5-16-2009

Concert: The 42nd Annual Commencement Eve Concert

Ithaca College Wind Ensemble
Stephen Peterson

Ithaca College Choir
Lawrence Doebler

Marimba Ragtime Band

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Recommended Citation
Ithaca College Wind Ensemble; Peterson, Stephen; Ithaca College Choir; Doebler, Lawrence; Marimba Ragtime Band; Ithaca College Jazz Ensemble; and Titlebaum, Mike, "Concert: The 42nd Annual Commencement Eve Concert" (2009). All Concert & Recital Programs. 4512.
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Authors
Ithaca College Wind Ensemble, Stephen Peterson, Ithaca College Choir, Lawrence Doebler, Marimba Ragtime Band, Ithaca College Jazz Ensemble, and Mike Titlebaum

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Ithaca College Presents
the 42nd Annual
Commencement Eve Concert
A Celebration in Sound

To dream, perchance to hope...

Saturday, May 16, 2009
Ben Light Gymnasium
8:30 p.m.
COMMENCEMENT EVE CONCERT
Conceived and Directed by Dana Wilson

To Dream, Perchance to Hope...

Procession of Nobles
Nicolai Rimsky-Korsakov
Arranged by Leidzen
Ithaca College Wind Ensemble
Stephen Peterson, Conductor

Ezekiel Saw de Wheel
Arranged by William Dawson
Ithaca College Choir
Lawrence Doebler, Conductor

Xylophonia
Joe Green
Marimba Ragtime Band
Gordon Stout, Director and Soloist

Dream a Little Dream of Me
Fabian Andre and Wilbur Schwandt
Arranged by Mike Titlebaum
Ithaca College Jazz Ensemble
Mike Titlebaum, Director

My Lord, What a Mornin'
Carami Hilaire, Mezzo-Soprano Soloist

O Fortuna! (from Carmina Burana)
Carl Orff
Arranged by Krance
Ithaca College Choir and Wind Ensemble
Lawrence Doebler and Stephen Peterson, Conductors
Back Talk
Marimba Ragtime Band
Gordon Stout, Director and Soloist

Responding (from Leader Lieder)
James Covington, Trumpet Soloist
Ithaca College Wind Ensemble
Stephen Peterson, Conductor

Defying Gravity (from Wicked)
Music and Lyrics by
Stephen Schwartz
Adapted by Cody Wymore ’09
Meredith Beck and Hillary Patingre, Soprano Soloists

Deep River
Ithaca College Choir
Lawrence Doebler, Conductor

Marimba Spiritual (excerpt)
Minoru Miki
Marco Schirripa, Marimba Soloist

Crescendo in Blue
Duke Ellington
Ithaca College Jazz Ensemble
Mike Titlebaum, Director

Ithaca Forever
Lyrics by Alicia Carpenter
Music by Philip J. Lang ’33
Arranged by Dana Wilson
Ithaca College Choir and Wind Ensemble
Lawrence Doebler and Stephen Peterson, Conductors

Special Thanks
Gregory Woodward, General Coordinator; Dean, School of Music
Steve Teneyck, Lighting Designer, Department of Theatre Arts
Erik Kibelsbeck, Technical Coordinator, School of Music
Lawrence Doebler is the director of choral activities at the Ithaca College School of Music. During his 31 years at the College, he has led the choir on tours in the United States and Ireland, founded the Ithaca College Choral Composition Contest and Festival generating 30 commissioned works published by Theodore Presser, appeared at major National Association for Music Education and American Choral Directors Association conventions with the choir, and conducted the choral union and orchestra at Lincoln Center, Carnegie Hall, and other major venues. Orff's Carmina Burana and Verdi's Requiem are the works he has conducted most recently at Lincoln Center. Professor Doebler is an active guest conductor and clinician offering workshops in movement, editing Renaissance music, and conducting. His early training in keyboard, strings, voice, and brass led to his degrees in conducting from Oberlin Conservatory and Washington University in St. Louis. Doebler began his professional career in 1969 at Smith College. From 1971 to 1978 he taught and conducted at the University of Wisconsin at Madison. He has received awards for research and teaching excellence from the University of Wisconsin and Ithaca College, and he helped to establish the master of music in conducting degree at Ithaca College. The Lorenz Company in the Roger Dean catalogue publishes Professor Doebler's editions of Renaissance music. In addition to his academic appointments, he has served as music director of the Cayuga Vocal Ensemble and has been the director of music at churches in Cleveland, St. Louis, Madison, and Ithaca.

In 1998, Stephen Peterson was appointed director of bands at Ithaca College, where he currently conducts the College's wind ensemble, teaches courses in conducting and wind literature, and heads the band and the master's of music wind conducting programs. From 1988 to 1998, he served as the associate director of bands at Northwestern University in Evanston, Illinois. Professor Peterson was also conductor of the renowned Northshore Concert Band. He served on the faculty at Stephen F. Austin State University in Nacogdoches, Texas, and has several years of successful teaching experience in the public schools in Arizona. Peterson holds a doctor of music degree from Northwestern University, and master's and bachelor's degrees from Arizona State University. His ensembles have appeared before conventions of the American Bandmasters Association, the College Band Directors National Association, the National Association of College Wind and Percussion Instructors, the American School Band Directors Association, as well as at Orchestra Hall with the Chicago Symphony Chorus and Lincoln Center. For many years Peterson served as a new music reviewer for Instrumentalist magazine, and he is active as a conductor and clinician throughout the United States, Canada, Ireland, the Republic of China,
Luxembourg, and Qatar. He is a member of the Music Educators National Conference, the College Band Directors National Association, the World Association of Symphonic Bands and Ensembles, the New York State Band Directors Association, the New York State School Music Association, and he has been honored with membership in the prestigious American Bandmasters Association.

Gordon Stout is a professor of percussion at the Ithaca College School of Music, where he has taught percussion since 1980. A composer as well as percussionist specializing on marimba, he has studied composition with Joseph Schwantner, Samuel Adler, and Warren Benson, and percussion with James Salmon and John Beck.

As a composer-recitalist Stout has premiered a number of his original compositions as well as works by other contemporary composers. Many of his compositions for marimba are published and have become standard repertoire for marimbists worldwide. His recordings include not only his own music but also that of the general standard repertoire by influential American composers.

A frequent lecturer-recitalist for the Percussive Arts Society, Professor Stout has appeared at 12 international PAS conventions as a featured marimbist, as well as throughout the United States and Canada, Europe, Japan, Taiwan, Thailand, Singapore, Hungary, and Mexico. He performed clinics and recitals in France, Germany, Holland, and Belgium with “transcendental virtuosity,” being described as “the Rubinstein of all aspects of the marimba.” In the summer of 1998 he was a featured marimbist at the World Marimba Festival in Osaka, Japan, and he was a member of the jury for the second and third World Marimba Competitions in Okaya, Japan, and Stuttgart, Germany, respectively. On New Year’s Day in 2006 he conducted a 100-person marimba orchestra in the National Concert Hall in Taipei, Taiwan, as part of the Taiwan International Percussion Convention.

Since 2008, Mike Titlebaum has been director of jazz studies at Ithaca College, where he directs three large jazz ensembles, coaches combos, and teaches improvisation, arranging, pedagogy, and history. He earned his bachelor's degree in saxophone performance from the Eastman School of Music in 1991 as well as the coveted performer's certificate in saxophone. He received his master of music degree in 1992 from Eastman in jazz and contemporary media. As a student, he won nine “DeeBee” awards from DownBeat magazine in multiple categories, including jazz performance (on saxophone and trumpet), classical performance, jazz arranging, and composition.
He has played in many of New York City's world famous musical venues, including the Blue Note, Smalls, Augie's, Fez under Time Café, CBGB's, and in the pit orchestra of the Broadway musical Cats. He has performed with the Rochester Philharmonic Orchestra and with dozens of internationally recognized artists, such as Jason Robert Brown, Red Rodney, the Mingus Big Band, Natalie Cole, Billy Taylor, Mel Torme, Branford Marsalis, Clark Terry, Lee Konitz, and Kenny Wheeler.

Titlebaum has published compositions and arrangements through Lorenz (Heritage Jazz Works), Advance Music, and GIA Publications. He was awarded an honorable mention at the Center for Jazz Composition's international jazz arranging competition honoring Michael Brecker in 2007 and at the Foundation Orchestra Association's international composition competition in 2006. Recent performances of his work include the premiere of his “Latino Sambosa: A Tango for Orchestra” performed by the Fort Dodge Area Symphony in 2008 and “World War II Pizza Man” performed by the Grinnell Symphony Orchestra in 2007.

**Dana Wilson** is currently the Charles A. Dana Professor of Music at Ithaca College. His compositions have been commissioned and performed by such diverse ensembles as the Chicago Chamber Musicians, Detroit Chamber Winds and Strings, Buffalo Philharmonic, Memphis Symphony, Dallas Wind Symphony, Voices of Change, Netherlands Wind Ensemble, Syracuse Symphony, and Tokyo Kosei Wind Orchestra. He has written solo works for such renowned artists as Gail Williams, Larry Combs, James Thompson, and David Weiss. Wilson has received grants from, among others, the National Endowment for the Arts, New York Foundation for the Arts, New England Foundation for the Arts, New York State Council for the Arts, Arts Midwest, and Meet the Composer. His compositions have been performed throughout the United States, Europe, and East Asia, and are published by Boosey and Hawkes and Ludwig Music Publishers. His works have received several awards, including the International Trumpet Guild First Prize, the Sudler International Composition Prize, and the Ostwald Composition Prize. They can be heard on Klavier, Albany, Summit, Centaur, Innova, Meister Music, Elf, Open Loop, Mark, Redwood, Musical Heritage Society, and Kosei Recordings.

Professor Wilson holds a doctorate from the Eastman School of Music. He is coauthor of Contemporary Choral Arranging, published by Prentice Hall, and has written articles on diverse musical subjects. He has been a Yaddo Fellow (at Yaddo, the artists’ retreat in Saratoga Springs, New York), a Wye Fellow at the Aspen Institute, a Charles A. Dana Fellow, and a fellow at the Society for Humanities at Cornell University.
Ithaca College Choir
Lawrence Doeblor conductor
Jennifer Sengin, graduate conductor
Ana Withiam, graduate conductor

Soprano I
Megan Armenio
Hilary Bucell
Cristina Faicco
Elena Galván
Nicole Guberman
Alison LaGarry
Annandale, New Jersey
Edinboro, Pennsylvania
Commack, New York
Ithaca, New York
Hillsborough, New Jersey
Massena, New York

Soprano II
Tina Boosahda
Kristen Gobetz
Allison Macri
Jennifer Sengin
Sarah Vincelett
Erin Winker
Herndon, Virginia
Stony Brook, New York
Upper Saddle River, New Jersey
Princeton, New Jersey
Alpine, California
Beltsville, Maryland

Alto I
Loreto Angulo-Pizarro
Elizabeth Faranda
Margaret Flower
Carami Hilaire
Jesse Kumicinski
Sara Mowery
Rockaway, New Jersey
Spring City, Pennsylvania
Pittsburgh, Pennsylvania
Brooklyn, New York
Newburgh, New York
Dillsburg, Pennsylvania

Alto II
Katherine Penyak
Katherine Selig
Melanie Wade
Sara Weaver
Emily Wilkins
Ana Withiam
North Granby, Connecticut
Brockport, New York
Ledyard, Connecticut
Mechanicsburg, Pennsylvania
Macungie, Pennsylvania
Lansing, New York

Tenor I
Sam Bianco
Alex Canovas
Andrew Mattfeld
John Stanton
Nate Tao
Mark Van De Water
Syracuse, New York
Bethlehem, New York
Westtown, New York
Poughkeepsie, New York
Reston, Virginia
Hamburg, New York
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<thead>
<tr>
<th>Tenor II</th>
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<tbody>
<tr>
<td>Mario Burgos</td>
<td>Ithaca, New York</td>
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<tr>
<td>Robert Dietz</td>
<td>West Barnstable, Massachusetts</td>
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<td>Thomas Furey</td>
<td>Monticello, New York</td>
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<td>Jared Goldstein</td>
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<td>Louis Hatzipetrakos</td>
<td>Burke, Virginia</td>
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<td>Garry McLinn</td>
<td>Reading, Massachusetts</td>
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<td>Omar Najmi</td>
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<tr>
<th>Baritone</th>
<th>Kensington, Connecticut</th>
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<tr>
<td>Steven Humes</td>
<td>Tobyhanna, Pennsylvania</td>
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<td>Thomas Lehman</td>
<td>Mt. Olive, New Jersey</td>
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<td>Timothy Meola</td>
<td>Kingston, New York</td>
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<tr>
<td>Sean Perry</td>
<td>Smithtown, New York</td>
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<td>Jon Riss</td>
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<tr>
<th>Bass</th>
<th>Wexford, Pennsylvania</th>
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<tr>
<td>Michael Gaertner</td>
<td>Winchester, Massachusetts</td>
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<tr>
<td>J. Michael Hollabaugh</td>
<td>Lansing, New York</td>
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<td>Matt Jones</td>
<td>Rome, New York</td>
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<td>Michael Wade</td>
<td>Farmington, Connecticut</td>
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<td>Christopher Weigel</td>
<td>Spartanburg, South Carolina</td>
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<td>Stephen Wilkins</td>
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**Ithaca College Marimba Band**

Gordon Stout, director

<table>
<thead>
<tr>
<th>Gordon Stout, marimba</th>
<th>Spencer, New York</th>
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<tbody>
<tr>
<td>Colleen B. Clark, marimba</td>
<td>Colchester, Connecticut</td>
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<tr>
<td>Andrew Boynton, percussion</td>
<td>Batavia, New York</td>
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<tr>
<td>Emily Ickes</td>
<td>Kalamazoo, Michigan</td>
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<tr>
<td>Peter Kielar, marimba</td>
<td>Utica, New York</td>
</tr>
<tr>
<td>Marco Schirripa, marimba solo (on the Miki, Marimba Spiritual)</td>
<td>Syracuse, New York</td>
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Ithaca College Jazz Ensemble
Mike Titlebaum, director

Woodwinds
Jason Juliano
Emily Pecoraro
Nick Rizzo
David Dehority
Remy Kunstler

Trumpets
James Covington
Mikey Conerty
Bobby Spellman
Mike Banewicz
Kevin Guest

Trombones
Alicia Aubin
Danielle Fraser
Alexis Carr
Steven Cooney

Rhythm
Ben Russo, piano
Kyle Olmstead, bass
Colleen B. Clark, drums

Ithaca College Wind Ensemble
Stephen Peterson, conductor

Piccolo
Emily Wespiser

Flute
Aimée Shorten*
Rebecca Copek
Amelia Baran
Emily Wespiser

* indicates resident student
Oboe
Jamie Davis*
Justine Popik
Alana Rosen

Bassoon
Jillian Bushnell*
Meghan Kinninger
Jessica Tortorici
E-flat Clarinet
Vanessa Calahan

B-flat Clarinet
Brianne Remaley
Laurel Stinson
Amanda Strickland
Daniel Vesey
Mark Wolocki

Bass Clarinet
Brendon Lucas

Alto Saxophone
Gabe Fadale
Ryan Salisbury*

Tenor Saxophone
Seval Kanik

Baritone Saxophone
Rachel Perry

Trumpet
Mike Banewicz
Brian Binder
James Covington
Chris Tolbert
Ethan Urtz,*
Emily Waltz

Fallon, Nevada
Westminster, Massachusetts
East Rockaway, New York

Syracuse, New York
Buffalo, New York
Rochester, New York
Delmar, New York
New Windsor, New York
Doylestown, Pennsylvania
Chesapeake, Virginia
Smithtown, New York
Rochester, New York
Blauvelt, New York
Homer, New York
Johnstown, New York
Irondequoit, New York
Otselic, New York
Hagaman, New York
South Brunswick, New Jersey
Meriden, Connecticut
Fulton, New York
Liverpool, New York
Cinnaminson, New Jersey
Horn
Laura Francese Wallkill, New York
Ella Nace Queensbury, New York
Tyler Ogilvie Cobleskill, New York
Lori Roy* Schoharie, New York
Elizabeth Teucke Roxbury, New Jersey

Trombone
Ryan Kuehhas Lake Ronkonkoma, New York
Mark Neville* Old Lyme, Connecticut

Bass Trombone
Michael Nave Baldwinsville, New York

Euphonium
Michael Horsford* Auburn, New York
Aaron Rivkin Cherry Hill, New Jersey

Tuba
Kevin Madden Manchester, New Hampshire
Dan Troiano* Lake Grove, New York

String Bass
Kevin Gobetz Stony Brook, New York

Percussion
Andrew Boynton* Batavia, New York
Daniel Cathey Wichita, Kansas
Colleen B. Clark Colchester, Connecticut
Peter Kielar Utica, New York

Timpani
Emily Ickes Kalamazoo, Michigan

Piano
Nathan Gulla

Graduate Assistants
Timothy Arnold Owatonna, Minnesota
Susan DeVore Wichita, Kansas

* principal
ITHACA FOREVER
Music: Philip J. Lang ’33   Lyrics: Alicia Carpenter
Arranged for Chorus and Wind Ensemble by Dana Wilson

Ithaca, forever shine your light on me,
In my heart together we shall always be,
And here’s to Ithaca, my Ithaca, how beautiful you are:
Your towers high upon South Hill reach from stone to star.

Ithaca, forever I’ll recall a smile,
Clasp a hand in friendship, walk a snowy mile.
And here’s to Ithaca, my Ithaca—alma mater true;
Although I leave Cayuga’s shore, I’ll remember you.

Ithaca, forever guide us on our way,
Like a shining beacon light our night and day.
And here’s to Ithaca, my Ithaca, how bright your vision seems;
May all your sons and daughters dare to live their dreams.

“Ithaca Forever” was composed by Philip Lang ’33, a graduate of
Ithaca’s School of Music and orchestrator of dozens of Broadway’s
best-loved musicals, including Hello Dolly, 42nd Street, and
Annie. Collaborating with professional lyricist Alicia Carpenter, who
has published over 150 works in education and symphonic/choral
music, Lang completed the piece in 1984.

Join Us for Fireworks
Following the concert, all are invited to close the night with refresh-
ments on the academic quad from 9:30 to 11:30 p.m., highlighted by
a fireworks display.