10-8-2006

Concert: Choral Collage 2006

Ithaca College Chorus

Janet Galván

Andrew Benware

Erik Kibelsbeck

Lawrence Doebler

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Recommended Citation

Ithaca College Chorus; Galván, Janet; Benware, Andrew; Kibelsbeck, Erik; Doebler, Lawrence; Ithaca College Madrigal Singers; Ithaca College Women's Chorale; and Ithaca College Choir, "Concert: Choral Collage 2006" (2006). All Concert & Recital Programs. 4965.
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Authors
Ithaca College Chorus, Janet Galván, Andrew Benware, Erik Kibelsbeck, Lawrence Doebler, Ithaca College Madrigal Singers, Ithaca College Women's Chorale, and Ithaca College Choir

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ITHACA COLLEGE
SCHOOL OF MUSIC

ITHACA COLLEGE
CHORAL COLLAGE CONCERT

Ford Hall
Sunday, October 8, 2006
3:00 p.m.
ITHACA COLLEGE VOCAL JAZZ ENSEMBLE
Lauri Robinson-Keegan, musical director

Moonglow Will Hudson, Eddie DeLange, IrvingMills
arr. by Teena Chin

Oye Como Va Tito Puente
arr. by Joe Herbert, Bianca Herbert

A Celtic Blessing Dave Riley

ITHACA COLLEGE CHORUS
Janet Galván, conductor
Andrew Benware, graduate conductor
Erik Kibelsbeck, guest artist

Praise and Celebration

Regina Coeli Wolfgang Amadeus Mozart

Solo Quartet
Theresa Cole, Melissa Quiñones, Andrew Klima, Sean Perry

Mi Chamocha Allan E. Naplan

Cantor
Eric Dittelman

Let Everything That Hath Breath Jeffery Ames

Soloists
Cody Wymore, Robert Dietz, Harry Nichols, Ian Cruz

ITHACA COLLEGE MADRIGAL SINGERS
Lawrence Doebler, conductor
Andrew Benware, graduate assistant

Trust not too much, fair youth Orlando Gibbon

Too much I once lamented Thomas Tomkins

Quick, quick, away, dispatch! (part I) Michael East

No haste but good! (part II)
ITHACA COLLEGE WOMEN'S CHORALE
Janet Galván, conductor

Still I Rise!
Lake Isle of Innisfree
Hoj Hura Hoj
Soloists
Elena Galván, Erin Winker, Virginia Creary
I Will Be Earth
Still I Rise
Soloists
Kendra Sundal, Caramie Hilaire, Diana Yourke, Margaret Flower

ITHACA COLLEGE CHOIR
Lawrence Doebler, conductor
Andrew Benware, graduate assistant

Say ye to the righteous
(from The Peaceable Kingdom)
Shenandoah
In time of daffodils
Shady Grove
Kaddish* (In Memoriam – Warren Benson)

Randall Thompsoni
James Erb
David Dickau
Chen Yi
Persis Vehar

*World Premiere

Photographic, video, and sound recording and/or transmitting devices are not permitted in the Whalen Center concert halls. Please turn off all cell phone ringtones.
The chorus program called Praise and Celebration begins with a tribute to Mozart in the 250th anniversary of his birth.
The translation is as follows:
Queen of Heaven, rejoice
For whom you did merit to bear.
He has risen as He said.
Pray for us to God.
Alleluia

Mozart's Regina Coeli, K. 276, is a Marian antiphon. Marian antiphons were written specifically to honor the Virgin Mary and have been sung since the thirteenth century. There are four Marian antiphons, one for each season of the year. The Regina Coeli, Latin for "Rejoice Queen of Heaven," is sung from Easter Sunday through the Friday after Pentecost in liturgical settings. Mozart composed three different settings to this text. All three settings were most likely written for use in the Salzburg cathedral. This setting of the Regina Coeli is scored for four soloists, chorus, small orchestra, and organ. Each line is sung by either the chorus, the soloists, or some combination of the two, with a concluding Alleluia sung by the full chorus. The solo lines are integrated beautifully into the work as a whole.

This is an exuberant work. For years it was thought to have been composed in 1779 in Salzburg. The date is unclear because the autograph score was lost. It does bear similarities to works precisely dated from that year. However, it contains what seem to be quotations from Handel's Messiah. It is unlikely that Mozart had heard that work in 1779. We do know that he had heard it by 1789 when he re-orchestrated the Messiah.

Mi Chamocha written by Ithaca College alumnus Allan E. Naplan is also a song of praise. Allan E. Naplan's choral works have been performed and recorded throughout the world. Already distinguished as a rising young composer of choral music, Naplan's works have been featured on concerts of the Texas Choral Directors Association, The Music Educators National Conference, the American Choral Directors Association, the Organization of American Kodály Educators, the United Synagogue of Conservative Judaism and the American Conference of Cantors. He is published by Transcontinental Press, Boosey & Hawkes, and Shawnee Press. His music has been performed at the Kennedy Center, in Carnegie Hall, and at the White House. He won the 1997 and the 2001 Guild of Temple Musicians Young Composer Award. A former professional opera singer and Director of Artistic Administration for the Pittsburgh Opera, Naplan is currently the General Director of the Madison Opera.

Translation:
Who is like you, Eternal One, among the gods that are worshipped?
Who is like You, majestic in holiness,, awesome in splendor, doing wonders?

In their escape from the sea, Your children saw Your sovereign might displayed. “This is my God!” they cried. “the Eternal will reign for ever and ever!”

And it has been said: "The Eternal delivered Jacob and redeemed him from the hand of one stronger than himself." Blessed is God, the Redeemer of Israel.

In the midst of the the crossing of the divided sea, the speaker becomes narrator and stops to affirm with praise God’s incomparability. The question is rhetorical because of the magnitude of the event. There are times when the music reflects their triumphant quality, but there are also times when the tune is beautiful and yearning.

Let Everything that Hath Breath is an exuberant celebration set within the traditional gospel style. For many decades traditional gospel music has been a vital component of praise and worship. Whether being performed in a neighborhood church or in a concert hall, gospel music fulfills its purpose to uplift the spirit and hearts of all who hear. The text within this piece is taken from several Psalms.
Jeffery Ames, a sought-after clinician, adjudicator, accompanist and composer, received his Ph.D. from Florida State University. He is the first recipient of the National ACDA James Mulholland Choral Music Fellowship and has taught choral music at both the high school and university level.

The Women's Chorale Program is called “Still I Rise” and reflects the strength and power of women. The opening piece is by Canadian composer Eleanor Daley who is a church musician and composer in Toronto. Her award-winning compositions have been heard in concert halls throughout the world. This piece clearly demonstrates the singers’ resolve to “find some peace” in a special place away from the city. The poem is by W.B. Yeats.

Hoj, Hura, Hoj is by Czech composer Otmar Mátačha. He was born in 1922 near the area from which this folk poetry originated. He is one of the Czech Republic’s most highly respected composers. He lives in Prague.

This piece is the third selection from a set of five pieces set on folk texts. The Moravian folk poetry dialect is from the Beskyde Mountains and Valassko region which is the natural border between Moravia and Slovakia where shepherding cattle and sheep has been a normal occupation for young boys and girls. In this song, the young people enjoy the sensation of calling out across the mountains and anticipate the joy of being with their friends in the villages after their work is done. The audience will hear the calling across the mountain through the use of distant soloists.

Translation:
0 mountain, 0
The children herding their dear cows shoo them as always, calling them out of the village.
O, Mountain, O
My dear cows are eating all around me until the evening bells ring.
I will go home with you. I will go beyond the hills as my sheep graze!
I will go to Maria, my dear friend.

Dr. Gwyneth Walker (b. 1947) is a graduate of Brown University and the Hartt School of Music. A former faculty member of the Oberlin College Conservatory, she resigned from academic employment in 1982 in order to pursue a career as a full-time composer. She now lives on a dairy farm in Braintree, Vermont. Walker’s catalog includes over 160 commissioned works for orchestra, band, chorus and chamber ensembles.

“I Will Be Earth” is a beautiful setting of poetry by May Swenson from a set of six poems. The musical setting was intended to present the poem in a simple manner which seeks to portray the beauty and passion of the words.

Text:
I will be earth, you be the flower
You have found my root, you are the rain.
I will be boat, and you the rower.
You rock me and toss me, you are the sea.

How be steady earth that is now a flood.
The root is the oar afloat where has blown our bud.
We will be desert, pure salt, the seed.
Burn radian love, born scorpion need.

“Still I Rise” by Rosephanye Powell affirms the strength of women overcoming heartache and pain. In spite of hardship, we are upheld by courage and strength.

Dr. Rosephanye Dunn Powell, Associate Professor of Music, holds degrees from Alabama State University (B.M.E., summa cum laude), Westminster Choir College (M.M. in vocal performance and pedagogy, with distinction), and The Florida State University (D.M. in vocal performance). Dr. Powell is on the faculty at Auburn
University. Dr. Powell's soprano singing has brought her, successfully, through recital, concert, and oratorio performances throughout the South and Northeast regions of the United States. Her doctoral treatise, *The Art Songs of William Grant Still*, is considered the authoritative work on the subject, and her article "William Grant Still: His Life and His Songs" was published in the prestigious *NATS Journal of Singing*. Dr. Powell served as the editor for *William Grant Still: An Art Song Collection* published recently by William Grant Still Music. Her works are in great demand at choral festivals nationally and internationally. This work was commissioned by Vox Femina Los Angeles in 2004.

*Barbara D. Holender*, a native of Buffalo, New York is the author of three volumes of poetry, *Shivah Poems*, *Ladies of Genesis* and the Quarterly Review of Literature award-winning collection *Is This The Way To Athens?* also a children's book in Hebrew, *Ani Cli-semer*. Her poems have appeared in numerous journals and anthologies, and many have been set to music.

Several of Holender's prayers, including Kaddish, are part of the Shabbat service at Temple Beth Zion in Buffalo, New York.

*Persis Parshall Vehar*’s works have been performed both nationally and internationally. Her works include vocal and instrumental compositions, ranging from intimate chamber music through massive large ensembles and include four operas. Among the places where her works have been heard are Carnegie Recital Hall (New York City), Royal Festival Hall (London), Graz Music Festival (Austria), McMaster & Brock Universities (Canada), Piccolo Spoleto Festival (Charleston, SC), Academy of Vocal Arts (Philadelphia) Midwest International Band & Orchestra Clinic (Chicago), Detroit Chamber Winds & Strings Series, and Zipper Concert Hall (Los Angeles). Persis is a graduate of Ithaca College School of Music and was a student of Warren Benson.
ITHACA COLLEGE VOCAL JAZZ ENSEMBLE
Lauri Robinson-Keegan, musical director

Soprano
Katie Fields
Ellen Quinn
Kendra Sundal
Alexis Parshook

Alto
Sandra Canosa
Beth Faulstick
Stephanie Leal
Emily Wilkins

Tenor
Zack Avshalomov
Brandon Coon
A.J. Coppola
Dan Prior

Bass
Adam Berley
Mike Quinn

Piano
Tyler Flanders

ITHACA COLLEGE MADRIGAL SINGERS
Lawrence Doebler, conductor
Andrew Benware, graduate assistant

Soprano
Tina Boosahda
Allison Hooper
Elena Galván
Miranda Pennington
Michelle Strucke

Alto I
Loreto Anguro-Pizarro
Alexander Smith

Alto II
Tess Giardina
Tahleen Ovian

Tenor I
John Stanton
Andrew Main

Tenor II
Ryan Chatterton
Drew Benware

Baritone
Matthew Bown
Sean Perry
Jon Riss

Bass
Alex Krasser
Steve Pysnick
ITHACA COLLEGE CHORUS
Janet Galvan, conductor
Andrew Benware, graduate assistant

Soprano I
Megan Armenio
Ashley Battista
Betty Bauman
Hilary Bucell
Seanna Burke
Dierdre Callahan
Kathryn Cohen
Maggie DeGennaro
Beth Faulstizk
Adrienne Fedorchuk
Whitney Fland
Shannon Grace
Sarah Hunter
Courtney Keller
SooYeon Kim
Tracy Kirschner
Jessica Martin
Kate Polutnik
Erin Shulits
Amy Suznovich
Danielle Vitullo

Soprano II
Laura Battersby
Mallory Berlin
Angelica Burton
Anne Byrne
Theresa Cole
Timothy Cole
Jessica Dee
Bethany Dixon
Jill Fedun
Sarah Giordano
Carolyn Grueger
Carrie Hall
Jenny Henion
Maria Jacobi
Rachel Libelo
Molly Mattingly
Emma McCullough
Anne McNally
Kelly Muldowney
Alana Murphy
Ella Nace
Katie Parrotte
Sarah T.B. Pierce
Melissa Quiñones

Aimée Shorten
Ashley Taylor
Jen Tillson
Susan Wheatley
Nichelle Wheeler

Alto I
Jacqui Best
Shannon Burns
Angela Dilorio
Christine Inserra
Laura Josephs
Lauren Kaufman
Meaghan McTammany
Maeve O'Hara
Ellen Quinn
Edith Resnik
Lori Roy
Amanda Schlenker
Laura Sciavolino
Amanda Strickland
Jessica Tortorici
Jesse Wakeman
Kerry Williams

Alto II
Sarah Casalaro
Colleen Clark
Charlotte Evans
Kim Fleming
Maggie Gallagher
Kate Goldstein
Lara Hoover
Justine M. Hughes

(Alto II cont.)
Jocelyn Kraus
Sharon Mohar
Bethany Niedbala
Maggie Oswald
Heather Pytel
Mary Raschella
Christina Rosati
Justine Rowland
Erin Sonsky
Rachel Walker
Nicole Wright
Tenor I
Jared Conklin
A.J. Coppola
James Covington
David Cruz
Ryan Delorme
Robert Dietz
Justin Falvo
Brett Fleury
Grant Hedin
Andrew Klima
Andrew Main
Harry Nichols
John Stanton
Erik Subatis
Mark Van De Water

Tenor II
Jeff Bergman
Sal Bianco
Ryan Chatterton
Ian Michael Cruz
Michael DeWeaver
Thomas J. Furey
David Grossman
Daniel Hoernu
Benjamin Janes
Daniel Jimenez
Steve LeVigne
Omar Naimi
Evan Peltier
Gregory Piculell
Ben Russo
Edward Swider
Diego Vasquez
Mark Wolocki
Cody Wymore

Bass I
Ambar Baruch
Dustin Bell
Benjamin Berry
Matthew Bown
Mike Cashman
Michael Chealander
Mark Cicola
Adam Day
Eric Dittelman
Gabe Fadale

Michael Fowler
Zachar Gidding
Nathan Gulla
Alfred A. Hadinger
Kevin Madden
Peter Morrison
Thomas Murphy
Sean Perry
Matt Podd
Jon Riss
Gregory Sutliff
Lee Thorpe, Jr.
Robert Yaple

Bass II
Matt Apter
Jonathan Benson
Alajandro V. Bernard
Hank Currey
Thomas Flanigan
Zack Ford
Joseph Golinker
Judd Hoffman
Michael Horsford
Erik Johnson
Zachary Klein
Elias C. Lauermann
Alexander Lott
Dan MacCollum
Colin Oettle
Stephen Pysnik
Ryan M. Salisbury
Donald Spacht
Seth Stone
Christopher Virgil
Eric J. Webster

Rehearsal Accompanists
Zachary Ford
Traacy Kirschner
ITHACA COLLEGE WOMEN'S CHORALE
Janet Galván, conductor
Andrew Benware, graduate assistant

Soprano I – Soprano II
Katherine Athony
Virginia Creary
Christina Faicco
Elena Galván
Nicole Guberman
Mellinda Harrison
Allison Hooper
Laura Intravia
Anna Luisi
Allison Macri
Meghan Mackowiak
Alexis Parshook
Kaitlin Shaw
Justine Steenblok
Kendra Sundal
Kelly Turpin
Sarah Vincelett
Erin Walpole
Erin Winker
Diana Yourke

Soprano II
Dana Feinberg
Carla Friend
Kristen Gobetz
Erin Keenan
Emily Naydeck
Lael O’Connor
Melissa Shapiro
Nicole Van Hall

Soprano II – Alto I
Margaret Flower
Jesse Kumicinski
Sara Mowery
Aimee Radics
Angela Triandafillou
Lindsay Whitt

Alto I
Rebecca Cole
Kristin Collom
Emily Grant
Clair Hoover
Kaitlyn McQuaid
Nicole Padden
Alicia Zirpolo Rockehauser
Alexandra Smith
Vanessa Sterling
Lauren Trip

Alto I-II
Loreto Angulo-Pizarro
Anna Brooks
Heather Schuck
Susan Thoren
Lauren Tripolitis
Sara Weaver

Alto II
Michelle Bart
Aimee d’Emery
Carami Hilaire
Andrea Kolbach
Stephanie Leal
Sara Shikowitz
Jenna Silverman
Laurel Stinson
Megan Suozzo
Sarah Vallery

Rehearsal Accompanists
Angela Triandafillou
Megan Suozzo
ITHACA COLLEGE CHOIR
Lawrence Doebler, conductor
Andrew Benware, graduate assistant

**Soprano**
- Tina Boosahda
- Tiffany Desmond
- Megan Palange
- Miranda Pennington
- Shannon Phypers
- Michelle Strucke
- Kacie Weaver

**Soprano II**
- Malaina Beattie
- Victoria Benson
- Catherine Bergman
- Steph Chambers
- Danielle Edwards
- Michelle Hoffman
- Lindsay Rider

**Alto I**
- Natalie Andreoli
- Dana Ayers
- Mghan Beattie
- Cat Bennett
- Kelly Harbisson
- Alexandra Smith
- Melanie Wade
- Marian Sunnergren

**Alto II**
- Rachele Armstrong
- Jessica Braun
- Jennifer Economides
- Alexis Murphy
- Tahleen Ovian
- Katherine Penyak
- Emily Wilkins

**Tenor I**
- Andrew Chandler
- Brandon Coon
- John Marnell
- Andy McCollough
- Christopher Nickelson
- Dan Prior

**Tenor II**
- Drew Benware
- Brian Berg
- Brett Boles
- Brian Long
- Andrew Mattfeld
- David Wilson

**Baritone**
- Stephen Buck
- Aaron Escobedo
- Tyler Flanders
- David Flezar
- Anthony Gangitano
- Garry McLinn
- John Rozzoni

**Bass**
- Matt Brouillet
- Lorenz Gabriel
- Thomas Lehman
- Steve Pysnick
- Michael Quinn
- Michael Rosenberg
- Adam Strube
Instrumentalists for
Regna Coeli

Violin I
Christopher Jones
Mary Raschella
Laura Sciavolino

Violin II
Timothy Ball
Colin Oettle
Maever O’Hara

Cello
Jennifer Chieffalo
Matthew Rotjan
Tim Nowak

Bass
Patrick O’Connell

Oboe
Meghan Kimball
Alicia Rockenhauser

Trumpet
Drew Benware
Lindsey Jessick

Timpani
Andrew Sickmeier

Organ
Erik Kibelsbeck

Instrumentalists for
Let Everything That
Hath Breath

Percussion
Colleen Clark

Electric Bass
Edward Swider