4-23-2006

Concert: Ithaca College Madrigal Singers & Ithaca College Chorus

Ithaca College Madrigal Singers

Ithaca College Chorus

Elizabeth Swanson

Janet Galván

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ITHACA COLLEGE MADRIGAL SINGERS
Elizabeth K. Swanson, conductor

ITHACA COLLEGE CHORUS
Janet Galván, conductor
Michael Lippert, graduate conductor
Deborah Montgomery, soprano

Ford Hall
Sunday, April 23, 2006
4:00 p.m.
ITHACA COLLEGE MADRIGAL SINGERS
Elizabeth K. Swanson, conductor

Cantate Domino
Heinrich Schütz
Jon Riss, organ

Six Chansons
Paul Hindemith

II. Un Cygne
III. Puisque tout passe
VI. Verger

Five Childhood Lyrics
John Rutter

IV. Matthew, Mark, Luke and John
Kate Saumweber, solo

V. Sing a Song of Sixpence

ITHACA COLLEGE CHORUS
Janet Galván, conductor
Michael Lippert, graduate conductor
Deborah Montgomery, soprano

Otche nash
Nikolai Golovanov

Gloria
Francis Poulenc

Gloria
Laudamus te
Domine Deus
Domine Fili unigenite
Domine Deus, Agnus Dei
Qui sedes ad dexteram Patris

Special thanks to Michael Lippert and Elizabeth Swanson
Madrigal Singers — Translations

Cantate Domino
Sing to the Lord

Sing a new song for the Lord,
the community of the saints shall praise Him.

Israel shall be glad about him who has created it,
the children of Zion shall be happy about their King.

They shall praise his name with drums and choirs,
with harps they shall play for him.

Six Chansons (Hindemith)
Poetry by Rainer Maria Rilke
English version by Elaine de Sinéy

II. A Swan
A swan is breasting the flow
all in himself enfolded
like a slow moving tableau;
And so, at some time or place,
a loved one will be molded
to seem like a migrating space.

Will near us, floating redoubled
As a swan on the river,
Upon our soul so troubled
Which swells it by the addition
Of a wraith aquiver
With delight and suspicion.

III. Since all is passing
Since all is passing, retain
the melodies that wander by us;
that which assuages when nigh us
shall alone remain.

Let us sing what will leave us
with our love and art;
er e it can grieve us,
let us the sooner depart.

VI. Orchard
The earth is nowhere so real a presence
as mid thy branches, oh orchard blond,
and nowhere so airy as here in the pleasance
of lacy shadows on grassy pond.

There we encounter that which we quested,
that which sustains and nourishes life,
and with it the passage manifests
of sweetest tenderness undying.

But at thy center the spring’s limpid waters,
almost asleep in the fountain’s heart,
of this strange contrast scarce have taught
since of them it is so truly part.
Otche Nash - Nikolai Golovanov (1891-1953) was a student in the Moscow Synodal School of Church Singing. He served as an assistant conductor of the Syonodal Choir under N. M. Danilin. In 1914 he graduated from the Moscow Conservatory in Composition. Later he worked primarily as an opera and symphonic conductor at the Bolshoi Theatre and other musical institutions in Moscow. His sacred works were among the last works to be published before the Revolution. His writing is characterized by complexity of choral texture, rich sonorities, and subtle nuances. This composition is a setting of the Lord’s Prayer.

Gloria - Francis Poulenc (1899 - 1963) The Gloria was commissioned by the Koussevitsky Foundation of the Library of Congress in America. The words from the Mass are set to music of an unmistakable freshness and vivacity. Some critics at the time suggested that it bordered on the sacrilegious; Poulenc replied, ‘While writing it I had in mind those Crozzoli frescoes with angels sticking out their tongues, and also some solemn-looking Benedictine monks that I saw playing football one day.’ Poulenc’s sense of humour and love of life shine through all his music, however solemn the text might be. One of his contemporaries said of him, ‘There is in him something of the monk and the street urchin.’ The Gloria fully bears out this observation, with its appealing blend of solemnity and joy.

Notes by John Bawden, Fareham Philharmonic Choir

Gloria
Gloria in excelsis Deo
Et in terra pax, Hominitus bonae voluntatis.
Laudamus te
Laudamus te. Benedicimus te.
Adoramus te. Glorificamus te.
Gratias agimus tibi
Propter magnum gloriam tuam.
Domine Deus
Domine Deus, Rex coelestis
Deus Pater omnipotens.
Domine Fili unigenite
Domine Fili unigenite, Jesu Christe.
Domine Deus, Agnus Dei
Domine Deus, Agnus Dei,
Filius Patris.
Qui tollis peccata mundi,
Miserere nobis.
Qui tollis peccata mundi
Suscie deprecationem nostram.
Qui sedes ad dexteram Patris
Qui sedes ad dexteram Patris,
Miserere nobis.
Quoniam tu solus sanctus.
Tu solus Dominus.
Tu solus Altissimus, Jesu Christe.
Cum Sancto Spiritu
In gloria Dei Patris. Amen.
ITHACA COLLEGE MADRIGAL SINGERS
Elizabeth K. Swanson, conductor

Soprano
Katherine Bergmann
Nicole Guberman
Jennifer O'Connell
Kate Saumweber

Alto
Kathryn Beneke
Teresa Giardina
Alexis Murphy-Egri
Jennifer Sisbarro

Tenor
Dominick DiOrio
Thomas Hogan
Dan Jimenez
Andrew Mattfeld
John Stanton

Bass-Baritone
Matthew Brouillet
Stephen Buck
Alex Krasser
Sean Perry

Rehearsal Pianist
Jon Riss
ITHACA COLLEGE CHORUS
Janet Galvan, conductor
Michael Lippert, graduate conductor

Soprano I
Katherine Anthony
Megan Armenio
Betty Bauman
Mallory Berlin
Meg Boberg
Christina Boosahda
Anne Byrne
Timothy Cole
Carla Friend
Sarah Hunter
Laura Intravia
Tracy Kirschner*
Stephanie Masline
Victoria Mayne
Kate Polutnik
Sara Spizziri
Amy Suznovich
Sarah Vincelett
Melanie Wade
Kelsey Wahl
Erin Winker
Diana Yourke

Soprano II
Dierdre Callahan
Diana Cioffari
Theresa Cole
Jessica Dee
Jill Fedun
Carrie Hall
Melinda Harrison
Jennifer Henion
Maria Jacobi
Catie Jarvis
Erin Keenan
Stacey Kilton*
Nicole Krestos
Michelle McCullar
Emma McCullough
Alicia McMahon
Nicole Padden
Ellen Quinn
Jessica Shaw*
Sara Shepard

Michaela Straub
Jen Tillson
Danielle Vitullo
Randi Westervelt

Alto I
Kelly Bochynski*
Lauren Buono
Shannon Burns
Christine Dosch
Clair Hoover
Christine Inserra
Amanda Jenne
Corinne Landrey
Jeannine McGreevy
Sara Mowery
Shawn Riley
Claire Seibert
Andrea Silvestrini
Allegra Smith
Jesse Wakeman
Emily Wilkins
Kelly Williams

Alto II
Jessica Braun
Jillian Bushnell
Laura Caruthers
Sarah Casolaro
Mel Chayette
Justine Hughes
Robin Jackson
Lauren Kaufman
Amanda Kellogg
Alexandra Lerman
Erin Lindon
Laura Messina
Heather Pytel*
Alice Rogers
Adrienne Salopek
Alex Smith
Katie Willis
Tenor I
Michael Bradley
Brandon Coon
AJ Coppola
Ryan Delorme
Thom Furey
Grant Hedin
Steve Matthews
Andrew Mattfeld*
Christopher Nickelson
John Stanton

Tenor II
Dominick DiOrio*
Eric Dittelman
Jason Graf
Mark Hasman
Ben James
Christopher Jones
Andrew Klima
Todd Laffer
Andrew Lawrence
Kyle Peralta
Robert Pierzak
Brian Stern
Jeff Ward

Baritone
Jeff Bergman
Spencer Blumenfeld
Nick Bombicino
Mark CICola
Adam Day
Lloyd Dugger
Michael Fowler
Nick Gann
Matthew Gibson
Peter Guarino
Rick McGrath
Tim Meola
Peter Morrison
Sean Perry
Jon Riss*
Seth Stone

Bass II
Aaron Escobedo
Ryan Fitzgerald
Thomas Flanigan
Zachary Ford*
Judson Hoffman
Stephen Pysnik
Ian Salmon
Mike Vecchio
Chris Virgil
Kris Williamson

Rehearsal
Accompanists
Zachary Ford
Andrew Mattfeld
Heather Pytel
Jonathan Riss

* Sectional Leaders