5-12-1997

Recital: Students of Randie Blooding Studio Tour

Studio of Randie Blooding

Follow this and additional works at: https://digitalcommons.ithaca.edu/music_programs

Part of the Music Commons

Recommended Citation

Studio of Randie Blooding, "Recital: Students of Randie Blooding Studio Tour" (1997). All Concert & Recital Programs. 5072.
https://digitalcommons.ithaca.edu/music_programs/5072

This Program is brought to you for free and open access by the Concert & Recital Programs at Digital Commons @ IC. It has been accepted for inclusion in All Concert & Recital Programs by an authorized administrator of Digital Commons @ IC.
1997 STUDIO TOUR

All Students are from the studio of Dr. Randie Blooding

Kristen Gustafson, soprano
Christina Pizzo, soprano
Jaime Reynolds, soprano
Bonnie Lee Brown, mezzo-soprano
Donald S. Brown II, tenor
Matthew Ryan Hoch, baritone
Nathan L. Parker, bass-baritone
Matthew Baram, accompanist

Tonights program will be chosen from the following:

Six Elizabethan Songs (1958)

*Spring*
*Sleep*
*Winter*

Ach, ich fühl’s
from *Die Zauberflöte* K. 620 (1971)

---

Dominick Argento
(b. 1927)

Wolfgang Amadeus Mozart
(1756-1791)

Kristen Gustafson, soprano

---

O mio babbino caro
from *Gianni Schicchi* (1918)

Alleluia
from *Exsultate, Jubilate* K. 165/158 a (1773)

Why do they shut me out of heaven?
from *Twelve Poems of Emily Dickinson* (1950)

Giacomo Puccini
(1858-1924)

Wolfgang Amadeus Mozart

Aaron Copland
(1900-1990)

Christina Pizzo, soprano

---

O had I Jubals Lyre
from *Joshua* (1748)

Lascia ch’io pianga
from *Rinaldo* (1711 rev. 1731)

Endless Pleasure
from *Semele* (1944)

Adieu notre petite table
from *Manon* (1884)

George Frederic Handel
(1685-1759)

Jules Massenet
(1842-1912)

Jaime Reynolds, soprano
Sole e amore (1888)  
Una donna quindici anni  
from *Cosi fan Tutte* K. 588 (1790)  
Cinq mélodies populaires grecques (1906)  

*Chanson de la mariée*  
*La-bas, vers l’église*  

Bonnie Lee Brown, mezzo-soprano

Total Eclipse  
from *Samson* (1743)  
Tre ariette (1824)  

*Il fervido desiderio*  
*Dolente immagine di fille mia*  
*Vaga luna che inargenti*  

Donald S. Brown, tenor

Die Forelle, D. 550 (1817)  
Der Fischer, D. 225 (1815)  
Fischerweise, D. 881 (1826)  

Warm as the autumn light  
from *The Ballad of Baby Doe* (1956)  

Matthew Ryan Hoch, baritone

Three Shakespeare Songs, op. 6 (1905)  

*O Mistress mine*  
*Come Away, Death*  

Who is Silvia?  
from *Let Us Garland Bring* (1942)  

Vecchia zimarra, senti  
from *La Bohème* (1896)  

Nathan Parker, bass-baritone
Sull’aria . . . Che soave zeffiretto
from *Le nozze di Figaro* K. 492 (1786)

Wolfgang Amadeus Mozart

Kristen Gustafson—*Susanna*
Bonnie Lee Brown—*Contessa*

It’s Never That Easy/I’ve Been Here Before
from *Closer Than Ever* (1989)

David Shire (b. 1937)

Christina Pizzo, soprano
Jaime Reynolds, soprano

Là ci darem la mano
from *Don Giovanni*, K. 527 (1787)

Jaime Reynolds—*Zerlina*
Nathan Parker—*Don Giovanni*

Papageno/Papagena duet
from *Die Zauberflöte* K. 620 (1791)

Bonnie Lee Brown—*Papagena*
Matthew Ryan Hoch—*Papageno*

Carried Away
from *On The Town* (1944)

Leonard Bernstein (1918-1990)

Bonnie Lee Brown, mezzo-soprano
Matthew Ryan Hoch, baritone

“Tonight” Quintet
from *West Side Story* (1957)

Leonard Bernstein (1918-1990)

Kristen Gustafson—*Anita*
Bonnie Lee Brown—*Maria*
Donald S. Brown—*Tony*
Matthew Ryan Hoch—*Riff*
Nathan L. Parker—*Bernardo*
Bonnie Brown is a junior vocal performance/education major at Ithaca College. She has been studying with Dr. Randie Blooding for three years as well as performing with the Ithaca College Choir and Madrigal Singers. Bonnie graduated from Center Moriches High School in 1994. Since then she has performed at National Association for the Teaching of Singers Competition, Civic Morning Musical Competition, and has played the role of The Baker’s Wife in Muller Chapel Theater Group’s presentation of Into the Woods. Bonnie is currently working on her Junior Recital which is scheduled for November of this year. She would like to thank her friends and family along with Dr. Blooding for their great support. Special Thanks to all of the Juniors who made this tour possible with their hard work. Thanks!

Donald S. Brown, a performance major at Ithaca College, is also a member of the Ithaca College Choir and Madrigal Singers. Don has directed numerous shows including You’re a Good Man Charlie Brown and Muller Chapel Theater Group’s presentation of The Secret Garden. Don is a member of Mu Phi Epsilon International Professional Co-Educational Fraternity and has conducted for them on many occasions. Don would like to thank Dr. Blooding, his parents and his friends, for all of their love and support.

Kristen Gustafson, a former resident of Lincoln, Nebraska, is a junior vocal performance and education major. This semester, she played Rose in The Secret Garden as well as performing the Nurse/Harriet in a concert performance of Sunday in the Park with George. Kristen has been in numerous other productions including Grease, Joseph and His Amazing Technicolor Dreamcoat, Showboat, and The Fantasticks. She is also a member of the Ithaca College Women’s Chorale under the direction of Dr. Janet Galván. Kristen is excited to student teach next semester at Johnson City High School with Mr. Andrew Beck. She will continue working with Dr. Verna Brummell and the Senior Ithaca Children’s Choir. Kristen would like to thank Jen, Carla, and Bonnie for their ongoing harassment and support. She would also like to thank Dr. Blooding, Michael, and her family for their guidance and understanding.

Matthew Ryan Hoch is from Fleetwood, Pennsylvania. At Ithaca College he is a member of the Choir, Madrigal Singers, and Opera Workshop. Matt has been a two-time winner at the Central New York Finger Lakes National Association of Teachers of Singing Competition and has participated in masterclasses with Adelaide Bishop and Dale Moore. This past semester, he was a finalist in the Ithaca College Concerto Competition and played the role of Aeneas in Henry Purcell’s opera Dido and Aeneas. This summer, Matt will be in residence at College Light Opera Company on Cape Cod.

Nathan L. Parker is a junior vocal music education major at Ithaca College. At Ithaca Nathan is a member of the Ithaca College Choir, Vocal Jazz Ensemble and the newly formed, student-managed Men’s Chorus. Nathan has also performed with the Chorus and Jazz Lab and is a member of MENC and ACDA. He plays trumpet with the Kelley’s Heroes Firemen’s Marching Band and is the musical director of the Sonic Brass sextet. A founding member of the Sonic Brass in 1993, the group has now played close to 70 performances. Nathan would like to say Hello and Thanks to my friends, family and Dr. Blooding.
Christina Pizzo is a junior vocal performance and music education major from Lynnbrook, New York. Christina sings with the Ithaca College Choir and has been a member of the Ithaca College Vocal Jazz Ensemble. She has received first and second place in the National Association of Teachers of Singing contest. Christina has also held roles in Muller Chapel Theater Group’s presentation of Into the Woods and played Ruth in Ithaca College’s Opera production of The Pirates of Penzance. Christina would like to thank Dr. Blooding, her family and her friends for their love and support.

Jaime Leigh Reynolds has studied at Ithaca College with Dr. Blooding for three years as a vocal performance and music education major. Last semester she studied abroad at the Ithaca College London Center, and plans to return there to teach upon graduation. She has performed in shows including lead roles in Me and My Girl, Anything Goes, and Muller Chapel Theater Group presentation of The Secret Garden. Jaime has worked at a camp for developmentally disabled children and adults, where she has directed Willy Wonka and The Chocolate Factory and West Side Story. She is planning to return there this summer. Jaime would like to thank her family for their unending support, and Dr. Blooding “for helping me find what really lies inside.” Special thanks to all of the fellow Blooding Juniors . . . you guys are truly faboo . . . thanks for working so hard to put this thing together! Congrats!

Matthew Baram is a junior piano performance major at Ithaca College. Matt studies with Professor Phiroze Mehta, and was a finalist in the Ithaca College Concerto Competition this year. Matt is a member of the Delta Kappa Fraternity as well as accompanies many recitals at Ithaca College. Matt would like to say thanks to his friends and family for all their support. The junior vocalists thank him sincerely for his hard work in playing for all of us! Thanks!

ITINERARY

Manlius Methodist Church, Manlius, New York  
Monday, May 12, 1997  6:30 p.m.

Arts Council for Wyoming County, Perry, New York  
Wednesday, May 14, 1997  7:30 p.m.

Presbyterian Church of the Moriches, Center Moriches, New York  
Monday, May 19, 1997  8:00 p.m.

St. Pauls United Church of Christ, Fleetwood, Pennsylvania  
Wednesday, May 21, 1997  8:00 p.m.

Muller Chapel, Ithaca College, Ithaca, New York  
Thursday, May 22, 1997  7:00 p.m.