2-24-1997

Concert: Ithaca College Chamber Orchestra

Ithaca College Chamber Orchestra
Grant Cooper

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“It is my plan to build a school of music second to none.”

—William Grant Egbert (1867–1928) Founder, Ithaca Conservatory of Music

SCHOOL OF MUSIC

ITHACA
ITHACA COLLEGE CHAMBER ORCHESTRA

Debra Moree, viola
Frederick Boyd*, bass trombone
Deborah Montgomery, soprano
Graham Stewart, baritone
Ithaca College Women’s Chorale
Grant Cooper, conductor

Concerto in G major
Georg Philipp Telemann (1681-1767)

Largo
Allegro
Andante
Presto

Debra Moree, viola

Concerto Brevet†
Walter S. Hartley (b. 1929)

for bass trombone and small orchestra

Allegro moderato - Andante - Allegro molto - Adagio - Vivace

Frederick Boyd, bass trombone

INTERMISSION

Boyz in the Wood (1996)

1. “Wonderful Day”
2. “What’s A Fine Young Girl Like You?”
3. Recitative: “Oh What A Charming Gentleman”
4. “I’ll Be On My Way”
5. “Step Right Up!”
6. “Wonderful Day” reprise
7. Scene at Grandmother’s House
8. “No, Oh No!”
9. Wolf’s Rap, reprise

Deborah Montgomery, soprano
Graham Stewart, baritone
Ithaca College Women’s Chorale
Janet Galván, director

* Guest trombonist from the Syracuse Symphony Orchestra
† World Premiere

Ford Hall Auditorium
Monday, February 24, 1997
8:15 p.m.
Boyz in the Wood

(Little Red Riding Hood)

for

Soprano and Baritone soloists

with Chamber Orchestra

by

Grant Cooper

©1995
1: WONDERFUL DAY

RED RIDING HOOD:
What a wonderful day,
I could sing for joy.
What a glorious day,
To go play in the wood!
The birds sing their song,
As I skip right along,
I am happy to be,
Little Red Riding Hood.

I feel so safe here in the forest,
The creatures are all my friends.
There's not a chance of getting lost,
Not at all!!
What fate could befall,
Little Red Riding Hood?

(seeing the Wolf)
Why? There right before me,
Is a most charming man.
How impeccably dressed,
And presented is he!
My mother had warned me,
Not to stop on the way,
But I can't just ignore him,
On this beautiful day!
Ah ah...

Good day, Sir, I am so pleased to meet you!

WOLF:
Dear girl, the pleasure is all mine!
2: WOLF'S RAP

WOLF:
What's a fine young girl like you,
Doing out here all alone?
Your mother really must trust you,
To be alone so far from home!
There are some nasty people out here,
I know, I've seen them myself;
So I hope you'll feel free to say,
If I can be of any help.

RED RIDING HOOD:
Oh what a charming fellow;
He seems so helpful,
Yes! and so sincere.
He is so calm and mellow,
I feel so safe now,
I have nothing to fear!

WOLF:
So, what if you're goin' to Grandma's,
Who lives so all alone?
Why'd you go out walkin',
When you could get her on the phone?
'Course you can't deliver,
Your candy in this way,
So if you need me to help,
You only need to say ...

RED RIDING HOOD:
Oh what a charming fellow;
He seems so helpful,
Yes! and so sincere.
He is so calm and mellow,
I feel so safe now,
I have nothing to fear!
WOLF:
So I was right, I thought I was,
I never make a mistake!
My life depends on being correct,
Believe me, I am no fake.
Now tell me where she lives, my friend,
Just use your common sense,
You can tell me ev'rything,
Don't put up your defense!

RED RIDING HOOD:
Oh what a charming fellow;
He seems so helpful,
Yes! and so sincere.
He is so calm and mellow,
I feel so safe now,
I have nothing to fear!

WOLF:
Now that we've been talking,
I'm pretty sure I know the place,
I've been where your Grandma lives before,
I even know her face.
She's such a good Samaritan,
She really is so sweet!
First time I got to meet her,
I was swept right off my feet!

RED RIDING HOOD:
Oh what a charming fellow;
He seems so helpful,
Yes! and so sincere.
He is so calm and mellow,
I feel so safe now,
I have nothing to fear!
WOLF:
Now that I get to thinking',
Seems I've other stuff to get done.
Sorry to burst your bubble young friend,
But I gotta go have some fun.
So why don't you go off alone now,
Take the pathway, nice and slow?
And I'll just slip into these woods,
(aside)
I know a back way, don't you know?

RED RIDING HOOD:
Oh what a charming fellow;
He seems so helpful,
Yes! and so sincere.
He is so calm and mellow,
I feel so safe now,
I have nothing to fear!

3: RECITATIVE

RED RIDING HOOD:
Oh, what a charming gentleman,
He knows my Grandma already,
And he only wants to help.

4: I'LL BE ON MY WAY

RED RIDING HOOD:
I'll be on my way, to see my Grandma,
To bring her homemade candy.
She's old and frail and oh, so lonely,
She lives alone, so far away;
On the far side of the forest.
My mother warned me, not to dawdle,
Not to stop and speak to strangers.
Like you, she cares for my safety.
I'm going alone, so far away,
To the far side of the forest.
I don't suppose, that I could tempt you,
To try some of my candy?
You eat only meat? Oh how unhealthy!
Well, I must leave, I've far to go,
To the far side of the forest,

**RED RIDING HOOD and WOLF:**
I'm/You're on my/your way to see my/your Grandmama,
To bring her home-baked candy.
She's old and frail, and oh, so lonely.
She lives alone, so far away,
On the far side of the forest.

**RED RIDING HOOD:**
(spoken)
Bye!

**WOLF:**
Not "Good-bye," but, "au revoir."

**5: WOLF'S SONG**

(Through megaphone)
Step right up! Step right up! D' you folks wanna join me in a "Hood Hunt?" If y'awl join me, maybe, I'll promise not to eat you. Think of it as an insurance policy - Yeah! That's it, an insurance policy.

(Sung)
Step right up we're having fun,
For Riding Hood the trap is sprung;
If you're with me you're not the one!
We'll have a juicy feast tonight!
You may ask why I'm so mean,
It's "dog-eat-dog," and that's the scene,
I eat to live, is that obscene?
We'll eat Red Riding Hood tonight.

All the pretty little children,
Are so very good to eat.
It's a shame that I must kill them,
But they taste so nice and sweet!

Come along, come join with me,
Together we'll make history,
You won't believe what you will see,
We're gonna have some fun tonight.

They'll tell stories that are so good,
Of how we got Red Riding Hood,
Come join with me, I think you should...

What? You seem a little squeamish,
At the thought of our feast,
Me? I only think I'm famished....!"
Your perspicacity touches me, right 'ere!

Right, I guess I'll go alone then,
Since you won't be in my gang,
You'll be sorry, it's an omen,
I'll eat you next, that's my plan.

Step right up we're having fun,
For Riding Hood the trap is sprung;
My gourmet dinner's just begun,
I'm gonna have some fun tonight!
I know a shortcut to her place,
I'll meet her later, face-to-face,
I'll first give Gramma a "coup-de-grace,"
I'm gonna have some fun tonight!
I'm gonna have some fun tonight!
I'm gonna have some fun... Tonight! - Yeah!
RED RIDING HOOD:
What a wonderful day,
I could sing for joy.
What a glorious day,
To go play in the wood!
The birds sing their song,
As I skip right along,
I am happy to be,
Little Red Riding Hood.

Ah, ah ...

What a wonderful day,
I could sing for joy.
What a glorious day,
To go play in the wood!
The birds sing their song,
As I skip right along,
I am happy to be,
Little Red Riding Hood.

(orchestral fugue)

Why? There right before me
Stood a most charming man.
How impeccably dressed,
And presented was he!
My mother had warned me,
Not to stop on the way,
But I couldn't just ignore him,
On this beautiful day!
Ah, ah ....

My goodness, Grandma has left her door open,
I guess I'll take a peek inside ....
7: SCENE

RED RIDING HOOD:
Anybody home?
Hmm... No reply. What shall I do?
(to audience)
Shall I go on?

AUDIENCE:
No! Don't go on, it's dangerous!

RED RIDING HOOD:
Oh there you are, Grandma,
Tucked up in your bed.
Are you sick ...?

WOLF: (with Grandmother's Voice)
No. Just tired, I guess.

RED RIDING HOOD:
Why, Grandma, what big eyes you've grown! I don't believe I've seen you like this before.

WOLF: (with Grandmother's voice)
All the better to SEE you with, my dear. Come a little closer so I can FEAST my eyes on you!

RED RIDING HOOD:
(to audience)
Shall I go on?

AUDIENCE:
No! Don't go on, it's dangerous!

RED RIDING HOOD:
But, Grandma, what big ears you've grown! I don't believe I've seen you like this before!
WOLF: (with Grandmother's voice)  
All the better to HEAR you with, my darling little girl. Come a little closer dear, so that I can DRINK IN the sound of your sweet little voice!

RED RIDING HOOD:  
(to audience)  
Shall I go on?

AUDIENCE  
No! Don't go on, it's dangerous!

RED RIDING HOOD:  
But Grandma, your teeth are so big - Why did you grow them so large?

WOLF: (with Grandmother's voice)  
All the better to eat that CANDY you brought me. Come, give it to me, and a big hug too ...!

RED RIDING HOOD:  
How do you know about the candy? Only my mother and I know about that! Oh...! And the wolf whom I met. (whispered) Oh no! - It is the wolf! ...

8: FINALE

RED RIDING HOOD:  
No! Oh no! Oh no! I can't believe my eyes! Oh no! Mother, you were right! I'm done for now, I can't seem to escape.
WOLF:
Step right up we're having fun,
For Riding Hood the trap is sprung;
If you're with me you're not the one!
We'll have a juicy feast tonight!
All the pretty little children,
Are so very good to eat.
It's a shame that I must kill them,
But they taste so nice and sweet!

RED RIDING HOOD:
No! Oh no! Oh no!
The wolf just wants to eat me!
On no! Mother, you were right!
I'm done for now,
I wish that I were home.

WOLF:
You may ask why I'm so mean,
It's "dog-eat-dog," and that's the scene,
I eat to live, is that obscene?
We'll eat Red Riding Hood tonight.
What? You seem a little squeamish,
At the thought of our feast,
Me? I only think "I'm famished!"
Please don't think that I'm a beast!

RED RIDING HOOD:
No! Oh no! Oh no!
The wolf is so unkind!
Oh no! Mother, you were right!
I'm done for now,
Oh please! Help me escape!

WOLF:
You shouldn't think that I'm so bad,
I'll let her go though it makes me mad!
I don't want her mother to be sad!
I'll have some other fun tonight.
Right, I guess I'll go on home then,
I have kids I've gotta feed.
Riding Hood I'll leave alone then,
It's our families that we need!

**RED RIDING HOOD:**
Free! I'm free! All free!
I can't believe my luck!
Oh mother, here I come!
The wolf, he was so kind!
He really is so nice!
I can't believe that I'm free!

*The Transfiguration*

**RED RIDING HOOD:**
Oh mother, you were right!
I heard you, but didn't take heed.
I should have done exactly what you said,
As usual, I went ahead and did what I wanted instead.
I'm safe, now that he's set me free,
I want you to know all that you mean to me ...
I love you so!

**RED RIDING HOOD:**
Free! I'm free! All free!
I guess that I'm OK!

**WOLF:**
I'm so good I let her go!
So now you know,
I guess that I'm OK!

9: WOLF'S RAP

*Reprise*
ITHACA COLLEGE CHAMBER ORCHESTRA
Grant Cooper, conductor

Violin I
Sandra Lascarro, concertmaster
Amy A. Roberts, assistant concertmaster
Jennifer Bolcar
Stephanie J. Koppeis
Eric Martin
Eija E. Pekkala
Colleen Youngsma

Violin II
Sergio Espinosa, principal
Shana Hobin
Christine Menter
Agnes Pietraho
Nicholas Relyea
Julie Tollen

Viola
William J. McClain, principal
Katrina M. Desmarias
Suzanne L. Miller
Marisa C. Reynolds
Brigid M. Shogan

Cello
Carrie Cimildoro, principal
Frances Koiner
Zachary M. Levi
Christine Sweitzer

Double Bass
Michael Fittipaldi, principal
Brad Aikman
Nick Wehr

Flute
Lori Kesner
Jamie Chester

Oboe
Lauren Urban
Kerri McCarthy

Clarinet
Katherine L. Berning
Deborah Bianchi

Bassoon
David Resig
Suzanne Snyder

French Horn
Kari Osborne
John DeGiglio

Trumpet
Amy Carpenter
Brian Pitt

Trombone
Mark Babbitt

Tuba
Eric Falci

Timpani
Michael Correa

Percussion
Tim Collins

All string personnel are listed alphabetically in their sections to emphasize the individual contribution made by each player.