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Concert: United States Coast Guard Band

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THE UNITED STATES

Coast Guard Band
Our History

The United States Coast Guard Band was organized in March 1925 with the assistance of Lt. Charles Benter, leader of the United States Navy Band; Dr. Walter Damrosch, conductor of the New York Philharmonic; and “American March King” John Philip Sousa, former director of the United States Marine Band. In 1965, President Lyndon B. Johnson signed congressional legislation resulting in the Coast Guard Band becoming the permanent, official musical representative of the nation’s oldest continuous seagoing service. This event also established the Coast Guard Band as one of our nation’s premier service bands.

The mission of the Coast Guard Band has greatly expanded since 1925. Today the Band is the proud musical representative of the United States Coast Guard and Department of Homeland Security, appearing at presidential and cabinet level functions on formal and informal occasions. Leamy Hall Auditorium on the grounds of the United States Coast Guard Academy in New London, Connecticut serves as the Band’s at-home venue. The Coast Guard Band also tours regularly throughout the United States, and has performed in the former Soviet Union, Canada, and England.

Our Performances

Since its formation, the Coast Guard Band has developed an international reputation as one of the finest professional concert bands in the world, offering music of great variety and appeal. Concert programs include a broad spectrum of entertainment including classic wind band repertoire, stirring patriotic arrangements, inspiring marches, virtuosic solo features, and swinging jazz charts. Over the course of a year, performance opportunities include a monthly concert series at the Academy, numerous ceremonial functions, and community concerts and tours that serve as opportunities to enhance the visibility of the Coast Guard. The Band regularly produces recordings for public distribution, and frequently provides programs to National Public Radio for broadcasts heard throughout the entire country, Australia, Japan, and Europe.

The Coast Guard Band’s musical activities encompass a recital series and several educational outreach programs. The United States Coast Guard Chamber Players Recital Series takes place on Sunday afternoons from early fall to late spring. In this series, Coast Guard Band members perform a wide variety of music, from great European masterpieces to works by the most contemporary composers.

Three educational initiatives reach over 11,000 students annually. The Outreach Program consists of various small ensembles that visit local elementary and middle schools to present educational assembly programs. Young People’s Concerts are presented in Leamy Hall Auditorium to students in grades four through eight. Finally, talented local high school students are selected to perform an entire concert alongside some of our country’s best musicians as part of the Band’s Young Artists Concert.
George Washington Bicentennial
Cuban Overture
Cole Porter Medley
  MUI Lisa Taylor, soprano
The Glory of the Yankee Navy
Première Rhapsodie
  MUC Jonathan Towne, clarinet
Selections from Le Cid
  Castillane
  Andalouse
  Aragonaise
  Aubade
  Navarraise
  Jules Massenet
  arranged by Verne Reynolds
Intermission
A Hymn for the Lost and the Living
  CWO2 Richard Wyman, conductor
First Suite in E-flat
  Chaconne
  Intermezzo
  March
  Dr. Stephen Peterson, conductor
Service Medley
Autumn Dream
Dance of the Jesters
  John Philip Sousa
  George Gershwin
  arr. by R. Mark Rogers
  Cole Porter
  arr. by Ian Frenkel
  Claude Debussy
  arr. by Arthur Cohen
  Eric Ewazen
  Gustav Holst
  arr. by Frederick Fennell
  Daniel Sandidge
  Peter Tchaikovsky

Thank you to the Ithaca College School of Music for hosting and the Ticket Center at Clinton House for sponsoring this performance.

Ford Hall
Friday, September 15, 2006
7:00 p.m.
THE UNITED STATES COAST GUARD BAND
Lt. Kenneth W. Megan, Director
CWO2 Richard E. Wyman, Assistant Director

Piccolo
MUCM Cheryl L. Six - Littleton, CO
Flute*
MU1 Amanda D. Baker - Germantown, WI
MU1 Elizabeth Detweiler Jackson - Houston, TX
MUCM Cheryl L. Six
Oboe
MUC Stephen R. Wade (p) - Arlington, MA
MU1 Carla Parodi - Normal, IL
MUC Barrett E. Seals - Miami, FL
English Horn
MUC Barrett E. Seals
Clarinet
MU1 Kelly E. Hurrell (c) - West Palm Beach, FL
MU1 Leah G. Abbott - Coral Springs, FL
MU1 Katie B. Curran - Shepherd, MI
MU1 Chantal D. Hovendick - Blair, NE
MU1 Christopher P. Howard - San Antonio, TX
MUC Andrew G. Sherwood - Milwaukee, WI
MU1 Charlie Suriyakham - Chiang Mai, Thailand
MUCN Jonathan A. Towne - Danvers, MA
Bass Clarinet
MUC Andrew G. Sherwood - Washington, PA
Bassoon/Contrabassoon*
MU1 Brooke E. Allen - Manassas, VA
MU1 Stevi A. Caufield - Elizabethtown, KY
Alto Saxophone*
MU1 Greg R. Case - Doylestown, PA
MU1 Adam R. Williamson - Delmar, NY
Baritone Saxophone
MU1 Jeffrey D. Emerich - Fresno, CA
Cornet/Trumpet
MUCS Carroll M. Potts (p) - Richmond, VA
MU1 Thomas H. Brown - Sparta, MI
MU1 Joel K. Flunker - Neenah, WI
MUC Gregory W. Martin - Raleigh, NC
MU1 Gino Villarreal - Rio Grande City, TX
MU1 Kelly L. Watkins - Henderson, KY
French Horn
MU1 Brian Nichols (p) - Bradenton, FL
MUC Heather Beyrent Doughty - Gilford, NH
MU1 Matthew J. Meline - Cranston, RI
MU1 Aimee D. Page - Bloomington, IN
Trombone
MUCS Mark E. Weaver (p) - Peru, IN
MU1 Benjamin T. Griffin - Springfield, MA
MUC Vince A. Yanovitch - East Stroudsburg, PA
Bass Trombone
MUCS Victor V. Johnson - Westland, MI
Euphonium
MUCS James E. Jackson III (p) - Lexington, KY
Tuba
MUCS Thomas E. Briggs (p) - Pittsfield, MA
MUCS Albert A. Lyman Jr. - Uncasville, CT
MU1 Stephen R. Lamb - Plano, TX
String Bass
MUCS Thomas E. Briggs (p) - Pittsfield, MA
Percussion
MUCS Albert A. Lyman Jr. - Uncasville, CT
MU1 Robert S. McEwan - Albany, NY
MU1 Steven L. Petersen - Scottville, MI

MU1 Christopher E. Smith - Danbury, CT
Harp
MU1 Megan Sesma - Las Vegas, NV
Keyboard/Arranger
MUC Ian Frenkel - Moscow, Russia
Vocalist
MU1 Lisa Taylor - Alexandria, VA
Audio Engineers
MUC Kuljit S. Rehncy - Baltimore, MD
MU1 Timothy J. Becker - Torrington, CT
Public Relations
MUCS Albert A. Lyman Jr.
Recruiting
MUC Gregory W. Martin
Finance and Supply Manager/Assistant Scheduler
MUC Marjorie V. Sturm - Memphis, TN

Chief Musician Jonathan Towne, clarinet, won the Artist International Competition in New York City with the Kammer Woodwind Quintet and, as a result, performed two recitals in Carnegie's Weill Recital Hall. He holds a Bachelor of Music degree from Ithaca College and a Master of Music degree from Indiana University where he was an associate instructor of clarinet and a student of James Campbell. He has played in the Bronx Symphony Orchestra, the Owensboro and Columbus Symphony Orchestras in Indiana, and in the Amato Opera Company in New York City. Presently he plays principal clarinet in the Connecticut Virtuosi Chamber Orchestra and second clarinet in the Eastern Connecticut Symphony. For nine years he was on the music faculty at the University of Rhode Island. MUC Towne is also the Coast Guard Band's Drum Major and has led the Band in three Presidential Inaugural Parades in Washington, D.C.

Musician 1st Class Lisa Taylor, soprano, is the vocal soloist with both the United States Coast Guard Band and the Masters of Swing. Originally from Alexandria, Virginia, MU1 Taylor began her Coast Guard career in May 2005.

MU1 Taylor studied vocal performance at the Peabody Conservatory of Music, where she was the recipient of the George Peabody Scholarship and a member of the Mu Phi Epsilon music honors fraternity. Her teachers have included Dr. Stanley Cornett and Tricia Lepofsky. She has performed in masterclasses under the guidance of Kristin Chenoweth, John Shirley-Quirk, and The Wolf Trap Opera Company. Noted for her versatility, MU1 Taylor has extensive stage experience in the disciplines of opera, musical theater, and oratorio. She has performed the roles of Lily in The Secret Garden, La Musica in Monteverdi's Orfeo, and soprano solos in Bach's Magnificat and Handel's Messiah.

OUR MUSICIANS

The United States Coast Guard Band recruits only the most highly skilled musicians through an extremely competitive audition process. Openings are announced on the Band's website and notices are sent to college and university music departments. Auditions are held at the United States Coast Guard Academy in New London, Connecticut. The audition process is much like that of any major symphony orchestra, with a screened preliminary round to ensure anonymity, and musical requirements that include performance of a solo, concert band and orchestral excerpts, and sight reading. Candidates are advanced to a final round based on their demonstrated musical ability; the winner of that round must complete an interview and reference check in addition to meeting Coast Guard requirements. The director makes the final decision to award the position to the winner(s) who then enlist in the United States Coast Guard for a period of four years at the rank of Musician First Class (E-6).

While there are no degree requirements to become a member of the United States Coast Guard Band, current musicians are graduates of our nation's finest music schools, many holding undergraduate and advanced degrees from such renowned institutions as The Juilliard School, Indiana University, the University of Cincinnati College-Conservatory of Music, the Eastman School of Music, Oberlin College, the New England Conservatory, the University of Michigan, the University of Illinois, and the University of North Texas. Many Coast Guard Band musicians choose to make their careers in the Band, often serving for twenty to thirty years.

A number of notable vocal artists have appeared with the United States Coast Guard Band including Placido Domingo, Marilyn Horne, Andy Williams, Roberta Flack, Lee Greenwood, Lorrie Morgan, Shirley Jones, Lonestar, and the Boys Choir of Harlem. Film, literary, and television personalities have included Gregory Peck, Lucie Arnaz, Willard Scott, Walter Cronkite, John Amos, Alex Haley, and Richard Thomas. Coast Guard Band concerts have also featured instrumental artists such as Bill Watrous, Dale Clevenger, Slide Hampton, Cecil Bridgewater, Chris Vadala, David Shifrin, and Philip Smith.

The Coast Guard Band has performed at some of the most prestigious venues in the nation, among them the John F. Kennedy Center for the Performing Arts, Lincoln Center, and Carnegie Hall. Additionally, the Band has participated in such historic events as inaugural celebrations for every President since Herbert Hoover, National Christmas Tree Lighting Ceremonies, the American Bicentennial Celebration with President Gerald Ford, and the World War II Fiftieth Anniversary events in England. The United States Coast Guard Band is especially honored to have been the first American military band to perform in the former Soviet Union, presenting concerts in Leningrad and the surrounding area in June 1989. The 21st century brings the prospect of great performance and proud service representing the United States Coast Guard and the Department of Homeland Security.
The United States Coast Guard is a military, multi-mission, maritime service and one of the nation’s five Armed Services. Its mission is to protect the public, the environment, and U.S. economic interests—in the nation’s ports and waterways, along the coast, on international waters, or in any maritime region as required to support national security.

Today, the Coast Guard will:

Save 15 lives
Assist 117 people in distress
Protect $2.8 million in property
Interdict and rescue 15 illegal migrants at sea
Conduct 90 search and rescue cases
Seize $21.1 million worth of illegal drugs
Respond to 11 oil and hazardous chemical spills