11-17-1997

Recital: Student Composition Recital

Ithaca College Composition Students

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"It is my plan to build a school of music second to none."

—William Grant Egbert (1867–1928) Founder, Ithaca Conservatory of Music

SCHOOL OF MUSIC

ITHACA
STUDENT COMPOSITION RECITAL

String Quartet No. 1

I.

Stephanie Koppeis, Serena Su, violins
Heather Weeks, viola
Ruth Fischer, cello

Seven Eleven

George Tantchev, marimba

Quintet for Brass

I.

The Barefoot Brass Quintet
Aaron Brown, Emily Kluga, trumpets
Sarah Kuyt, horn
Eric Davidson, trombone
Rich Denton, tuba

Sonata for Double Bass and Piano

I.
II.
III.

Michael Fittipaldi, double bass
Matthew Baram, piano

Pale, Blue (three short canons)

Kelly Kroeck and Nathan Sutter, violins

String Quartet No. 1

Sandra Lascarro, Jennifer Bolcar, violins
Heather Weeks, viola
Karen Bergmen, cello

PAUSE
Return of Demotre

Mark Heinsman, Jaime Bernstein, Craven Moorehaus

Gordon’s Bicycle

Kevin Bobo, marimba

La prima vez

Mark Olivieri

Jason Lautzenheiser, baritone
Mark Olivieri, piano

Experiment VII (three short canons)

Cory Walker

Kelly Kroeck and Nathan Sutter, violins

Down Wind (Hoedown for Woodwind Quartet)

Mike McClellan

Joel Nolan, flute
Keri McCarthy, oboe
Marco Estaro, clarinet
Kelly Ward, bassoon

Three Movements for Brass

Michael A. Mogensen

I. Fanfare and Variation on a Hymn Tune

Todd Jenkins, Matt Oram, trumpets
Greta Houk, horn
Philip Obado, trombone
Andrew Tobin, tuba

Composers are from the studios of Dana Wilson and Gregory Woodward.

Ford Hall Auditorium
Monday, November 17, 1997
8:15 p. m.