12-2-1997

Recital: NYSSMA Clarinet Clinic/Performance

Michael Galvan
Karen Brown
Crescent Lonnquist
Tiffany Twitchell
Joleen Walas

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—William Grant Egbert (1867–1928) Founder, Ithaca Conservatory of Music

SCHOOL OF MUSIC

ITHACA
"PLAY WITH AN OPEN THROAT"
Myths and Realities of Clarinet Performance

Michael Galván, Ithaca College
with
Karen Brown, Bb clarinet
Crescent Lonnquist, Eb, Bb clarinet
Tiffany Twitchell, Eb, Bb, bass clarinet
Joleen Walas, Bb, bass clarinet

Four Slavonic Dances, op. 46, no.2
Antonin Dvůrák
(Emerson Edition)

Ancient Hungarian Dances

\textit{Intrada}
\textit{Lassú}
\textit{Ugrós}

Ferenc Farkas
(Editio Musica)

Sonata in g minor

\textit{Adagio}
\textit{Allegro}

Tommaso Albinoni
(Billaudot)

A Klezmer Wedding

Mike Curtis
(Advance Music)

Divertimento

Alfred Uhl
(Schott)

\textit{Allegro con brio}

Four Slavonic Dances, op.46, no. 8
Dvorak
(Emerson Edition)

NEW YORK STATE SCHOOL MUSIC ASSOCIATION
Winter Conference
Concord Hotel, Kiamesha Lake, New York
Tuesday, December 2, 1997, 1:15 pm
CLARINETISTS AT ITHACA

Michael Galván, professor of clarinet
Richard Faria, professor of clarinet

Brian Armstrong, ’00 — (Ilion, NY) — BM (Music Education)
Sarah Bacon, ’00 — (Shelburne, VT) — BS (Biology)
Adam Berkowitz, ’01 — (Fairport, NY) — BM (Performance/Music Ed)
Deborah Bianchi, ’97 — (Massapequa Park, NY) — BM (Music Education)
Karen Brown, ’99 — (Columbia, MD) — BM (Music/German)
Jennifer Cadieux, ’98 — (Camillus, NY) — BM (Music Education)
Christina Carnevale, ’99 — (E. Setauket, NY) — BM (Music Education)
Marco Cestaro, ’00 — (N. Eastham, MA) — BM (Music Education)
 Hilary Chaya, ’01 — (Berwick, PA) — BM (Performance/Music Education)
Lucas Christensen, ’99 — (Penn Yan, NY) — BM (Music Education)
Shana Dean, ’99 — (West Sand Lake, NY) — BM (Music Education)
Bret Dunham, ’01 — (Yokota AB, Japan) — BM (Music Education)
Patricia Eppedico, ’00 — (Queensbury, NY) — BM (Music Education)
Martha Everett, ’99 — (Kennebunk, ME) — BM (Music Education)
Elizabeth Feck, ’99 — (Gaithersburg, MD) — BM (Music/Business)
Timara Finn, ’01 — (Clifton Park, NY) — BM (Music Education)
Kim Grizzaffi, ’00 — (Levittown, NY) — BM (Music Education)
Melissa Gwinup, ’01 — (Lake George, NY) — BM (Music Education)
Kimberly Harvey, ’00 — (Delmar, NY) — BM (Music/Journalism)
Peggy Ho, ’98 — (Woodbury, NY) — BM (Performance/Music Education)
Michelle Hoover, ’97 — (Williamsport, PA) — BM (Performance/MusEd)
Mickey Ireland, ’01 — (Plymouth, NH) — BM (Performance/Music Ed)
Kim Klockars, ’01 — (Winchendon, MA) — BM (Music Education)
Crescent Lonnquist, ’99 — (Norridgewock, ME) — BM (Performance/Mus Ed)
Toni Musnicki, ’00 — (Barre, MA) — BM (Music Education)
Peter Norman, ’01 — (Franklin, MA) — BM (Performance)
Natalie Noyes, ’99 — (Gardner, MA) — BM (Music Education)
Anna Pruett, ’99 — (Richmond, VA) — BM (Music/English)
Susan Reside, ’98 — (Saratoga Springs, NY) — BM (Music Education)
Emily Rider, ’99 — (Malone, NY) — BM (Music Education)
Melissa Sharrino, ’00 — (East Syracuse, NY) — BS (Speech,Hearing/Music)
Corinne Sigel, ’01 — (Albuquerque, NM) — BM (Performance/Music Ed)
Jenny Siracusa, ’01 — (Naperville, IL) — BM (Music Education)
Tracey Snyder, ’00 — (Woodbridge, NJ) — BM (Performance/Music Ed)
Christine Stevens, ’01 — (Newark, NY) — BM (Performance/Music Ed)
Tiffany Twitchell, ’99 — (Winslow, ME) — BM (Performance/Music Ed)
Joleen Walas, ’99 — (Hopatcong, NJ) — BM (Performance/Music Education)
John Waytena, ’99 — (Horseheads, NY) — MM (Performance)
Stacy Weeks, ’01 — (Baltimore, MD) — BA (Music/Psychology)
Rebecca Weissman, ’99 — (Malone, NY) — MM (Performance)
Amy Yaremczak, ’01 — (Port Murray, NJ) — BM (Music Education)
ABOUT THE CLINICIAN

Michael Galván is professor of music at the Ithaca College School of Music, where he has taught since 1982. He is principal clarinet of the Cayuga Chamber Orchestra, and has been featured as a soloist with the orchestra, performing Copland and Mozart. Prior to his appointment at Ithaca College, he taught at the University of Illinois and in the New Mexico public schools. Galván has performed with the Syracuse Symphony, the Glimmerglass Opera, the Binghamton Symphony, and the Champaign-Urbana Symphony, as well as with the Ariadne String Quartet, the New York Woodwind Quintet, and the Illinois Woodwind Quintet. He is the clarinetist of the well-known Ithaca Wind Quintet. Galván has presented concerto, recital, and chamber music performances from New York, Boston and Pittsburgh to Tallahasee, Albuquerque and Tempe, including ClarinetFest '95, the International Double Reed Society, the National Flute Association, and the premiere of Karel Husa's Cayuga Lake: Memories at Lincoln Center. He appears often as a clinician and guest artist at universities and schools across the country. Educated at the University of Illinois, Northwestern University and the University of New Mexico, Galván's teachers include Howard Klug, Larry Combs, Floyd Williams, Stanley Hasty and Anthony Gigliotti, and chamber music with Marcel Moyse. He is the Northeast Regional Chair of the International Clarinet Association. Galván's former students may be found teaching, performing, and studying in major graduate schools across the country.

— web site - http://www.ithaca.edu/mgalvan email - galvan@ithaca.edu —

CLARINET AT ITHACA

Clarinet students in the School of Music follow in a one-hundred-year tradition of excellence in performance and education. Students from New York, throughout the east and across the country enroll in a variety of music degrees, each of which emphasizes artistry and achievement for everyone in every degree. Outstanding large ensembles (Symphony Orchestra, Chamber Orchestra, Wind Ensemble, Concert Band, Symphonic Band), a rich chamber music curriculum (clarinet quartets, wind quintets, clarinet with strings, etc.), along with other specialized opportunities such as clarinet choir and jazz ensembles allow for many exciting performances every semester. Along with rigorous music courses and a highly regarded music education curriculum, clarinet students are offered a complete training on their instrument. With two full-time clarinet professors, a weekly master class, and a commitment to undergraduate education, clarinet students at Ithaca College are allowed and encouraged to find and explore their potential artistry, leadership, and curiosity. A tone of cooperation and comradery exists among this diverse group of outstanding students. Traditional repertoire, studies, orchestral excerpts, and techniques are augmented by contemporary music, and techniques. Each year visiting clarinetist such as Richard Stoltzman or David Shifrin perform and teach their specialties to help further expand the classes’ perspective. Ithaca College is justifiably proud of all of its clarinetist students and alumni.

— You may visit the Ithaca College Web Site at http://www.ithaca.edu —