11-16-1997

Concert: Ithaca College Trombone Troupe

Ithaca College Trombone Troupe

Harold Reynolds

Joseph Caminiti

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"It is my plan to build a school of music second to none."

—William Grant Egbert (1867–1928) Founder, Ithaca Conservatory of Music

SCHOOL OF MUSIC

ITHACA
ITHACA COLLEGE TROMBONE TROUPE
Harold Reynolds, director/sponsor
Joseph Caminiti, graduate conductor

Halgorhythms† (1997)  Paul Goldstaub
(b. 1947)

Jaimie Bernstein, Meggan Mastin, Dave Mayotte, Mark Heinsman, percussion
Gordon Stout, director


Allegro
Adagio
Scherzo
Largo
Allegro Vivo

Dan Meunier, Brian Hibbard, Michael Correa, percussion
Harold Reynolds, trombone
Gordon Stout, director

INTERMISSION

Three Moods for Trombone Choir †† (1993)  Frank Siekmann
(b. 1929)

Spiritoso

Variations on a Theme of Haydn  Johannes Brahms
(1833-1897)
arranged by Allen E. Ostrander

Theme
Variation 1
Variation 2
Variation 3
Variation 6
Variation 7

(b. 1946)
(based on the spiritual, "I want to die easy, when I die . . .")

A Celtic Blessing (1997)  David Riley
(b. 193?

†  premiere performance
††  composed for and dedicated to the Ithaca College Trombone Troupe

Ford Hall Auditorium
Sunday, November 16, 1997
8:15 p.m.
ITHACA COLLEGE TROMBONE TROUPE
Harold A. Reynolds, director/sponsor

Rob Bruns
Julia Cowden
Eric Davidson
Mike Dobranski, bass
Brian Honsberger, bass
Mat Hough, bass
Laura Leuter
Phil Obado
Dan Pattee
Amara Peltier
Dave Siebert, bass
Kristina Westin

Tracy Burke*
Colleen Curry
Joey Devassy
Kate Donnelly
Phil Hophan
Jorge Jaramillo
David McCormick
Benji Osborne, bass
Jim Peer, bass
Maria Portello-Swagel*
Brian Thomas+
Brian Zimmer

* Student Teaching
Block II