

12-10-2009

## Concert: Performance Studies in Early Music Course

Performance Studies in Early Music Class

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ITHACA COLLEGE

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SCHOOL OF MUSIC

**Performance Studies in Early Music Course**  
**Nicholas Walker, director**

**Nabenhauer Recital Room**  
**Thursday, December 10, 2009**  
**12:00 p.m.**

**ITHACA**

## Dance and the Music of J. S. Bach (1685 - 1750)

*Bourée I & II* Suite No. III for violoncello, BWV 1009  
Jordan Morton, double bass

*Bourée Angloise* Partita in A minor, BWV 1013  
Sarah Plunkett, flute

*Gavotte I & II* Suite No. V for violoncello, BWV 1011  
Evan Hong, violoncello

*Minuet I & II* Suite No. 2 for violoncello, BWV 1008  
John Romey, double bass

*Sarabande* Partita in A minor, BWV 1013  
Rebecca Copek, flute

*Courante* Suite No. V for violoncello, BWV 1011  
Tyler Borden, violoncello

*Corrente* Suite No. IV for violoncello, BWV 1010  
David Moore, guitar

*Gigue* (French Gigue) Lute Suite, BWV 995  
Eric Pearson, guitar

*Gigue* (Giga I) Suite No. IV for violoncello, BWV 1010  
Patrick Murphy, double bass

*Gigue* (Giga II) E Major Partita (No. 3) for violin, BWV 1006  
Kristin Bakkegard, violin

*Loure* E Major Partita (No. 3) for violin, BWV 1006  
Bryn Digney, violin

*Passepied I & II* Orchestral Suite in C Major, BWV 1066

*Forlane* Orchestral Suite in C Major, BWV 1066  
Erik Johnson, oboe  
Sarah Koop, recorder

*Gigue* (Giga I) Orchestral Suite (Overture No. 3) in D, BWV 1068  
Leslie Neal, trumpet

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