Faculty Recital: Nicholas Walker, double bass, Pablo Cohen, guitar, & Jairo Geronymo, piano

Nicholas Walker
Pablo Cohen
Jairo Geronymo

Follow this and additional works at: https://digitalcommons.ithaca.edu/music_programs

Part of the Music Commons

Recommended Citation
Walker, Nicholas; Cohen, Pablo; and Geronymo, Jairo, "Faculty Recital: Nicholas Walker, double bass, Pablo Cohen, guitar, & Jairo Geronymo, piano" (2006). All Concert & Recital Programs. 5059.
https://digitalcommons.ithaca.edu/music_programs/5059

This Program is brought to you for free and open access by the Concert & Recital Programs at Digital Commons @ IC. It has been accepted for inclusion in All Concert & Recital Programs by an authorized administrator of Digital Commons @ IC.
ITHACA COLLEGE
SCHOOL OF MUSIC

FACULTY RECITAL
Nicholas Walker, string bass
Pablo Cohen, guitar
Jairo Geronymo, piano

Hockett Family Recital Hall,
Tuesday, September 19, 2006
7:00 p.m.
# PROGRAM

**Incantation pour Junon (c. 1980)**  
François Rabbath  
(b. 1931)

**Six Studies in English Folksong**  
Ralph Vaughan Williams

<table>
<thead>
<tr>
<th>Study</th>
<th>Title</th>
<th>Composer</th>
</tr>
</thead>
<tbody>
<tr>
<td>I.</td>
<td>Adagio (Love on the Water)</td>
<td>François Rabbath</td>
</tr>
<tr>
<td>II.</td>
<td>Andante sostenuto (Spurn Point)</td>
<td>Ralph Vaughan Williams</td>
</tr>
<tr>
<td>III.</td>
<td>Larghetto (Van Dieman's Land)</td>
<td></td>
</tr>
<tr>
<td>IV.</td>
<td>Lento (She Borrowed Some of Her Mother's Gold)</td>
<td>Ralph Vaughan Williams</td>
</tr>
<tr>
<td>V.</td>
<td>Andante tranquillo (The Lady and the Dragoon)</td>
<td>François Rabbath</td>
</tr>
<tr>
<td>VI.</td>
<td>Allegro vivace (As I Walked Over London Bridge)</td>
<td></td>
</tr>
</tbody>
</table>

**Reitba (c. 1980)**  
François Rabbath

**Introduction/Blackbird (1968)**  
John Lennon  
(1940-1980)  
Paul McCartney  
(b. 1942)  
arranged by Nicholas Walker

**INTERMISSION**

**Luminescence (1998)**  
Dana Wilson  
(b. 1946)

**Four Catalanian Songs**  
arranged by Charles Duncan, Nicholas Walker and Pablo Cohen

<table>
<thead>
<tr>
<th>Song</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>I.</td>
<td>Cançó del Lladre (The Robber's Song)</td>
</tr>
<tr>
<td>II.</td>
<td>La Nit de Nadel (Christmas Night)</td>
</tr>
<tr>
<td>III.</td>
<td>El Testament de n'Amelia (Lady Amelia's Testament)</td>
</tr>
<tr>
<td>IV.</td>
<td>El Noí se la Mare (The Son of Mary)</td>
</tr>
</tbody>
</table>

**"La La La" for Una**  
Patrick Connell  
(b. 1985)

**Café 1930 (Tango from Argentina)**  
Astor Piazzolla  
(1921-1992)

**Paçoca (Choro from Brazil)**  
Celso Machado  
(b. 1953)

**Here Comes the Sun (1968)**  
George Harrison  
(1943-2001)  
arranged by Nicholas Walker