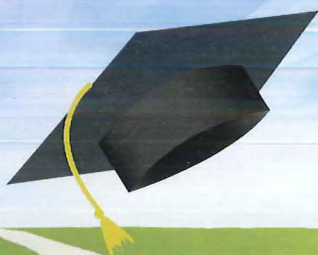
Ithaca College Wind Ensemble, Stephen Peterson, Ithaca College Choir, Lawrence Doebler, Marimba Ragtime Band, Ithaca College Jazz Ensemble, and Mike Titlebaum

Ithaca College Presents
the 42nd Annual

Commencement Eve Concert

A Celebration in Sound

*To dream,
perchance to hope...*



Saturday, May 16, 2009
Ben Light Gymnasium
8:30 p.m.

COMMENCEMENT EVE CONCERT

Conceived and Directed by Dana Wilson

To Dream, Perchance to Hope...

Procession of Nobles

Nicolai Rimsky-Korsakov

Arranged by Leidzen

Ithaca College Wind Ensemble

Stephen Peterson, Conductor

Ezekiel Saw de Wheel

Arranged by William Dawson

Ithaca College Choir

Lawrence Doebler, Conductor

Xylophonia

Joe Green

Marimba Ragtime Band

Gordon Stout, Director and Soloist

Dream a Little Dream of Me

Fabian Andre and

Wilbur Schwandt

Arranged by Mike Titlebaum

Ithaca College Jazz Ensemble

Mike Titlebaum, Director

My Lord, What a Mornin'

Traditional

Carami Hilaire, Mezzo-Soprano Soloist

O Fortuna! (from Carmina Burana)

Carl Orff

Arranged by Krance

Ithaca College Choir and Wind Ensemble

Lawrence Doebler and Stephen Peterson, Conductors

Back Talk

Harry Breuer

Marimba Ragtime Band
Gordon Stout, Director and Soloist

Responding (from Leader Lieder)

Dana Wilson

James Covington, Trumpet Soloist
Ithaca College Wind Ensemble
Stephen Peterson, Conductor

Defying Gravity (from Wicked)

Music and Lyrics by
Stephen Schwartz

Adapted by Cody Wymore '09

Meredith Beck and Hillary Patingre, Soprano Soloists

Deep River

Arranged by H. T. Burleigh

Ithaca College Choir
Lawrence Doebler, Conductor

Marimba Spiritual (excerpt)

Minoru Miki

Marco Schirripa, Marimba Soloist

Crescendo in Blue

Duke Ellington

Ithaca College Jazz Ensemble
Mike Titlebaum, Director

Ithaca Forever

Lyrics by Alicia Carpenter
Music by Philip J. Lang '33
Arranged by Dana Wilson

Ithaca College Choir and Wind Ensemble
Lawrence Doebler and Stephen Peterson, Conductors

Special Thanks

Gregory Woodward, General Coordinator; Dean, School of Music
Steve Teneyck, Lighting Designer, Department of Theatre Arts
Erik Kibelsbeck, Technical Coordinator, School of Music

Lawrence Doebler is the director of choral activities at the Ithaca College School of Music. During his 31 years at the College, he has led the choir on tours in the United States and Ireland, founded the Ithaca College Choral Composition Contest and Festival generating 30 commissioned works published by Theodore Presser, appeared at major National Association for Music Education and American Choral Directors Association conventions with the choir, and conducted the choral union and orchestra at Lincoln Center, Carnegie Hall, and other major venues. Orff's *Carmina Burana* and Verdi's *Requiem* are the works he has conducted most recently at Lincoln Center. Professor Doebler is an active guest conductor and clinician offering workshops in movement, editing Renaissance music, and conducting. His early training in keyboard, strings, voice, and brass led to his degrees in conducting from Oberlin Conservatory and Washington University in St. Louis. Doebler began his professional career in 1969 at Smith College. From 1971 to 1978 he taught and conducted at the University of Wisconsin at Madison. He has received awards for research and teaching excellence from the University of Wisconsin and Ithaca College, and he helped to establish the master of music in conducting degree at Ithaca College. The Lorenz Company in the Roger Dean catalogue publishes Professor Doebler's editions of Renaissance music. In addition to his academic appointments, he has served as music director of the Cayuga Vocal Ensemble and has been the director of music at churches in Cleveland, St. Louis, Madison, and Ithaca.

In 1998, **Stephen Peterson** was appointed director of bands at Ithaca College, where he currently conducts the College's wind ensemble, teaches courses in conducting and wind literature, and heads the band and the master's of music wind conducting programs. From 1988 to 1998, he served as the associate director of bands at Northwestern University in Evanston, Illinois. Professor Peterson was also conductor of the renowned Northshore Concert Band. He served on the faculty at Stephen F. Austin State University in Nacogdoches, Texas, and has several years of successful teaching experience in the public schools in Arizona. Peterson holds a doctor of music degree from Northwestern University, and master's and bachelor's degrees from Arizona State University. His ensembles have appeared before conventions of the American Bandmasters Association, the College Band Directors National Association, the National Association of College Wind and Percussion Instructors, the American School Band Directors Association, as well as at Orchestra Hall with the Chicago Symphony Chorus and Lincoln Center. For many years Peterson served as a new music reviewer for *Instrumentalist* magazine, and he is active as a conductor and clinician throughout the United States, Canada, Ireland, the Republic of China,

Luxembourg, and Qatar. He is a member of the Music Educators National Conference, the College Band Directors National Association, the World Association of Symphonic Bands and Ensembles, the New York State Band Directors Association, the New York State School Music Association, and he has been honored with membership in the prestigious American Bandmasters Association.

Gordon Stout is a professor of percussion at the Ithaca College School of Music, where he has taught percussion since 1980. A composer as well as percussionist specializing on marimba, he has studied composition with Joseph Schwantner, Samuel Adler, and Warren Benson, and percussion with James Salmon and John Beck.

As a composer-recitalist Stout has premiered a number of his original compositions as well as works by other contemporary composers. Many of his compositions for marimba are published and have become standard repertoire for marimbists worldwide. His recordings include not only his own music but also that of the general standard repertoire by influential American composers.

A frequent lecturer-recitalist for the Percussive Arts Society, Professor Stout has appeared at 12 international PAS conventions as a featured marimbist, as well as throughout the United States and Canada, Europe, Japan, Taiwan, Thailand, Singapore, Hungary, and Mexico. He performed clinics and recitals in France, Germany, Holland, and Belgium with “transcendental virtuosity,” being described as “the Rubinstein of all aspects of the marimba.” In the summer of 1998 he was a featured marimbist at the World Marimba Festival in Osaka, Japan, and he was a member of the jury for the second and third World Marimba Competitions in Okaya, Japan, and Stuttgart, Germany, respectively. On New Year’s Day in 2006 he conducted a 100-person marimba orchestra in the National Concert Hall in Taipei, Taiwan, as part of the Taiwan International Percussion Convention.

Since 2008, **Mike Titlebaum** has been director of jazz studies at Ithaca College, where he directs three large jazz ensembles, coaches combos, and teaches improvisation, arranging, pedagogy, and history. He earned his bachelor’s degree in saxophone performance from the Eastman School of Music in 1991 as well as the coveted performer’s certificate in saxophone. He received his master of music degree in 1992 from Eastman in jazz and contemporary media. As a student, he won nine “DeeBee” awards from DownBeat magazine in multiple categories, including jazz performance (on saxophone and trumpet), classical performance, jazz arranging, and composition.

He has played in many of New York City's world famous musical venues, including the Blue Note, Smalls, Augie's, Fez under Time Café, CBGB's, and in the pit orchestra of the Broadway musical *Cats*. He has performed with the Rochester Philharmonic Orchestra and with dozens of internationally recognized artists, such as Jason Robert Brown, Red Rodney, the Mingus Big Band, Natalie Cole, Billy Taylor, Mel Torme, Branford Marsalis, Clark Terry, Lee Konitz, and Kenny Wheeler.

Titlebaum has published compositions and arrangements through Lorenz (Heritage Jazz Works), Advance Music, and GIA Publications. He was awarded an honorable mention at the Center for Jazz Composition's international jazz arranging competition honoring Michael Brecker in 2007 and at the Foundation Orchestra Association's international composition competition in 2006. Recent performances of his work include the premiere of his "Latino Sambosa: A Tango for Orchestra" performed by the Fort Dodge Area Symphony in 2008 and "World War II Pizza Man" performed by the Grinnell Symphony Orchestra in 2007.

Dana Wilson is currently the Charles A. Dana Professor of Music at Ithaca College. His compositions have been commissioned and performed by such diverse ensembles as the Chicago Chamber Musicians, Detroit Chamber Winds and Strings, Buffalo Philharmonic, Memphis Symphony, Dallas Wind Symphony, Voices of Change, Netherlands Wind Ensemble, Syracuse Symphony, and Tokyo Kosei Wind Orchestra. He has written solo works for such renowned artists as Gail Williams, Larry Combs, James Thompson, and David Weiss. Wilson has received grants from, among others, the National Endowment for the Arts, New York Foundation for the Arts, New England Foundation for the Arts, New York State Council for the Arts, Arts Midwest, and Meet the Composer. His compositions have been performed throughout the United States, Europe, and East Asia, and are published by Boosey and Hawkes and Ludwig Music Publishers. His works have received several awards, including the International Trumpet Guild First Prize, the Sudler International Composition Prize, and the Ostwald Composition Prize. They can be heard on Klavier, Albany, Summit, Centaur, Innova, Meister Music, Elf, Open Loop, Mark, Redwood, Musical Heritage Society, and Kosei Recordings.

Professor Wilson holds a doctorate from the Eastman School of Music. He is coauthor of *Contemporary Choral Arranging*, published by Prentice Hall, and has written articles on diverse musical subjects. He has been a Yaddo Fellow (at Yaddo, the artists' retreat in Saratoga Springs, New York), a Wye Fellow at the Aspen Institute, a Charles A. Dana Fellow, and a fellow at the Society for Humanities at Cornell University.

Ithaca College Choir

Lawrence Doebler conductor

Jennifer Sengin, graduate conductor

Ana Withiam, graduate conductor

Soprano I

Megan Armenio

Hilary Bucell

Cristina Faicco

Elena Galván

Nicole Guberman

Alison LaGarry

Annandale, New Jersey

Edinboro, Pennsylvania

Commack, New York

Ithaca, New York

Hillsborough, New Jersey

Massena, New York

Soprano II

Tina Boosahda

Kristen Gobetz

Allison Macri

Jennifer Sengin

Sarah Vincelett

Erin Winker

Herndon, Virginia

Stony Brook, New York

Upper Saddle River, New Jersey

Princeton, New Jersey

Alpine, California

Beltsville, Maryland

Alto I

Loreto Angulo-Pizarro

Elizabeth Faranda

Margaret Flower

Carami Hilaire

Jesse Kumicinski

Sara Mowery

Rockaway, New Jersey

Spring City, Pennsylvania

Pittsburgh, Pennsylvania

Brooklyn, New York

Newburgh, New York

Dillsburg, Pennsylvania

Alto II

Katherine Penyak

Katherine Selig

Melanie Wade

Sara Weaver

Emily Wilkins

Ana Withiam

North Granby, Connecticut

Brockport, New York

Ledyard, Connecticut

Mechanicsburg, Pennsylvania

Macungie, Pennsylvania

Lansing, New York

Tenor I

Sam Bianco

Alex Canovas

Andrew Mattfeld

John Stanton

Nate Tao

Mark Van De Water

Syracuse, New York

Bethlehem, New York

Westtown, New York

Poughkeepsie, New York

Reston, Virginia

Hamburg, New York

Tenor II

Mario Burgos

Robert Dietz

Thomas Furey

Jared Goldstein

Louis Hatzipetrakos

Garry McLinn

Omar Najmi

Harrisburg, Pennsylvania

Ithaca, New York

West Barnstable, Massachusetts

Monticello, New York

Syosset, New York

Burke, Virginia

Reading, Massachusetts

Baritone

Steven Humes

Thomas Lehman

Timothy Meola

Sean Perry

Jon Riss

Kensington, Connecticut

Tobyhanna, Pennsylvania

Mt. Olive, New Jersey

Kingston, New York

Smithtown, New York

Bass

Michael Gaertner

J. Michael Hollabaugh

Matt Jones

Michael Wade

Christopher Weigel

Stephen Wilkins

Wexford, Pennsylvania

Winchester, Massachusetts

Lansing, New York

Rome, New York

Farmington, Connecticut

Spartanburg, South Carolina

Ithaca College Marimba Band

Gordon Stout, director

Gordon Stout, marimba

Colleen B. Clark, marimba

Andrew Boynton, percussion

Emily Ickes

Peter Kielar, marimba

Marco Schirripa, marimba solo (on the Miki, Marimba Spiritual)

Spencer, New York

Colchester, Connecticut

Batavia, New York

Kalamazoo, Michigan

Utica, New York

Syracuse, New York

Ithaca College Jazz Ensemble

Mike Titlebaum, director

Woodwinds

Jason Juliano
Emily Pecoraro
Nick Rizzo
David Dehority
Remy Kunstler

Tonawanda, New York
Guilford, Connecticut
Syracuse, New York
Syracuse, New York
Wellesley, Massachusetts

Trumpets

James Covington
Mikey Conerty
Bobby Spellman
Mike Banewicz
Kevin Guest

Meriden, Connecticut
Rockville Centre, New York
West Newbury, Massachusetts
Hagaman, New York
Westborough, Massachusetts

Trombones

Alicia Aubin
Danielle Fraser
Alexis Carr
Steven Cooney

Glocester, Rhode Island
Deering, New Hampshire
Concord, New Hampshire
Seaford, New York

Rhythm

Ben Russo, piano
Kyle Olmstead, bass
Colleen B. Clark, drums

Basking Ridge, New Jersey
Wayland, Massachusetts
Colchester, Connecticut

Ithaca College Wind Ensemble

Stephen Peterson, conductor

Piccolo

Emily Wespiser

Lee, Massachusetts

Flute

Aimée Shorten*
Rebecca Copek
Amelia Baran
Emily Wespiser

Moscow, Pennsylvania
Rochester, New York
Endicott, New York
Lee, Massachusetts

Oboe

Jamie Davis*
Justine Popik
Alana Rosen

Fallon, Nevada
Westminster, Massachusetts
East Rockaway, New York

Bassoon

Jillian Bushnell*
Meghan Kininger
Jessica Tortorici
E-flat Clarinet
Vanessa Calaban

Syracuse, New York
Buffalo, New York
Rochester, New York

Delmar, New York

B-flat Clarinet

Brianne Remaley
Laurel Stinson
Amanda Strickland
Daniel Vesey
Mark Wolocki

New Windsor, New York
Doylestown, Pennsylvania
Chesapeake, Virginia
Smithtown, New York
Rochester, New York

Bass Clarinet

Brendon Lucas

Blauvelt, New York

Alto Saxophone

Gabe Fadale
Ryan Salisbury*

Homer, New York
Johnstown, New York

Tenor Saxophone

Seval Kanik

Irondequoit, New York

Baritone Saxophone

Rachel Perry

Otselic, New York

Trumpet

Mike Banewicz
Brian Binder
James Covington
Chris Tolbert
Ethan Urtz,*
Emily Waltz

Hagaman, New York
South Brunswick, New Jersey
Meriden, Connecticut
Fulton, New York
Liverpool, New York
Cinnaminson, New Jersey

Horn

Laura Francese
Ella Nace
Tyler Ogilvie
Lori Roy*
Elizabeth Teucke

Wallkill, New York
Queensbury, New York
Cobleskill, New York
Schoharie, New York
Roxbury, New Jersey

Trombone

Ryan Kuehhas
Mark Neville*

Lake Ronkonkoma, New York
Old Lyme, Connecticut

Bass Trombone

Michael Nave

Baldwinsville, New York

Euphonium

Michael Horsford*
Aaron Rivkin

Auburn, New York
Cherry Hill, New Jersey

Tuba

Kevin Madden
Dan Troiano*

Manchester, New Hampshire
Lake Grove, New York

String Bass

Kevin Gobetz

Stony Brook, New York

Percussion

Andrew Boynton*
Daniel Cathey
Colleen B. Clark
Peter Kielar

Batavia, New York
Wichita, Kansas
Colchester, Connecticut
Utica, New York

Timpani

Emily Ickes

Kalamazoo, Michigan

Piano

Nathan Gulla

Graduate Assistants

Timothy Arnold
Susan DeVore

Owatonna, Minnesota
Wichita, Kansas

* principal

ITHACA FOREVER

Music: Philip J. Lang '33 Lyrics: Alicia Carpenter
Arranged for Chorus and Wind Ensemble by Dana Wilson

Ithaca, forever shine your light on me,
In my heart together we shall always be,
And here's to Ithaca, my Ithaca, how beautiful you are:
Your towers high upon South Hill reach from stone to star.

Ithaca, forever I'll recall a smile,
Clasp a hand in friendship, walk a snowy mile.
And here's to Ithaca, my Ithaca—alma mater true;
Although I leave Cayuga's shore, I'll remember you.

Ithaca, forever guide us on our way,
Like a shining beacon light our night and day.
And here's to Ithaca, my Ithaca, how bright your vision seems;
May all your sons and daughters dare to live their dreams.

"Ithaca Forever" was composed by Philip Lang '33, a graduate of Ithaca's School of Music and orchestrator of dozens of Broadway's best-loved musicals, including Hello Dolly, 42nd Street, and Annie. Collaborating with professional lyricist Alicia Carpenter, who has published over 150 works in education and symphonic/choral music, Lang completed the piece in 1984.

Join Us for Fireworks

Following the concert, all are invited to close the night with refreshments on the academic quad from 9:30 to 11:30 p.m., highlighted by a fireworks display.

ITHACA

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