4-25-2006

Concert: Ithaca College Symphonic Band

Timothy Reynish
Dominic Hartjes
Frank Campos
Ithaca College Symphonic Band

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ITHACA COLLEGE SYMPHONIC BAND

Timothy Reynish, conductor
Dominic Hartjes, graduate conductor
Frank G. Campos, trumpet

Ford Hall
Tuesday, April 25, 2006
8:15 p.m.
PROGRAM

King Pomade Suite No. 2 (1953)  

1. *In the Market*  
2. *A Little Court Music*  
3. *Scandal in the Palace*

Elegy for Miles Davis (1993) from *Trumpet Concerto*  
Richard Rodney Bennett  
(b. 1936)

Frank G. Campos, trumpet  
Dominic Hartjes, graduate conductor

Symphony of Winds (1981)  

*Hurricanes*  
*Zephyrs*  
*March Winds*

Derek Bourgeois  
(b. 1941)

INTERMISSION

Blackwater (2006)  

Fergal Carroll  
(b. 1969)

Autumn Walk (1958)  

Julian Work  
(1910–1995)

Tails aus dem Voods Viennoise (1992)  

Bill Connor  
(b. 1949)

1. *Cemetery*  
2. *Dawn Assault*  
3. *Just Retribution*
THE PROGRAMME

We must learn to teach music - not band, not orchestra, not chorus, but music itself...Choosing music is the single most important thing a band director can do, and is the only thing a band director can do alone, made more important because of the substandard repertoire continuously being published. So many publishers in the business today are printers who don't care about quality, but only about what will sell. We must not allow them to give the band a bad reputation nor to make our decisions for us, since the music we choose today can affect students for ever.

Frederick Fennell

M.I.T.E.

I personally try to approach programming wind concerts as I do symphony or chamber orchestra concerts, trying to find works which complement and contrast, which speak to the audience, but which will challenge the players in four ways, musically, intellectually, technically and emotionally. I believe that the players in a wind band or wind orchestra should receive the same kind of musical satisfaction that they would have playing in symphony or chamber orchestra, and to try to achieve that, our programming music range world wide in the never ending quest for quality literature.

Tonight's programme has been selected from repertoire by composers from Hungary, New York City, Mallorca, Ireland, and Wales. We are playing two large-scale works which will I hope challenge, intrigue and interest everyone, giving plenty of opportunity to soloists as well as the tutti band, a concerto movement to celebrate the 70th birthday of one of our most distinguished composers, and a premiere written with less experienced school bands in mind. I believe that much of our wind band repertoire is too noisy, and I never play transcriptions because there is so much great original music. So to prove that most rules are made to be broken, we open with a noisy transcription, a piece of sheer fun arranged from an orchestral suite, to my ears a neglected and really excellent piece of light music.
ITHACA COLLEGE SYMPHONIC BAND
Timothy Reynish, conductor
Dominic Hartjes, graduate conductor

Piccolo
Sarah Ridenour

Flute
Melissa Wierzbowski
Emily James
Lindsay Fetzer
Erin Bean
Whitney Kaiser
Julie Pacheco

Oboe
Whitney Dorman
Corinne Landrey
Rebecca Lord

English Horn
Jenn Hood

Bassoon
PJ Coward
Jared Cowing
AJ Coppola
Maggie Oswald

Eb Clarinet
Andrea Vos

Clarinet
John Smith
Jordanna Bergman
Andrea Vos
Corinne Waite
Spencer Blumenfeld
Laura Caruthers
Lori Bonin
Chrisy Inserra
Jessica Shaw
Rob Yaple
Natalie Gamble

Bass Clarinet
Andrea Kolbach

Alto Saxophone
Robin Jackson
Andrew Lawrence
Hart Linker
Nolan Camp

Tenor Saxophone
Andre Baruch
Shannon Burns

Baritone Saxophone
Ryan Salisbury

Trumpets
Randi Westervelt
Janelle Varin
Carol Jumper
Jason Graf
Steven Pysnik
Russell Michaud
Vince Venitelli
Lindsey Jessick

Horn
Anna Day
Ella Nace
Allison Perotti
Megan Webster
Rebecca Guion

Trombone
Lloyd Dugger III
Lauren Minis
John Schleiermacher
Ashley Taylor
Daniel Bacigalupi
Erin Lindon
Nick Smarcz

Euphonium
Alan Faiola
Sarah Drew
Mike Horsford
Erin Sonsky

Tuba
Mel Chayette
Kevin Madden
Tim Then
Nicholas Gann

Percussion
Laurie Sklar
Lauretta Noller
Dan MacCollum
Nathaniel Dominy
Ernest Backus
Lily Sevier

Timpani
Edith Resnik

Piano
Tracy Kirschner

Bass
Ben Reynolds

Harp
Myra Kovary*

* Guest Artist