11-11-2006

Concert: Choral Composition Contest

Ithaca College Choir

Lawrence Doebler

Ithaca College Choral Union

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ITHACA COLLEGE
SCHOOL OF MUSIC

ITHACA COLLEGE
TWENTY SEVENTH ANNUAL
CHORAL COMPOSITION CONTEST

Ford Hall
Saturday, November 12, 2006
7:00 p.m.
ITHACA COLLEGE TWENTY-SEVENTH ANNUAL CHORAL COMPOSITION CONTEST

Sponsored jointly by Ithaca College and Theodore Presser Company

The Choral Composition Festival was founded by Professor Doebler in 1979 to encourage the creation and performance of new choral music and to establish the Ithaca College Choral Series. Six scores were chosen for performance this evening from entries submitted from around the world.

The piece *Love's Phases*, by Dana Wilson was commissioned by Ithaca College and will be premiered by the Ithaca College Choir this evening.

Previously commissioned works:

<table>
<thead>
<tr>
<th>Year</th>
<th>Composer</th>
<th>Work</th>
</tr>
</thead>
<tbody>
<tr>
<td>1979</td>
<td>Vincent Persichetti</td>
<td><em>Magnificat and Nunc Dimittis</em></td>
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<tr>
<td>1980</td>
<td>Samuel Adler</td>
<td><em>Two Shelley Songs</em></td>
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<tr>
<td>1981</td>
<td>Karel Husa</td>
<td><em>Every Day</em></td>
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<tr>
<td>1982</td>
<td>William Schuman</td>
<td><em>Esses</em></td>
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<tr>
<td>1983</td>
<td>Dan Locklair</td>
<td><em>Break Away</em></td>
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<tr>
<td>1984</td>
<td>Eugene Butler</td>
<td><em>Eternity and Time</em></td>
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<tr>
<td>1985</td>
<td>Iain Hamilton</td>
<td><em>The Convergence</em></td>
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<tr>
<td>1986</td>
<td>Ellen Taaffe Zwilich</td>
<td><em>Thanksgiving Song</em></td>
</tr>
<tr>
<td>1987</td>
<td>Richard Wernick</td>
<td><em>The Eleventh Commandment</em></td>
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<tr>
<td>1988</td>
<td>Peter Schickele</td>
<td><em>Songs I Taught My Mother</em></td>
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<tr>
<td>1989</td>
<td>Thomas Pasatieri</td>
<td><em>The Quest</em></td>
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<td>1990</td>
<td>Norman Dello Joio</td>
<td><em>Sanctus</em></td>
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<tr>
<td>1991</td>
<td>Augusta R. Thomas</td>
<td><em>Songs of Memory</em></td>
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<tr>
<td>1992</td>
<td>Norman Dello Joio</td>
<td><em>Metaphor</em></td>
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<tr>
<td>1993</td>
<td>Ronald Caltabiano</td>
<td><em>On The Underground</em></td>
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<td>1994</td>
<td>Thea Musgrave</td>
<td><em>Passion Music</em></td>
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<tr>
<td>1995</td>
<td>Daniel Pinkham</td>
<td><em>purer than purest pure</em></td>
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<tr>
<td>1996</td>
<td>Daniel Asia</td>
<td><em>Spring Dreams</em></td>
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<tr>
<td>1997</td>
<td>Chen Yi</td>
<td><em>Aristotle</em></td>
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<tr>
<td>1998</td>
<td>Robert Maggio</td>
<td><em>Three Elizabethan Songs</em></td>
</tr>
<tr>
<td>1999</td>
<td>Lowell Lieberman</td>
<td><em>Ithaka</em></td>
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<tr>
<td>2000</td>
<td>George Tsontakis</td>
<td><em>Xuan</em></td>
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<tr>
<td>2001</td>
<td>Chen Yi</td>
<td><em>The Soul's Expression</em></td>
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<td>2002</td>
<td>Anthony Iannaccone</td>
<td><em>The Colors of Creation</em></td>
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<td>2003</td>
<td>Daniel Dorff</td>
<td><em>Leaves of Grass</em></td>
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<td>2004</td>
<td>Dan Welcher</td>
<td><em>Let us find a meadow</em></td>
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<td>2005</td>
<td>Ron Nelson</td>
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* centennial commission
### ITHACA COLLEGE ADMINISTRATION

<table>
<thead>
<tr>
<th>Name</th>
<th>Position</th>
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<tbody>
<tr>
<td>Peggy Williams</td>
<td>President</td>
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<tr>
<td>Peter Bardaglio</td>
<td>Provost</td>
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<tr>
<td>Arthur E. Ostrander</td>
<td>Dean, School of Music</td>
</tr>
<tr>
<td>William Pelto</td>
<td>Associate Dean, School of Music</td>
</tr>
<tr>
<td>Townsend Plant</td>
<td>Coordinator of Music Admissions, School of Music</td>
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### PRELIMINARY JUDGES

<table>
<thead>
<tr>
<th>Name</th>
<th>Position</th>
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<tbody>
<tr>
<td>Lawrence Doebler</td>
<td>Professor and Director of Choral Activities</td>
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<tr>
<td>Janet Galván</td>
<td>Professor of Choral Music and Music Education</td>
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### FINAL JUDGES

<table>
<thead>
<tr>
<th>Name</th>
<th>Position</th>
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<tbody>
<tr>
<td>Arthur E. Ostrander</td>
<td>Dana Professor of Music Theory and Composition</td>
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<tr>
<td>Janet Galván</td>
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<tr>
<td>William Pelto</td>
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<tr>
<td>Dana Wilson</td>
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### VOICE FACULTY

<table>
<thead>
<tr>
<th>Name</th>
<th>Position</th>
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<tr>
<td>Randie Blooding</td>
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<tr>
<td>Angus Godwin</td>
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<tr>
<td>Brad Hougham</td>
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<tr>
<td>Jennifer Kay</td>
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<tr>
<td>Deborah Lifton</td>
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<tr>
<td>Carol McAmis</td>
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<tr>
<td>Deborah Montgomery-Cove</td>
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<tr>
<td>David Parks</td>
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<td>Patrice Pastore</td>
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<tr>
<td>Kelly Samarzea</td>
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### CHORAL FACULTY

<table>
<thead>
<tr>
<th>Name</th>
<th>Position</th>
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<tbody>
<tr>
<td>Lawrence Doebler</td>
<td>Choir, Madrigals, Choral Union</td>
</tr>
<tr>
<td>Janet Galván</td>
<td>Women's Chorale, Chorus</td>
</tr>
<tr>
<td>Lauri Robinson-Keegan</td>
<td>Vocal Jazz Ensemble</td>
</tr>
</tbody>
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### CHORAL STAFF

<table>
<thead>
<tr>
<th>Name</th>
<th>Position</th>
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<tbody>
<tr>
<td>Drew Benware</td>
<td>Graduate Coordinator</td>
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</table>

Special thanks to the Ithaca College ACDA executive board and members for their assistance throughout the day.
**BIOGRAPHIES**

**DANA WILSON.** The works of Dana Wilson have been commissioned and performed by such diverse ensembles as the Chicago Chamber Musicians, Detroit Chamber Winds and Strings, Buffalo Philharmonic, Memphis Symphony, Dallas Wind Symphony, Voices of Change, Netherlands Wind Ensemble, Syracuse Symphony, and Tokyo Kosei Wind Orchestra. Solo works have been written for such renowned artists as Gail Williams, Larry Combs, James Thompson, Rex Richardson and David Weiss. Dana Wilson has received grants from, among others, the National Endowment for the Arts, New York Foundation for the Arts, New England Foundation for the Arts, New York State Council for the Arts, Arts Midwest, and Meet the Composer. His compositions have been performed throughout the United States, Europe, Asia and Australia, and are published by Boosey and Hawkes and Ludwig Music Publishers. They have received several awards, including the International Trumpet Guild First Prize, the Sudler International Composition Prize, and the Ostwald Composition Prize, and can be heard on Klavier, Albany, Summit, Centaur, Innova, Meister Music, Elf, Open Loop, Mark, Redwood, Musical Heritage Society, and Kosei Recordings.

Dana Wilson holds a doctorate from the Eastman School of Music, and is currently Charles A. Dana Professor of Music in the School of Music at Ithaca College. He is co-author of Contemporary Choral Arranging, published by Prentice Hall, and has written on diverse musical subjects, including his own compositional process in *Composers on Composing for Band, Vol. 2*. He has been a Yaddo Fellow (at Yaddo, the artists' retreat in Saratoga Springs, New York), a Wye Fellow at the Aspen Institute, a Charles A. Dana Fellow, and a Fellow at the Society for Humanities, Cornell University.

**THOMAS BROIDO** is president of Theodore Presser Company.

**ARNOLD BROIDO.** Currently chairman of the board at the Theodore Presser Company, Mr. Broido is a graduate of Ithaca College and Teacher's College, Columbia University and was recently granted an honorary doctorate degree from Ithaca College.

**LAWRENCE DOEBLER** has been the Director of Choral Activities and a Professor of Music at Ithaca College since 1978. He formerly taught and conducted at the University of Wisconsin-Madison and at Smith College. He has received awards for research and teaching excellence from the University of Wisconsin and Ithaca College. As an active clinician and guest conductor, Mr. Doebler has appeared throughout eastern and mid-western states and Ireland. In addition to his position at Ithaca College, Mr. Doebler is also the director of the Cayuga Vocal Ensemble, Ithaca’s professional choral group and director of music at the First Presbyterian Church in Ithaca.

**JEFFREY COBB** lives and works in Traverse City, Michigan. He has been a Choral Director at Traverse City Central High School, Judson ISD in San Antonio, Texas; Parchment Schools in Parchment Michigan; and the Leysin American School in Leysin, Switzerland. Choirs under his direction
have toured throughout Michigan, Texas, New York, Salzburg and Vienna and have been invited to perform at numerous state level conferences, and the ACDA National Convention. Jeffrey is active as a guest conductor and clinician, including current positions conducting the Michigan SATB State Honors Choir, and the Interlochen Arts Academy All-State Choir. Jeffrey's arrangements and original choral compositions are regularly performed by college ensembles, community choruses and high school choirs throughout the United States, and in locales afar including Columbia, the Netherlands, Sri Lanka, and Belarus. One of Jeffrey's recent choral compositions: "Come, Sing for Joy!" is currently available through Walton Music Publishing. Jeffrey is also a sought after composer and arranger in other genres, recently completing scoring for two films. His music can be heard on several television series, radio spots, and in television advertisements.

BRIAN W. HOLMES, who prefers to compose for chorus or solo voice, has numerous awards, commissions, and fifteen publications. Recently he completed commissions for the Peninsula Women's Chorus and the Peninsula Girl's Chorus. Premieres of other commissions will take place this spring. His carol Oh Man, be Merry won the Amadeus Choir (Toronto) Christmas Carol Contest. Let Evening Come (premiered at the Ithaca College Composition Contest by Waterloo HS Varsity Ensemble in 1998) was performed on Prairie Home Companion by Vocal Essence. 

This is Holmes' third appearance in Ithaca; he won the Contest in 2000 with Jolly Jankin, performed by the Ward Melville High School Camerata. Holmes is a professor of physics at San Jose State University and has played horn professionally. He has lectured widely on the physics of musical instruments.

HOWARD QUILLING received his B. Music and M. Music from the University of Southern California and his Ph.D. from University of California, Santa Barbara. He studied music composition with Ingolf Dahl, Robert Linn, Emma Lou Diemer, and Peter Racine Fricker.

In 1971 Mr. Quilling accepted a position at Bakersfield College to teach music theory and composition. In 1981 he was appointed Composer in Residence. Dr. Quilling retired from Bakersfield College in May of 1996. In 1988 he established the New Directions Concert Series under the auspices of the Bakersfield Symphony and is the current director. In May, 1996, the Bakersfield Symphony premiered his Overture Mountain Streams. Dr. Quilling received a commission to write an overture From Quiet Beginnings for the Centennial Celebration that was performed by the Bakersfield Symphony in January 1998. In August 2000 From Quiet Beginnings was recorded by the Warsaw Philharmonic Orchestra. He has received a number of other commissions and awards and has works published by Artisan Press, National Music Publishers, North/South Editions and Howard Quilling Editions. Max Lifchits has recorded his three Piano Sonatas, and Sonata fro Clarinet and Piano on the North/South Consonance label. In 1989 Dr. Quilling was commissioned by Max Lifchitz to write a concerto for guitar and chamber orchestra for the tenth anniversary of North/South Consonance. The resulting concerto also received a Meet the Composer Award for the premiere on June 5, 1990. In 2003 Dr. Quilling's String Trio was awarded the William Lincer Foundation Award.
DALE TRUMBORE won her first composition award in 2004 with "Quartet in E Minor," which was awarded first place in the New Jersey Federation of Music Clubs composition contest and third place in the National Federation of Music Clubs Northeast regional competition. In 2005, her original composition "Sing to the Lord," a setting of Psalm 96, was the Grand Prize winner in the Harmonium Choral Composition Contest for high school students in New Jersey and was performed and recorded by Harmonium. A sophomore at the University of Maryland majoring in Music Composition and English, Dale was recently named one of seven winners of Chanticleer’s 2006 student composer competition; her choral piece for SATB will be performed at a San Francisco Youth Choral Festival. In addition to writing music, Dale is a pianist who enjoys accompanying soloists and instrumentalists in various endeavors, from musical theater to chamber music. She also sings in the University of Maryland Chorale.

KRISTEN WALKER was born January 1, 1988. She is currently a first-year music composition student at William Jewell College in Liberty, MO, studying under Dr. Ian Coleman. She was the winner of the Claude T. Smith Composition Contest in 2004, the Meistersinger's International Composition Contest in 2005, and the C.O.M.P (Creating Original Music Project) in 2006. Her works have mostly been choral, but she plans on expanding her writing to instrumental music as well as she continues her studies.

ROMAN YAKUB was born in 1958 in Lviv (Ukraine). He received his Diploma in Music Composition in 1982 from Lviv State Conservatory, his Master of Musical Arts Degree in Music Composition from University of Massachusetts at Amherst in 1995, and his Doctor of Musical Arts Degree in Music Composition from Boston University in 1999. He studied composition with Andrzei Nikodemovicz, Robert Stern, Charles Fussell, Richard Cornell, and Marjorie Merryman. In 1997 Roman Yakub became a runner-up in the ALEA III International Composition Competition. He also received MacDowell Colony Fellowship in 2000, Telly Award for music for the Memphis Orchestra new concert hall TV commercial in 2003, and ASCAP Annual Awards in 2002-2006. Mr. Yakub's music was performed in Europe and throughout the United States. His music had been commissioned by New York based festivals Bridge and Bachanalia, University of Massachusetts at Amherst, Lviv Philharmonic, Ministry of Culture of Russia, and by numerous theater companies. In 2004 Moscow-based Emergency Exit recording label has released two CDs of Roman Yakub’s music. Both, Tea Ceremonies and Opium Ceremonies, were commissioned by the Moscow Museum of Eastern Arts.

The Composer writes about Wynken, Blynken, and Nod:
In 1997 we lived in a beautiful house in the center of Amherst, MA. Browsing through the old images of Amherst in a bookstore, I found out that the famous American children’s poet Eugene Field lived in that very house, but 140 years earlier! I read Field’s poetry, and was deeply touched by it. My son was born and spent his first two years in that house, and this lullaby is for him and for 6-year old Eugene Field. They both shared the same space, although not the same time.
SCHEDULE OF EVENTS
FORD HALL

10:00—Welcome

10:10—Concert

Westborough High School Concert Choir
Joseph Stillitano, conductor

Lansing High School Varsity Chorale
Lorrene Adams, conductor

Ward Melville High School Camerata
Linda Contino, conductor

Niagara Wheatfield Senior High Concert Choir
David G. Curtis, conductor

West Genesee High School Chorale
Anthony J. Alvaro, conductor

Dorman High School Choir
Lane Moore, conductor

Arthur E. Ostander
Dean of the School of Music
OPEN REHEARSALS OF THE EVENING PROGRAM

11:30 Concert by the Ithaca College Choir and Madrigal Singers for Dorman, Westborough, and West Genesee high schools in the Hockett Family Recital Hall

11:30 Ward Melville High School Camerata<br/>*House made out of mud*<br/>Linda Contino<br/>Dale Trumbore

11:50 Lansing High School Varsity Chorale<br/>*What will you do on Tuesday, love*<br/>Lorraine Adams<br/>Howard Quilling

12:10 Niagara Wheatfield Senior High Choir<br/>*The Minstrel Boy*<br/>David Brown<br/>Brian W. Holmes

12:30 Lunch, students follow guides. Conductors and composers meet in Music School lobby to be escorted to the Green Room in the Whalen Center.

1:45 Concert by the Ithaca College Choir and Madrigal Singers for Lansing, Niagara Wheatfield, and Ward Melville high schools in the Hockett Family Recital Hall

1:45 West Genesee High School Chorale<br/>*Love rests on no foundation*<br/>Anthony J. Alvaro<br/>Jeffrey Cobb

2:10 Dorman High School Choir<br/>*Wynken, Blynken, and Nod*<br/>Lane Moore<br/>Roman Yakub

2:30 Westborough High School Concert Choir<br/>*The silent hour*<br/>Joseph Stillitano<br/>Kristen Walker

2:50 End Rehearsals and Concert, return to auditorium

3:10 Ithaca College Women's Chorale and Ithaca College Chorus Workshop<br/>Janet Galván

3:40 Ithaca College Choir<br/>*Introduction to Love's Phases*<br/>Lawrence Doebler<br/>Dana Wilson

4:10 All Festival Choirs Rehearsal<br/>*Have ye not known?*<br/>*Ye shall have a song*<br/>Randall Thompson
Wynken, Blynken, and Nod
Dorman High School Choir
Lane Moore, conductor

INTERMISSION

Love's Phases*

I. First Love  
   text by John Clare

II. The Mess of Love  
    text by D. H. Lawrence

III. Remember Me  
     text by Christina Rossetti

Ithaca College Choir
Lawrence Doebler, conductor

Have ye not heard?
Ye shall have a song
from The Peaceable Kingdom

Randall Thompson

Combined Festival Choirs and Ithaca College Choral Union
Lawrence Doebler, conductor

Announcement of the Contest Winners  
Arthur E. Ostrander, Dean

Ford Hall
Saturday, November 11, 2006
7:00 p.m.

† Ithaca College Student
* World Premiere
PROGRAM NOTES

Composer Dana Wilson based his composition *Love's Phases* on the following three poetic texts:

**Movement 1  “First Love”**

I ne’er was struck before that hour  
With love so sudden and so sweet,  
Her face it bloomed like a sweet flower  
And stole my heart away complete.  
My face turned pale as deadly pale.  
My legs refused to walk away,  
And when she looked, what could I ail?  
My life and all seemed turned to clay.

And then my blood rushed to my face  
And took my eyesight quite away,  
The trees and bushes round the place  
Seemed midnight at noonday.  
I could not see a single thing,  
Words from my eyes did start—  
They spoke as chords do from a string,  
And blood burnt round my heart.

Are flowers the winter’s choice?  
Is love’s bed always snow?  
She seemed to hear my silent voice,  
Not love’s appeals to know.  
I never saw so sweet a face  
As that I stood before.  
My heart has left its dwelling-place  
And can return no more  

John Clare

**Movement 2  “The Mess of Love”**

We’ve made a great mess of love  
Since we made an ideal of it.

The moment I swear to love a woman, a certain woman, all my life  
That moment I begin to hate her.
The moment I even say to a woman: I love you! —
My love dies down considerably.

The moment love is an understood thing between us, we are
sure of it,
It's a cold egg, it isn’t love any more.

Love is like a flower, it must flower and fade;
If it doesn’t fade, it is not a flower,
It’s either an artificial rag blossom, or an immortelle, for the
cemetery.

The moment the mind interferes with love, or the will fixes on
it,
Or the personality assumes it as an attribute, or the ego takes
possession of it,
It is not love any more, it’s just a mess.
And we’ve made a great mess of love, mind-perverted, will-
perverted, ego-perverted love.

D.H. Lawrence

Movement 3 “Remember”

Remember me when I am gone away,
Gone far away into the silent land;
When you can no more hold me by the hand,
Nor I half turn to go yet turning stay.

Remember me when no more day by day
You tell me of our future that you planned:
Only remember me; you understand
It will be late to counsel then or pray.

Yet if you should forget me for a while
And afterwards remember, do not grieve:
For if the darkness and corruption leave
A vestige of the thoughts that once I had,
Better by far you should forget and smile
Than that you should remember and be sad.

Christina Rossetti
Lane Moore is in his 32nd year as a music educator. He received degrees in piano performance and composition/theory from Anderson College and the University of Georgia. He is presently the Director of Choral Activities at Dorman High School in Spartanburg, SC and also serves as the secondary choral music supervisor for Spartanburg School District Six. Mr. Moore was named Teacher of the Year for 2006 at Dorman High School. His bands and choruses have received numerous superior ratings and have won first place in many competitions. The Dorman High School Chamber Singers have placed in the top 3 in AAAA state competitions for the past 10 years. In 2005, the Dorman choir was one of only two in the nation to perform at the launch of MENC's National Anthem Project in Washington D.C. He is the accompanist for the Cancer Association of Anderson's Concert of Hope and Remembrance and is in his 17th year as accompanist for the Foothills Chorale in Clemson. He also directs the Chancel and Handbell choirs at John Knox Presbyterian Church in Greenville.
LANSING HIGH SCHOOL VARSITY CHORALE (NY)
Superintendent of Schools: Dr. Mark Lewis
President, Board of Education: Bonita Lindberg
Principal: Michelle Stone

Lorrene Adams received her MA in conducting from Ithaca College and is currently the vocal music director at Lansing High School where she directs the Mixed Chorus, Varsity Chorale and Show Choir, teaches AP Music Theory I and II and voice lessons and is the musical director/pit orchestra conductor for the spring musical. In addition to her duties at Lansing, Lorrene is the Chancel Choir director at St. Paul’s United Methodist Church in Ithaca. She maintains membership in MENC, NYSSMA and ACDA. Prior to coming to Lansing in 2004, Lorrene taught for ten years in Corning, New York.

Haley Bacorn
Teagen Barresi
Danyelle Barron
Adam Beckwith
Kristina Bernal
Katie Bruno
Anna Calhoun
Kristin Carlson
Josh Darfler
Nicole Earl
Lindsey Eisenhut
Christina Espey-Sundt
Michael Geiger
Alyssa Halton
Will Hicks
Kim Jaenson
Sara Johnson
Matt Jones
Susan Lin
Andy Lockwood
Sarah Matier
Will Opperman
Veronica Palladino
Stephanie Peter
Dan Pine
Dan Ravas
Colleen Ryan
Regina Ryan
Scott Sevey
Bethany Sharpless
Peter Stammer
Brian Streb
Rachel Strohman
Sarah Tull
Lauren van Derzee
Jason Weidman
Zachary Wilhelm
NIAGARA WHEATFIELD SENIOR HIGH CONCERT CHOIR (NY)
Superintendent of Schools: Dr. Judith Hart Howard
President, Board of Education: Maureen Kaus
Principal: Michelle Spasiano

David G. Curtis is Director of Choral Activities at Niagara Wheatfield Senior High School. Mr. Curtis is a graduate of the SUNY at Buffalo, receiving the Bachelor and Master of Music degrees in Music Education, with a concentration in the child and adolescent voice. His choirs have earned numerous Gold and Gold with Distinction Awards at NYSSMA Festivals, and numerous First Place awards at National Choral Competitions, also receiving the Judges Choice Award for Superior Musicianship and Professionalism. Mr. Curtis is currently an Artistic Staff member of the Western New York Children's Choir, a professional Children's Choir, where he is the director of the Vocal Jazz Ensemble and accompanist for the Prep Choir. As a music educator, Mr. Curtis has received the Irving Cheyette Music Education Award from the University at Buffalo for excellence in Music Education.

Soprano I
Vanessa Cipolla
Erin Kelley
Casey Moyer
Cynthia Printup-Harms
Valerie Werder
Katherine Brooks

Soprano II
Caitlin Barber
Dcelia Cobello
Rachel Coleman
Jaura Conrad
Courtney Coseglia
Ann Marie Ebert
Amanda Gorman
Amanda Graffius
Rhachelle Haseley
Rebecca Haseley
Ashley Hoffman
Jacqueline Mease
Jennifer Mess
Meghan Smith
Corinne Werder

Alto I
Brittany Beasock
Allison Brochey
Taylor Chew
Michele Colangelo
Nicole Corsaro
Jaitlin Dunkle
Sarah Gleason
Jessica Hoover
Amanda Salisbury
Joanna Wienke

Alto II
Hilary Anderson
Christina Allen
Kayleigh Connell
Marisa Devalle
Samantha McGarvey
Jade Myles
Jaclyn Palmer
Kimberly Showalter
Mia Summerson
Rebecca Wielgosz
Rachael Williamson

Tenor I
Joshua Donovan
Tryo Minkiewicz

Tenor II
Anthony Nicosia

Bass I
Corey Bieber
Cyle Bolents
Christopher Daniels
Emmett Henry
Eric Herman
Michael Pittman
Joseph Silluzio
George Todino

Bass II
Joseph Brozek
Nicholas Downie
Alexander Fish
Nathan Haag
WARD MELVILLE HIGH SCHOOL CAMERATA (NY)
Superintendent of Schools: Frank R. Carasiti
President, Board of Education: Dr. Stewart Fourman
Principal: Thomas Colletti
Director of Music: Thomas Jones

Linda Contino has taught in the Three Village Central School District since 1984. She has been the choral director at Ward Melville High School since 1986 where she conducts the Choral Ensemble and the honors level chamber/vocal jazz ensemble, Camerata. Linda is also the vocal and acting director for the yearly musical production. Mrs. Contino received her Bachelor’s Degree from the Ithaca College School of Music in 1984 and her Masters Degree from SUNY Stony Brook in 1987. While a voice major at Ithaca, she studied voice with Roland Bentley and sang under the direction of Cina Crisara, Lawrence Doebler, and David Riley. Linda is active in Suffolk County Music Educators Association where she has served as the Vocal Jazz Chairperson for the past nineteen years. She is also a member of MENC and NYSSMA, where she held the position of All State Vocal Jazz Assistant Chairperson and Chairperson from 1996-1999. She has also held positions in the American Choral Directors Association.

Soprano
Jaymee Frankel
Katelyn Travis
Jenna Wolf
Viveka Ray Mazumder
Courtney Ahearn
Ivy Liu
Meghan Powers
Bonnie Bryant
Hayley Lemkin
Kwynn Keefer
Melissa Connolly
Tanya Rubio
Kinnie Cohen
Sarah Good

Alto
Jennifer Solan
Danielle Hines
Danielle Gerson
Amy Slevin
Setphanie Blunt
Alessandra Levy
Shannon Moran
Vivien Levine
Rachel Parks
Jackie Boyle
Kerry Logan
Holly Friedman
Dariel Bernstein
Rebecca Brown

Tenor
J. Vincent Giarraputo
Vincent Napolitano
Akira Sakoda
Rob Bursztyn
Travis Keller
Jimmy Vogric
Rob Haltiwanger

Bass
Michael Contino
Kevin Gobetz
Chris Allsopp
John Kinney
Rich Kraus
Tyler Yarema
Dan Solomon
Kalyan Ray Mazumder
Jason Braverman
Joseph Stillitano, a graduate of Ithaca College, serves as the choral director for grades 7-12 in the Westborough Public Schools. There he directs all four high school choirs and the middle school chorus. He also serves as the musical director for the annual high school musical. Joe is also on staff with the Handel & Haydn Society, where he conducts the Young Men's Ensemble. His vocal arrangements have been heard across Massachusetts, Connecticut, New York, and New Jersey, in elementary through high school, collegiate, and community choirs. Outside of his own classroom, he has been a guest choral conductor and clinician in Massachusetts, New York, and New Jersey. Joe is an active member of both ACDA and MMEA—the Massachusetts chapter of MENC. He has also performed as a member and soloist for the Boston area choirs the Masterworks Chorale and the Mystic Chorale, under the direction of the late Allen C. Lannom and Nick Page, respectively.
Anthony Alvaro is currently a Choral Music Director at West Genesee High School where he directs the Chorale and Chorus, teaches Music Theory I, II and AP, teaches private voice lessons, and has been the Musical Director for the school musical. He has also taught at Cazenovia High School as well as Bishop Grimes Jr./Sr. High School. Anthony has conducted the Onondaga County Honors Choir with the Syracuse Symphony Orchestra and recently chaired the OCMEA All-County Choir. Anthony earned a Bachelor's Degree and a Master's Degree from Ithaca College. He is a member of MENC, NYSSMA, ACDA and serves on the Executive Board for Onondaga County MEA.

Emily Ball
Zachary Biesiada
Meghan Burns
Eva Casey
Caroline Clabaugh
Evonne Cleveland
Matthew Davis
Laura Dusart
Janeen Elhassan
Liam Fitzpatrick
Caitlin Ford
Kaelynne Garcia
Nicholas Gettino
Jacob Henderson
Katherine Hess
Lauren Keeler
Daniel Kolinski
Bridget Leary

Meghan McCartney
Sarah Owens
Jesse Pardee
Sean Pickard
Dylan Price
Maria Rotondo
Lauren Sageer
David Scarantino
Mary Scholl
Danielle Sienkiewicz
Allison Stathis
Peter Steding
Chelsea Swan
Monika van der Kloet
Philip Wall
Adrienne Wood
ITHACA COLLEGE CHOIR
Lawrence Doebler, conductor
Drew Benware, graduate assistant

Soprano
Tina Boosahda
Tiffany Desmond
Legan Palange
Miranda Pennington
Shannon Phypers
Michelle Strucke
Kacie Weaver

Soprano II
Malaina Beattie
Victoria Benson
Catherine Bergman
Steph Chambers
Danielle Edwards
Michelle Hoffman
Lindsay Rider

Alto I
Natalie Andreoli
Dana Ayers
Skeghan Beattie
Cat Bennett
Kelly Harbison
Alexandra Smith
Melanie Wade
Marian Sunnergren

Alto II
Rachele Armstrong
Jessica Braun
Jennifer Economides
Alexis Murphy
Tahleen Ovian
Katherine Penyak
Emily Wilkins

Tenor I
Andrew Chandler
Brandon Coon
John Marnell
Andy McCollough
Christopher Nickelson
Dan Prior

Tenor II
Drew Benware
Brian Berg
Brett Boles
Brian Long
Andrew Mattfeld
David Wilson

Baritone
Stephen Buck
Aaron Escobedo
Tyler Flanders
David Flezar
Anthony Gangitano
Garry McLinn
John Rozzoni

Bass
Matt Brouillet
Thomas Lehman
Steve Pysnick
Michael Quinn
Michael Rosenberg
Adam Strube
ITHACA COLLEGE CHORUS  
Janet Galván, conductor  
Drew Benware, graduate assistant

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<td>Laura Battersby</td>
<td>Jacqui Best</td>
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<td>Sarah T.B. Pierce</td>
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<td>Melissa Quiñones</td>
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Tenor I
Jared Conklin
A. J. Coppola
James Covington
David Cruz
Ryan Delorme
Robert Dietz
Justin Falvo
Brett Fleury
Grant Hedin
Andrew Klima
Andrew Main
Harry Nichols
John Stanton
Erik Subatis
Mark Van De Water

Tenor II
Jeff Bergman
Sam Bianco
Ryan Chatterton
Ian Michael Cruz
Michael DeWeaver
Thomas J. Furey
David Grossman
Daniel Hoernu
Benjamin Janes
Daniel Jimenez
Steve LeVigne
Omar Najmi
Evan Peltier
Gregory Piculell
Ben Russo
Edward Swider
Diego Vasquez
Mark Wolocki
Cody Wymore

Gabe Fadale
Michael Fowler
Zachary Gidding
Nathan Gulla
Alfred A. Hadinger
Kevin Madden
Peter Morrison
Thomas Murphy
Sean Perry
Matt Podd
Jon Riss
Robert Yaple

Bass I
Andre Baruch
Dustin Bell
Benjamin Berry
Matthew Bown
Mike Cashman
Michael Chealander
Mark Ciccola
Adam Day
Eric Dittelman

Bass II
Matt Apter
Jonathan Benson
Alajantro V. Bernard-Papachryssanthou
Hank Currey
Thomas Flanigan
Zack Ford
Joseph Golinker
Judd Hoffman
Michael Horsford
Erik Johnson
Michael Joy
Zachary Klein
Elias C. Lauermann
Xander Lott
Dan MacCollum
Colin Oettle
Stephen Pysnik
Ryan M. Salisbury
Keenan Slusher
Donald Spacht
Seth Stone
Christopher Virgil
Eric J. Webster

Accompanists
Zachary Ford
Tracy Kirschner
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<td>John Stanton</td>
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<td>Tess Giardina</td>
<td>Matthew Bown</td>
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ITHACA COLLEGE WOMEN'S CHORALE
Janet Galván, conductor
Drew Benware, graduate assistant

Soprano I – Soprano II
Catherine Anthony
Virginia Creary
Cristina Faicco
Elena Galván
Nicole Guberman
Melinda Harrison
Allison Hooper
Laura Intravia
Anna Luisi
Allison Macri
Meghan Mackowiak
Alexis Parshook
Kaitlin Shaw
Justine Steenblok
Kendra Sundal
Kelly Turpin
Sarah Vincelett
Erin Walpole
Erin Winker
Jana Yourke

Soprano II
Dana Feinberg
Carla Friend
Kristen Gobetz
Erin Keenan
Emily Naydeck
Lael O'Connor
Melissa Shapiro
Nicole Van Hall

Soprano II – Alto I
Margaret Flower
Jesse Kumicinski
Sara Mowery
Aimee Radics
Angela Triandafillou
Lindsay Whitt

Alto I
Rebecca Cole
Kristin Collom
Emily Grant
Clair Hoover
Kaitlyn McQuaid
Nicole Padden
Alicia Rockehauser
Vanessa Sterling
Lauren Tripolitis

Alto I-II
Loreto Angulo-Pizarro
Anna Brooks
Heather Schuck
Susan Thoren
Lauren Tripolitis
Sara Weaver

Alto II
Michelle Bart
Aimeé d’Emery
Carami Hilaire
Andrea Kolbach
Stephanie Leal
Sara Shikowitz
Jenna Silverman
Laurel Stinson
Megan Suozzo
Sarah Vallery

Accompanists
Angela Triandafillou
Megan Suozzo