

12-2-1997

## Concert: Roberts Wesleyan College Percussion Ensemble & Ithaca College Percussion Ensemble and Steel Band

Roberts Wesleyan College Percussion Ensemble

Ithaca College Percussion Ensemble

Ithaca College Steel Band

John W. McNeill

Robert Bridge

*See next page for additional authors*

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**Authors**

Roberts Wesleyan College Percussion Ensemble, Ithaca College Percussion Ensemble, Ithaca College Steel Band, John W. McNeill, Robert Bridge, and George Tantchev

*“It is  
my plan  
to build  
a school  
of music  
second  
to none.”*

—William  
Grant Egbert  
(1867–1928)  
Founder,  
Ithaca  
Conservatory  
of Music

SCHOOL OF MUSIC

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**ROBERTS WESLEYAN COLLEGE  
PERCUSSION ENSEMBLE  
John W. McNeill, director**

Afro-Amero (1991)

Phil Faini

Symphony No. 2: Sacred (1994)

Anthony J. Cirone

- I. Lord Have Mercy*
- II. Glory Be To God*
- III. Holy, Holy, Holy*
- IV. Lamb Of Good*

La Bamba (1979)

Mexican traditional  
arranged by William L. Cahn

**ITHACA COLLEGE PERCUSSION ENSEMBLE  
Robert Bridge, director**

Gamelan Sketches (1995)

Brian Wilshe

Crown of Thorns (1991)

David Maslanka

Combined Ensembles

The Stars and Stripes Forever

John Phillip Sousa  
arranged by T. Brown

**ITHACA COLLEGE STEEL BAND  
George Tantchev, director**

Down on the corner

C.C.R./arranged by K. Williams

Oyelo

Eddy Palmieri

Pan flamenco

Jeff Borckan

**Ford Hall Auditorium  
Tuesday, December 2, 1997  
8:15 p.m.**

## **ROBERTS WESLEYAN PERSONNEL**

Ryan Barclay  
Julie Bey  
Amy Buttermore  
Danielle Franca  
Kara Harder  
Toni Prisco  
Alva Robbins  
Andrea Stith  
Andy Tucker

## **ITHACA COLLEGE PERSONNEL**

Steve Ballard  
David Boisvert  
Kelly Davie  
Christ Ireland  
Tori Lillie  
Steve Reichlen  
Karta Shaffer  
Philip Shrut  
Eric Smith  
Eric Tozer  
Sloan Treat  
Hans VanDerSchaaf