

9-15-2009

Faculty Recital: Nicholas Walker, double bass

Nicholas Walker

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ITHACA COLLEGE

SCHOOL OF MUSIC

FACULTY RECITAL

Nicholas Walker, double bass
Josh Oxford, piano, minimoog
Elizabeth Simkin, cello
John Stetch, piano

Hockett Family Recital Hall
Tuesday, September 15, 2009
7:00 p.m.

ITHACA

PROGRAM

Sonata 1963

Frank Proto
(b. 1941)

- I. *Slow and Peaceful*
- II. *Moderato 4 - Swing*
- III. *Molto Adagio*
- IV. *Allegro energico*

Josh Oxford, piano

Sonata (1948)

Paul Hindemith
(1895-1963)

- I. *Allegretto*
- II. *Scherzo, Allegro assai*
- III. *Molto Adagio – Rezitativo – Lied. Allegretto grazioso*

Air (“on the G string”), BWV 1068

Johann Sebastian Bach
(1685–1750)

Josh Oxford, minimoog

Sonata for Bass, Cello, and Piano (1998)

Nicholas Walker
(b. 1972)

- I. *Premise*
- II. *Contention*
- III. *Soliloquy*
- IV. *Affirmation*

Elizabeth Simkin, cello
John Stetch, piano

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Nicholas Walker is an accomplished musician who brings a broad range of training and experience to the double bass - classical and jazz, modern and baroque, solo recitals, chamber ensembles, and orchestral work. His enthusiasm and aptitude transcend arbitrary musical boundaries. Walker studied bass with Paul Ellison (BM at Rice University), François Rabbath (Performance & Teaching diplomas from L'Institut François Rabbath at the Nadia Boulanger Conservatoire de Paris on a Fulbright Scholarship), and Joe Carver (MM at Stony Brook University); he earned his doctorate in early music at Stony Brook University. He toured for two years with Illinois Jacquet among many other rewarding collaborations in jazz. His composition EADG for Solo Bass won the ISB composition prize in 1997, and he has performed his first concerto, *Pop Song for Double Bass and String Orchestra*, at a number of large and small venues. March 7th will see the premier of his second concerto, *A Grease Fantasy*, with the Cornell Chamber Orchestra.

Today Walker leads an exciting career as a freelance musician, composer, and the double bass professor at Ithaca College. Mr. Walker performs with Argentinean bandoneon virtuoso Daniel Binelli in the quartet Tango da Camara, and collaborates regularly with jazz pianist John Stetch. Recently Walker has played with the *Handel & Haydn Society Orchestra* in Boston, and the *St. Petersburg Chamber Philharmonic*. Walker made two trips to St. Petersburg Russia this year, one with the contemporary music ensemble, *Kulmusik*, and another presenting early music and jazz recital program on the viola da gamba. Professor Walker lives in Ithaca with his wife, Katherine and their two-year old daughter, Clara, (a formidable pots-and-pans musician).

www.nicholaswalkermusic.com.