12-10-2009

Concert: Performance Studies in Early Music Course

Performance Studies in Early Music Class

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Performance Studies in Early Music Course
Nicholas Walker, director

Nabenauer Recital Room
Thursday, December 10, 2009
12:00 p.m.
Dance and the Music of J. S. Bach
(1685 - 1750)

Bourée I & II Suite No. III for violoncello, BWV 1009
Jordan Morton, double bass

Bourée Angloise Partita in A minor, BWV 1013
Sarah Plunkett, flute

Gavotte I & II Suite No. V for violoncello, BWV 1011
Evan Hong, violoncello

Minuet I & II Suite No. 2 for violoncello, BWV 1008
John Romey, double bass

Sarabande Partita in A minor, BWV 1013
Rebecca Copek, flute

Courante Suite No. V for violoncello, BWV 1011
Tyler Borden, violoncello

Corrente Suite No. IV for violoncello, BWV 1010
David Moore, guitar

Gigue (French Gigue) Lute Suite, BWV 995
Eric Pearson, guitar

Gigue (Giga I) Suite No. IV for violoncello, BWV 1010
Patrick Murphy, double bass

Gigue (Giga II) E Major Partita (No. 3) for violin, BWV 1006
Kristin Bakkegard, violin

Loure E Major Partita (No. 3) for violin, BWV 1006
Bryn Digney, violin

Passepied I & II Orchestral Suite in C Major, BWV 1066

Forlane Orchestral Suite in C Major, BWV 1066
Erik Johnson, oboe
Sarah Koop, recorder

Gigue (Giga I) Orchestral Suite (Overture No. 3) in D, BWV 1068
Leslie Neal, trumpet

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