

10-27-2006

Concert: Family Weekend - Concert Band & Vocal Jazz Ensemble

Ithaca College Concert Band

Mark Fonder

Ithaca College Vocal Jazz Ensemble

Lauri Robinson-Keegan

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Recommended Citation

Ithaca College Concert Band; Fonder, Mark; Ithaca College Vocal Jazz Ensemble; and Robinson-Keegan, Lauri, "Concert: Family Weekend - Concert Band & Vocal Jazz Ensemble" (2006). *All Concert & Recital Programs*. 4991.
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ITHACA COLLEGE

SCHOOL OF MUSIC

FAMILY WEEKEND

ITHACA COLLEGE CONCERT BAND
Mark Fonder, conductor

ITHACA COLLEGE VOCAL JAZZ ENSEMBLE
Lauri Robinson-Keegan, director

Ford Hall
Friday, October 27, 2006
8:15 p.m.

ITHACA

ITHACA COLLEGE CONCERT BAND
Mark Fonder, conductor

Festival Overture (1879) <i>on the American National Air</i> <i>"The Star-Spangled Banner"</i>	Dudley Buck (1839-1909) Trans. by Kennedy
Contre Qui, Rose (1993)	Morten Lauridsen (b. 1943) Trans. by Reynolds
Fanfare and Steeplechase (1989)	John Cheetham (b. 1939)
Legacy Symphony (2000) <i>III. Of Home and Country</i>	Eric Ewazen (b. 1954)

INTERMISSION

ITHACA COLLEGE VOCAL JAZZ ENSEMBLE
Lauri Robinson-Keegan, director

Have You Met Miss Jones?	Richard Rodgers and Lorenz Hart
Moonglow	Will Hudson, Eddie DeLange, Irving Mills Arr. by Teena Chinn
Oye Como Va	Tito Puente Arr. by Joe Herbert, Bianca Herbert
Do Nothin' Til You Hear from Me	Duke Ellington, Bob Russell Arr. by Darmon Meader
Song for My Father	Horace Silver
(I Can Recall) Spain	Music by Chick Corea and Joaquin Rodrigo Words by Artie Maren and Al Jarreau Arr. by Paris Rutherford
A Celtic Blessing	Dave Rile

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About the Program

In 1931 an Act of Congress declared *The Star-Spangled Banner* our national anthem. To mark that 75th anniversary, we present this ingenious work of melodic, harmonic, and rhythmic development based on that famous song. The tune is taken from a drinking song entitled "To Anacreon in Heaven" which is attributed to a British composer John Stafford. American poet Francis Scott Key then set the American text in 1812. The composer Dudley Buck was born in Hartford, Connecticut and is best known as an organist and composer of church music. In 1875, he moved to New York to serve as assistant conductor of the Theodore Thomas Orchestra and organist at Holy Trinity Church.

Composer Morten Lauridsen is most noted for his vocal music – particularly his a cappella motets. This is one of them from the song cycle *Les Chansons des Roses*. The text is a poem by Rainer Maria Rilke:

Against whom, rose,
have you assumed
these thorns?
Is it your too fragile joy
that forced you
to become this armed thing?

But from whom does it protect you,
this exaggerated defense?
How many enemies have I
lifted from you
who did not fear it at all?
On the contrary, from summer to autumn,
you wound the affection
that is given you.

Robert Reynolds scored Lauridsen's song for band in 2006 and it has quickly become a favorite tone poem, allowing potential for exquisite color and blend.

Fanfare and Steeplechase is a showcase for rhythmic and technical virtuosity. The premise is lofty, never too serious, but it is hardly a bit of burlesque either. The entire piece is held together by a five-note motif that is treated in both fanfare and "the chase" stylings. Composer John Cheetham is a professor of composition at the University of Missouri.

Eric Ewazen wrote his *Legacy Symphony* to honor the centennial anniversary of the United States Military Academy Band in 2000. Movement three of this symphony, which musically describes the beautiful grounds of West Point, the tradition of the Long Grey Line and the importance of its history to the United States, is both a tribute to the institution and a celebration of its band. The Ithaca College Concert Band took a day this last September to tour West Point and to rehearse this and other selections with the United States Military Academy Band. The West Point Band returns the exchange with a visit to Ithaca for a concert on Wednesday, November 15. During the second half of the concert the two bands combine for what promises to be a special musical event; one that is free and open to the public.

ITHACA COLLEGE CONCERT BAND
Mark Fonder, conductor

Piccolo

Emily Davis

Flute

Sarah Kessler
Emily Watson
Maggie Gallagher
Allison Snee
Jocelyn Kraus
Tracy Kirschner

Oboe

Kathleen Michel
Corinne Landrey
Lawrence Collerd

English Horn

Kathleen Michel

Bassoon

Jared Cowing
Kristen Schussler
Alex Levine
AJ Coppola

Contrabassoon

AJ Coppola

E-Flat Clarinet

Amanda Strickland

Clarinet

Meaghen Garbay
Colleen White
Laura Caruthers
Daniel Vesey
Spencer Blumenfeld
Christine Inserra
Alicia McMahon
Brittany Blais
Collin Myers
Mike Colletti
Laurel Stinson
Will Gunn

Bass Clarinet

Nick Rizzo
Andrea Kolbach

Alto Saxophone

Hart Linker
Ian Cruz

Tenor Saxophone

Shannon Burns

Baritone Saxophone

Steve Mathews

Cornet/Trumpet

Greg Harris
Tim Winfield
LJ Neal
Steve Pysnik
Rebecca Graham
Beverly Stokes
Bridget Colgan
Jason Graf
Michael Conerty
Tim Kurtz
Zach Allyn
Peter Falango
Alejandro V. Barnard-
Papachrysanthou

Horn

Ella Nace
Liz Teucke
Maureen Preston
Jennifer Slowey

Trombone

Lloyd Dugger
Ryan Kuehhas
Hank Currey
John H. Schlierma
Ashley Taylor
Glenn Hodgson
Ben Baron
Alicia Aubin
Philip Truax

Euphonium

Mike Vecchio
Mike Horsford
Greg Lewandowski
Erin Sonsky
Eric Dobmeier

Tuba

Alfred H. Hadinger
Mel Chayette
Kevin Patrick Madden
Tim Then

String Bass

David Rossi

Timpani

Valerie Vassar

Percussion

Daniel MacCollum
Ernest Backus
Nathaniel Dominy
Peter Kielar
Edith Resnik

ITHACA COLLEGE VOCAL JAZZ ENSEMBLE
Lauri Robinson-Keegan, musical director

Soprano

Katie Fields
Ellen Quinn
Yendra Sundal
Alexis Parshook

Alto

Sandra Canosa
Beth Faulstick
Stephanie Leal
Emily Wilkins

Tenor

Zack Avshalomov
Brandon Coon
A. J. Coppola
Dan Prior

Bass

Adam Berley
Mike Quinn

Piano

Tyler Flanders

Guitar

Aaron Staniulis

Bass

Alex Mitchell

Drums

Brett Chalfin

Sound Technicians

Jon Benson
Dan Timmons