2-28-2006

Guest Artist Recital: Wildy Zumwalt, saxophone

Wildy Zumwalt

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VISITING ARTISTS SERIES 2005-6

Wildy Zumwalt, saxophone
Kathy Hansen, piano

Assisted by:
Craig Poissant, alto saxophone
Jacob Eisenmann, alto saxophone

Hockett Family Recital Hall
Tuesday, February 28, 2006
7:00 p.m.
PROGRAM

Introduktion und Capriccio (1934)  
Konzertstück für zwei Altsaxophone (1933)  
Lebhaft  
Mässig langsam  
Lebhaft  
Edmund von Borck  
(1906-1944)  
Paul Hindemith  
(1895-1963)  
Craig Poissant, alto saxophone

Jephthah (1958)  
Invocation and Dance  
Jacob Eisenmann, alto saxophone

INTERMISSION

Picnic on the Marne (1983)  
Driving from Paris  
A Bend in the River  
Bal Musette  
Vermouth  
A Tense Discussion  
Making Up  
The Ride Back to Town  
Ned Rorem  
(b. 1923)

Ervallagh (1993)  
Nicola LeFanu  
(b. 1947)

Concertino da Camera (1935)  
Allegro con moto  
Larghetto – Animato molto  
Jacques Ibert  
(1890-1962)
Saxophonist Wildy Zumwalt is a frequent soloist and clinician throughout the United States. He has been praised for his singing tone quality and musical sensitivity. In addition to playing solo recitals and concertos with orchestra, he has become a regular performer at meetings of the North American Saxophone Alliance and World Saxophone Congress. In the summers, he performs regularly with the Chautauqua Symphony Orchestra. Zumwalt also has performed with the Knoxville Symphony, Amarillo Symphony, Western New York Chamber Orchestra, Naples Philharmonic, Tallahassee Symphony, Flagstaff Symphony, Columbus (GA) Symphony, and the New Sousa Band. He has been heard on numerous radio broadcasts including Chautauqua Symphony’s Public Radio Day and National Public Radio's Performance Today.

After pursuing undergraduate studies at West Texas State University, Zumwalt earned a Master of Music degree at The University of Michigan and a Doctorate of Musical Arts at Florida State University. His teachers have included Don Lefevre, Donald Sinta, and Patrick Meighan, with additional instruction from legendary saxophonist Sigurd Rascher. Zumwalt is currently Associate Professor of Saxophone at The State University of New York in Fredonia, where he has a class of over twenty saxophone majors and conducts the Fredonia Saxophone Ensemble. Prior to his teaching position in New York, Zumwalt served on the faculty at Northern Arizona University in Flagstaff. He has recorded on the Pro-Arte and NAUS labels.

“...Wildy Zumwalt gave a stunning performance.”
Sonneck Society for American Music

“Beautiful tone...superb musical awareness and sensitivity.”
Harvey Phillips, renowned tubist

“Excellent performance...a lovely mellow sound.”
Elsa Ludewig-Verdehr, clarinetist of the Verdehr Trio

“Your performance of my Concerto Grosso was excellent”
William P. Latham, American composer

“Your command of the instrument is great, Bravo!”
Richard Killmer, Professor of Oboe, Eastman School of Music
Concert Calendar

March
1  8:15  Symphonic Band; Beth Peterson, conductor; Frank Campos, trumpet
2  8:15  Guest Concert; Nadja Salerno-Sonnenberg, violin; Anne-Marie McDermott, piano
13  7:00  Faculty Recital; David Parks, tenor
14  7:00  Vocal Master Class, Phyllis Curtin
16  7:00  Master Class; Donald Weilerstein, violin
          Robert G. Boehmler Community Foundation Series
17  8:15  Guest Concert; Weilerstein Trio
18  8:15  High School Gospel Invitational Festival Concert; Baruch Whitehead, conductor
19  4:00  Faculty Recital; Pablo Cohen, guitar
          2005-6 Karel Husa Visiting Professor of Composition
20  7:00  Faculty Recital; Kelly Covert, flute
21  7:00  Faculty Recital; Pablo Cohen, guitar
22  8:15  Faculty Recital; Carol McAmis, soprano
          Faculty Recital; Pablo Cohen, guitar
23  4:00  Faculty Recital; Deborah Montgomery-Cove, soprano
28  7:00  Tuba Ensemble
29  8:15  Contemporary Music Chamber Ensemble; Jeffrey D. Grogan, director
30  8:15  Wind Ensemble; Tim Reynish, conductor
31  7:00  Faculty Recital; Patrice Pastore, soprano

April
2  8:15  Louis K. Thaler Concert Violinist Series
3  5:00  Master Class; Christian Tetzlaff, violin
          Faculty Chamber Recital; Ithaca Wind Quintet;
          Wendy Herbener Mehne, flute; Paige Morgan, oboe;
          Michael Galvan, clarinet; Alex Shuhnan, horn; and Lee Romm, bassoon
4  7:00  Faculty Chamber Recital; Ithaca Brass; Frank Campos, D. Kim Dunnick,
          trumpet; Harold Reynolds, trombone; and Alex Shuhnan, horn
8:15  Jazz Workshop; Steve Brown, musical director
          4:00  Faculty Chamber Music; Ariadne String Quartet; Susan Waterbury and
          Rebecca Ansel, violins; Debra Moree, viola;
          Elizabeth Simkin, violoncello; with Heidi Hoffman, violoncello
11  8:15  Chamber Orchestra; Jeffrey D. Grogan, conductor
12  8:15  Brass Choir; Erik Kibelsbeck, conductor
13  8:15  Jazz Workshop; Keaton Akins, graduate musical director
18  8:15  Percussion Ensemble; Gordon Stout, director
19  8:15  Opera Workshop
20  8:15  Percussion Ensemble; Conrad Alexander, director
21  8:15  Symphony Orchestra; Jeffrey D. Grogan, conductor
22  12:00  All-Campus Band; Elizabeth Peterson, conductor
8:15  Choir; Janet Galvan, conductor and Michael Lippert, graduate conductor
23  4:00  Chorus; Janet Galvan, conductor; Madrigal Singers;
              Elizabeth Swanson, conductor
24  8:15  Vocal Jazz Ensemble; Lauri Keegan, musical director
25  8:15  Women's Chorale Elizabeth Swanson, conductor
26  8:15  Symphonic Band; Elizabeth Peterson, conductor
27  8:15  Concert Band; Mark Fonder, conductor
28  8:15  Wind Ensemble; Tim Reynish, conductor

Ithaca College Concerts 2005-6
(admission charge)

October 5  Beaux Arts Trio
October 24  Kings Singers
March 2  Nadja Salerno-Sonnenberg, violin
          And Anne-Marie McDermott, piano