Guest Artist Masterclass: Dale Moore, voice

Dale Moore

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"It is my plan to build a school of music second to none."

—William Grant Egbert (1867–1928) Founder, Ithaca Conservatory of Music

SCHOOL OF MUSIC

ITHACA
VOICE MASTER CLASS
with
DALE MOORE

Morning Session 9:30 a.m. - 12:00 p.m.

Il mio bel foco
Benedetto Marcello

Stacey Atwell-Keister, mezzo-soprano
Tim Reno, pianist

Stizzoso, mio stizzoso
from La Serva Padrona
G. Pergolesi

Brittany Sawdon, soprano
Rachel Allen, pianist

Am Feierabend
Franz Schubert

Dominick Rodriquez, tenor
Elizabeth Johnson, pianist

Come Away, Death
Roger Quilter

Tim Reno, tenor
Stacey Atwell-Keister, pianist

Let the Bright Seraphim
George F. Handel

Jamie Reynolds, soprano
Elizabeth Johnson, pianist

Una voce poco fa
from Il Barbiere di Siviglia
Gioacchino Rossini

Dawn Pierce, mezzo-soprano
Chris Zemliauskas, pianist

Vainement, ma bien-aimée
from Le Roi d’Ys
Édouard Lalo

Brian Bohrer, tenor
Chris Zemliauskas, pianist
Afternoon Session 1:00 p.m. - 3:00 p.m.

Chacun le sait
from *La Figlia del Reggimento*

Jennifer Piazza, soprano
Rachel Allen, pianist

Una furtiva lagrima
from *L'Elisir d'Amore*

Mathew Pelliccia, tenor
Elizabeth Johnson, pianist

Chacun a son gout
from *Die Fledermaus*

Jennifer Caruana, mezzo-soprano
Matt Barum, pianist

The Trees on the Mountains
from *Susannah*

Carla Cosentine, soprano
Jeff Smith, pianist

Romance from *The Desert Song*

Bonnie MacPherson, soprano
Chris Zemliaukas, pianist

Gretchen am Spinnrade

Erica Grieshaber, soprano
TBA

**Ford Hall Auditorium**
**Saturday, November 1, 1997**
**9:30 a.m. and 1:00 p.m.**