

10-15-2006

# Faculty Recital: Deborah Montgomery-Cove, soprano

Deborah Montgomery-Cove

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ITHACA COLLEGE

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SCHOOL OF MUSIC

FACULTY RECITAL

Deborah Montgomery-Cove, soprano  
Charis Dimaras, piano

Hockett Family Recital Hall  
Sunday, October 15, 2006  
4:00 p.m.

ITHACA

## *Musical Influences on the Development of François Poulenc as a Composer*

Chanson pour Jeanne (1886, Mendés)  
from *Six Mélodies*, (1890, Gérard)  
Villanelle des petits canards

Emmanuel Chabrier  
(1841-1894)

Après un rêve, op. 7 (1877, Bussine)  
from *Poèmes de jour* (1878, Grandmougin)  
Adieu, op. 21

Gabriel Fauré  
(1845-1924)

from *Quatre Chansons de jeunesse*  
Clair de lune (1882, Verlaine)  
Pierrot (1882, Banville)

Claude Debussy  
(1862-1918)

Si tu le veux (1894, Marsan)

Charles Koechlin  
(1867-1950)

Si mes vers avaient des ailes (1895, Hugo)  
Le rossignol des lilas (1921, Daupin)

Reynaldo Hahn  
(1875-1947)

from *Ludions* (1923, Fargue)  
Spleen  
La diva de l'Empire (1904, Bonnaud and Blès)

Erik Satie  
(1866-1925)

### INTERMISSION

## *Poetic Influences on the Relationship of Text and Music in the Songs of François Poulenc*

from *Poèmes de Ronsard* (1924-25, Ronsard)  
Attributs  
Le tombeau

François Poulenc  
(1899-1963)

from *Airs chantés* (1927-28, Morèas)  
Air romantique  
Air champêtre

from *Trois poèmes de Louise Lalanne* (1931, Lalanne)  
Le présent  
Hier

from *Cinq poèmes* (1931, Jacob)  
Cimetière

Ce doux petite visage (1939, Éluard)

from *Banalités* (1940, Apollinaire)  
Chanson d'Orkenise  
Voyage à Paris

PAUSE

from *Fiançailles pour rire* (1939, Vilmorin)  
Dans l'herbe  
Il vole

*Métamorphoses* (1943, Vilmorin)  
Reine des mouettes  
C'est ainsi que tu es  
Paganini

from *Deux poèmes* (1943, Aragon)  
C

Les chemins de l'amour (1940, Anouilh)