12-2-1997

Concert: Roberts Wesleyan College Percussion Ensemble & Ithaca College Percussion Ensemble and Steel Band

Roberts Wesleyan College Percussion Ensemble

Ithaca College Percussion Ensemble

Ithaca College Steel Band

John W. McNeill

Robert Bridge

See next page for additional authors

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Authors
Roberts Wesleyan College Percussion Ensemble, Ithaca College Percussion Ensemble, Ithaca College Steel Band, John W. McNeill, Robert Bridge, and George Tantchev

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"It is my plan to build a school of music second to none."

—William Grant Egbert (1867–1928) Founder, Ithaca Conservatory of Music

SCHOOL OF MUSIC

ITHACA
ROBERTS WESLEYAN COLLEGE
PERCUSSION ENSEMBLE
John W. McNeill, director

Afro-Amero (1991)  Phil Faini
  I. Lord Have Mercy
  II. Glory Be To God
  III. Holy, Holy, Holy
  IV. Lamb Of Good
La Bamba (1979)  Mexican traditional
                arranged by William L. Cahn

ITHACA COLLEGE PERCUSSION ENSEMBLE
Robert Bridge, director

Gamelan Sketches (1995)  Brian Wilshe
Crown of Thorns (1991)  David Maslanka

Combined Ensembles

The Stars and Stripes Forever  John Phillip Sousa
                          arranged by T. Brown

ITHACA COLLEGE STEEL BAND
George Tantchev, director

Down on the corner  C.C.R./arranged by K. Williams
Oyelo  Eddy Palmieri
Pan flamenco  Jeff Borckard

Ford Hall Auditorium
Tuesday, December 2, 1997
8:15 p.m.
ROBERTS WESLEYAN PERSONNEL

Ryan Barclay
Julie Bey
Amy Buttermore
Danielle Franca
Kara Harder
Toni Prisco
Alva Robbins
Andrea Stith
Andy Tucker

ITHACA COLLEGE PERSONNEL

Steve Ballard
David Boisvert
Kelly Davie
Christ Ireland
Tori Lillie
Steve Reichlen
Karta Shaffer
Philip Shrut
Eric Smith
Eric Tozer
Sloan Treat
Hans VanDerSchaaf