Concert: Ithaca College Vocal Jazz Ensemble

Ithaca College Vocal Jazz Ensemble

Lauri Robinson-Keegan

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ITHACA COLLEGE
SCHOOL OF MUSIC

ITHACA COLLEGE VOCAL JAZZ ENSEMBLE

Lauri Robinson-Keegan, musical director

With special guests
Skip Wilkins, piano soloist

and

VOICES Multicultural Chorus
Baruch Whitehead, director

Ford Hall
Sunday, April 23, 2006
8:15 p.m.
PROGRAM

Rosetta
Earl "Fatha" Hines

Lady Be Good
George and Ira Gershwin
arr. Darmon Meader and NY Voices

I'm Beginning to See the Light
Words and music by Don George
Johnny Hodges, Duke Ellington, and
Harry James
arr. Kirby Shaw

I'll Be Seeing You
Irving Kahal and Sammy Fain
arr. Phil Mattson

Nap
Chris Thaw

Blues For Kane
Bill DiCosimo

How High The Moon
Nancy Hamilton; Morgan Lewis
Skip Wilkins, piano
arr. Steve Zegree
Emily Wilkins '09, vocal soloist

Agua de Beber
music by A.C. Jobim
words by Vinicius de Moraes and Norman Gimbel
arr. Anita Kerr
ed. ICVJE

INTERMISSION
Improvisation

Golden Rule  Sharon Broadley

Do You Know What It Means to Miss New Orleans?  Eddie DeLange; Louis Alter  
arr. Cookie Coogan

Natural Selection  Chris Thaw

Old Mother Hubbard  based on a performance by Ella Fitzgerald  
arr. Cookie Coogan

Seasons of Love*  Jonathan Larson  
arr. Roger Emerson

Ray's Rockhouse*  Jon Hendricks; Ray Charles  
arr. Steve Zegree

Praise His Holy Name*  Keith Hampton

*with VOICES Multicultural Chorus
ITHACA COLLEGE VOCAL JAZZ ENSEMBLE
Lauri Robinson-Keegan, musical director

Soprano
Tina Boosahda
Ellen Quinn
Sarah Vincelett
Randi Westervelt

Alto
Dana Ayers
Kat Penyak
Lara Supan
Emily Wilkins

Tenor
Zack Avshalomov
A.J. Coppola
Ryan Delorme
Dan Prior

Bass
Larz Gabriel
Garry McLinn
Mike Quinn
Jon Riss

Piano
Matt Podd

Guitar
Chris Coffin

Vibraphone
Chris Thaw

Bass
Miles Crettien

Drums
Lauretta Noller

Sound technicians
Michael Joy
Kyle Olmstead