

10-16-2006

Concert: The Music of Jennifer Higdon

Ithaca College School of Music Faculty

Ithaca College Symphony Orchestra

Jeffery Meyer

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ITHACA COLLEGE

SCHOOL OF MUSIC

The Music of Jennifer Higdon

**Our 2006-7 Karel Husa
Visiting Professor of Composition**

**Ford Auditorium
Monday, October 16, 2006
8:15 p.m.**

ITHACA

PROGRAM

Dash- (2001)

Richard Faria*, clarinet
Rebecca Ansel*, violin
Diane Birr*, piano

running the edge (1996)

Wendy Herbener Mehne*, Kelly Jepson Covert*, flutes
Diane Birr*, prepared piano

Splendid Wood (2006)

Allison Hannah, Laretta Noller, Evan Peltier, Edith Resnik,
Andrew Sickmeier, Gordon Stout*, marimbas

Zaka (2003)

Members of Kulmuzik:
Leslie Harrison, flute; Richard Faria*, clarinet;
Mary Holtzhauer, piano
Matthew Donello, percussion; Susan Waterbury*, violin;
Sara Wolfe, violoncello
Sally Lamb*, director

INTERMISSION

Steeley Pause (1998)

Adrienne Baker, Emily Watson, Sarah Kessler, Aimee Shorten, flutes

Loco (2004)

Ithaca College Symphony Orchestra
Jeffery Meyer*, conductor

* denotes Ithaca College faculty

Jennifer Higdon was born in Brooklyn, New York on December 31, 1962, grew up in Atlanta, Georgia, and Seymour, Tennessee, and now resides in Philadelphia, Pennsylvania. She maintains a full schedule of commissions and is considered a major figure in contemporary American music. Ms. Higdon enjoys more than a hundred performances a year of her works. Her orchestral work *blue cathedral* is one of the most performed contemporary orchestral works in the United States, receiving more than 50 performances in the '04 -'05 season alone. As of February 20, 2005, her Concerto for Orchestra, commissioned by The Philadelphia Orchestra, had received 19 performances since its June 2002 premiere.

Ms. Higdon's list of commissioners is extensive and includes The Philadelphia Orchestra, The Chicago Symphony, The Atlanta Symphony, The National Symphony, The Minnesota Orchestra, The Brooklyn Philharmonic, The Pittsburgh Symphony, The Baltimore Symphony, The Indianapolis Symphony, The Dallas Symphony, The Oregon Symphony, The St. Paul Chamber Orchestra, St. Lukes Chamber Ensemble, The Curtis Institute of Music Symphony Orchestra, the American Composers Orchestra, pianist Gary Graffman, the Tokyo String Quartet, the Ying Quartet, the Cypress String Quartet, eighth blackbird, the Gilmore Piano Festival, The American Guild of Organists, and the Philadelphia Singers.

She has received awards from the Guggenheim Foundation, the American Academy of Arts & Letters (two awards), the Pew Fellowship in the Arts, Meet-the-Composer, the National Endowment for the Arts, the International League of Women Composers, the Louisville Orchestra New Music Search, and ASCAP. In addition she has received grants from Mary Flagler Caritable Trust, and the Pennsylvania Council on the Arts. She has served as Composer-in-Residence with the Music From Angel Fire Festival, the Norfolk Chamber Music Festival, the Walden School, the Yerba Buena Center in San Francisco, and the Prism Saxophone Quartet. In 2004, Higdon was named Composer-in-Residence with the Philadelphia Singers. Most recently she was the first woman composer to be named a featured composer at the Tanglewood Contemporary Music Festival. During the same summer she was also Composer-in-Residence at the Vail Festival and Bard's Conductors' Institute. Her works have been recorded on over 2 dozen CDs

She holds a Ph.D. and a M.A. from the University of Pennsylvania in composition, a B.M. in flute performance from Bowling Green State University, and an Artist Diploma from The Curtis Institute of Music in Philadelphia. Her teachers have included George Crumb and Ned Rorem (composition), Judith Bentley and Jan Vinci (flute), and Robert Spano (conducting). Ms. Higdon is currently on the composition faculty of The Curtis Institute of Music in Philadelphia.

ITHACA COLLEGE SYMPHONY ORCHESTRA

Jeffrey Meyer, conductor

Violin I

Andrew Bergevin,
concertmaster
Chris Jones
Kate Goldstein
Megan Atchley
Elizabeth Cary
Jeff Abbott
Natasha Colkett
Laura Sciavolino
Brenna Gillette
Elizabeth Stein
Jeannine McGreevy
Diane Bartholomew
Sharon Mohar

Violin II

Joshua Modney,
principal
Brian Hwang
Natalie Brandt
Mary Raschella
Colin Oettle
Maeve O'Hara
Ian Salmon
Tim Ball
Shawn Riley
Charlie Palys
Will Downey
Mark Bettis
Mary Holzhauser

Viola

Lauren Buono,
principal
Nicole Wright
Frances Rose-Newton
Kathryn Kimble
Sara Shepard
Derek Hensler
Zach Slack
Kaitlyn Kaminsky
Bethany Niedbala
Marissa Ledet

Cello

Jennifer Chieffalo,
principal
Matthew Rotjan
Tim Nowak
Laura Messina
Sam Boase-Miller
Peter Guarino
Allie Rehn
Phil Abbott
Emily McNeill
David MacLeese
Eric Perreault
Kelly Quinn

Bass

Patrick O'Connell,
principal
Sara Johnson
Kyle Olmstead
Xander Lott
Paul Feissner
Justin Wixson
Naomi Williams
Casey Georgi
Ben Reynolds

Piccolo

Melissa Bravo

Flute

Leslie Harrison,
principal
Aimee Shorten

Oboe

Noelle Drewes,
principal
Monica Eason
Megan Kimball

Clarinet

Lauren Del Re,
principal
Will Cicola
Karyn Poulin

Bassoon

Andrew Beeks,
principal
Jeff Ward
Jessica Tortorici, contra

Horn

Rose Valby, principal
Meredith Moore,
assistant
Chelsey Hamm
Bryn Coveney
Jenna Troiano

Trumpet

Calvin Rice, principal
Lindsey Jessick
Nick Kunkle

Trombone

Megan Boutin,
principal
Francis R. Cook
Nick Smarcz, bass

Tuba

Susan Wheatley,
principal

Percussion

Kaye Sevier, timpani
Matthew Donello,
principal
Lauretta Noller
Evan Peltier
Jason Taylor

Piano/Keyboard

Atakan Sari

Graduate Assistant

Devin Hughes