4-12-1997

Concert: Wind and Percussion Invitational Festival

Ithaca College Symphonic Band
Ithaca College Concert Band
Ithaca College Wind Ensemble
Area High School Bands
Henry Neubert

See next page for additional authors

Follow this and additional works at: https://digitalcommons.ithaca.edu/music_programs

Part of the Music Commons

Recommended Citation
Ithaca College Symphonic Band; Ithaca College Concert Band; Ithaca College Wind Ensemble; Area High School Bands; Neubert, Henry; Swearingen, Karl; Fonder, Mark; and Babbitt, Mark, “Concert: Wind and Percussion Invitational Festival” (1997). All Concert & Recital Programs. 4846.
https://digitalcommons.ithaca.edu/music_programs/4846

This Program is brought to you for free and open access by the Concert & Recital Programs at Digital Commons @ IC. It has been accepted for inclusion in All Concert & Recital Programs by an authorized administrator of Digital Commons @ IC.
Authors
Ithaca College Symphonic Band, Ithaca College Concert Band, Ithaca College Wind Ensemble, Area High School Bands, Henry Neubert, Karl Swearingen, Mark Fonder, and Mark Babbitt

This program is available at Digital Commons @ IC: https://digitalcommons.ithaca.edu/music_programs/4846
"It is my plan to build a school of music second to none."

—William Grant Egbert (1867–1928) Founder, Ithaca Conservatory of Music

SCHOOL OF MUSIC

ITHACA
The purpose of the annual Ithaca College Wind and Percussion Invitational Festival is to recognize and encourage excellence in musicianship and performance. The festival brings together outstanding high school bands with Ithaca College faculty for intensive workshops, rehearsals, and performances.

This year the following ensembles have been invited to participate:

Cortland High School Concert Band  
Richard B. Eleck, Jr., conductor  
Cortland, New York

Grand Island High School Wind Ensemble  
Marty Allen, conductor  
Grand Island, New York

Orchard Park High School Wind Ensemble  
Donald J. Carducci, conductor  
Orchard Park, New York

ITHACA COLLEGE ADMINISTRATION

President: James J. Whalen  
Acting Provost: Mary Lee Seibert  
Dean, School of Music: Arthur Ostrander  
Assistant Dean, School of Music: Jamal Rossi  
Music Admissions Coordinator: Graham Stewart
DAVID R. HOLSINGER

David R. Holsinger, born on December 26, 1945 in Hardin, Missouri, twice the recipient of the prestigious Ostwald Composition Prize of the American Bandmasters Association, serves as Composer-in-Residence to Shady Grove Church, Grand Prairie, Texas. He has degrees from Central Methodist College, Fayette, Missouri, and Central Missouri State University, Warrensburg. At CMSU, his primary composition study was with avant garde composer, Donald Bohlen. Holsinger has completed course work for a DMA in composition under the tutelage of composer, Charles Hoag, at the University of Kansas.

Among recent honors, Holsinger was awarded the Distinguished Music Alumni Award from Central Missouri State, and Phi Mu Alpha Sinfonia's Orpheus Award. In 1995, the composer was honored by Gustavus Adolphus College, St. Peter, Minnesota, with the conferral of a Doctor of Humane Letters Degree for lifetime achievement in composition and the Gustavus Fine Arts Medallion, the Division's highest award, designed and sculpted by renowned artist, Paul Granlund. Holsinger, as the fourth composer honored with this medal, joins a distinguished roster which includes Gunther Schuller, Jan Bender, and Csaba Deak.

Holsinger's compositions have received kudos in several national competitions. His works have been awarded first place in the 1970 National Federation of Music Clubs Composition Contest, the 1971 Kent State University Band Composition Contest, the 1982 ABA-Ostwald Competition, and the 1986 ABA-Ostwald. His works have also been finalist in the 1981 NBA-DeMoulin, the 1981 ABA-Ostwald, the 1986 NBA-DeMoulin, and the 1986 Sudler International Competition.

Although his titles reflect a variety of sacred and secular interests, a common bond of sincerity and gratitude permeates his many compositions. Much of Holsinger's music is characterized by unrelenting tempos, ebullient rhythms, fluctuating accents over set ostinati, polylineal textures, vigorous asymmetrical melodies, and high emotional impact. His adagio works are as intransigently passionate as his allegros are exuberant!

In addition to his local ministerial duties and writings, Holsinger spends time as a guest lecturer and conductor throughout the United States. In recent years he has appeared with numerous All-State organizations, professional bands, university ensembles serving as a clinician and composer in residence. He has also been keynote speaker for regional meetings of C.B.D.N.A. and C.I.D.A.
CORTLAND HIGH SCHOOL
CONCERT BAND

The Cortland High School Concert Band has enjoyed a rich history of success over the past 70 years having consistently received a Gold Rating at NYSSMA Major Organization Festivals numerous times. The band has also won honors at various festivals throughout New York State and the Eastern United States and regularly tours alternating with the String and Choral programs at the school. Past tours have taken the band to Virginia Beach, Virginia; Toronto, Ontario, Canada; and Boston, Massachusetts. The Ensemble has also taken on its first commissioning project in many years and will premiere a new work by Richard Saucedo in the Spring of 1998 with the composer conducting. The Cortland High School Music Program involves hundreds of students in more than ten major ensembles and many other small ensembles. Each wind, percussion and string student receives an individual lesson once per week during the school day. In addition, many students take private lessons with professionals in the area and perform in youth groups sponsored by various organizations.

Richard Eleck is currently in his tenth year as Director of Senior High Bands and Conductor of the Cortland High School Concert Band. Mr. Eleck holds degrees from the Baldwin Wallace College Conservatory of Music (B.M.E./Percussion) and from the Ithaca College School of Music (M.M./Percussion). Mr. Eleck has held posts as President and Judge Coordinator of the New York State Field Band Conference. In addition, he currently serves as an All-State Percussion Adjudicator in New York State and is an accredited Music and Percussion Judge for Concert, Jazz and Marching Bands throughout the entire eastern seaboard. He is also the Coordinator of Festivals for “Great Lakes Music Festivals” which hosts scholastic music events in Cleveland, Ohio and Toronto, Ontario.

GRAND ISLAND HIGH SCHOOL
WIND ENSEMBLE

The Grand Island School Bands have a long tradition of musical excellence. Bands of all grade levels have consistently been recognized for their superior quality performances. The High School Band Program includes 150 students in two ensembles. The Concert Band of 101 musicians allows all students the
opportunity to explore the traditional school band literature. The Wind Ensemble is in its fourth year of existence and is comprised of 49 students whose membership requires an annual audition. The group prides itself on Great Performances of Great Music.

These groups have been recognized at National Music Festivals with top honors as well as receiving Gold Medal ratings at the New York State School Music Association Major Organization Festivals. In addition, their performances have included concerts with the Amherst Saxophone Quartet and the Maelstrom Percussion Ensemble. They have also had the privilege of working with guest conductors including Dr. Russell Mikkelson of SUNY Fredonia, Henry Neubert of Ithaca College and Dr. Sarah McKoin of SUNY Buffalo.

The Grand Island Instrumental Music Faculty includes Clarke Elliott and Marni Conte, Middle School Bands; Sherm Lyke and Allan Ripley, elementary bands.

**ORCHARD PARK HIGH SCHOOL WIND ENSEMBLE**

The Orchard Park High School Music Department is a rapidly growing part of the school curriculum. Over 400 students are involved in one or more of the many musical opportunities the school provides. Included in the curriculum are the Wind Ensemble, two Concert Bands, a Full Orchestra, four Choruses, a Jazz Ensemble, and classes in Basic Music Theory, Advanced Music Theory, Music Technology, and Music in Our Lives. Co-curricular offerings include Marching Band, Musical and Pit Orchestra. An extensive lesson program for instrumental and voice students is an integral part of the success of the program.

The bands include over 160 students, grades 9-12, the Orchestra numbers 31 students, and the Choruses nearly 250 members. The 139 member “Quaker” Marching Band, an entirely voluntary, co-curricular activity, meets two evenings per week and performs for home football games, community events, and competitions in the New York State Field Band conference.

The district music program is also supported by the Orchard Park Music Boosters, a community organizations whose sole purpose is to assist and support the musical activities of the school district.
ITHACA COLLEGE
WIND AND PERCUSSION PROGRAM

The Ithaca College School of Music Wind and Percussion program has had a long and prestigious history beginning with Patrick Conway, who founded the Conway Band School in 1922. Since then the reputation and impact of the wind and percussion program on bands and band music has been impressive. Such famed conductors as Walter Beeler, Colonel George S. Howard, founder of the Army Air Force Band, Colonel Arnald Gabriel, retired conductor of the Air Force Band; and performers too numerous to list, have graduated from Ithaca College, taking with them the finest band traditions.

At present the core of the program is represented by three main groups: The Wind Ensemble, conducted by Rodney Winther, the Symphonic Band, conducted by Henry Neubert, and the Concert Band, conducted by Mark Fonder. Many other opportunities to supplement a student’s perspective on wind and percussion literature are available: Percussion Ensemble, Brass Choir, Trombone Choir, Horn Choir, the Saxophone Quartet program, Tuba Ensemble, as well as individual repertoire classes held weekly in each studio. Of course, options also exist for orchestral playing in the Ithaca College Symphony Orchestra and Chamber Orchestra as well as exposure to the jazz idiom in the two Jazz Workshops and the Vocal Jazz Ensemble. To finalize a student’s experience, all varieties of small ensembles, combining performers from across the school, are sponsored through the school’s chamber music program.
ITHACA COLLEGE SCHOOL OF MUSIC
WIND AND PERCUSSION FACULTY

Wendy Mehne Flute
Mark Hill Oboe
Michael Galván Clarinet
Richard Faria Clarinet
Lee Goodhew Bassoon
Steven Mauk Saxophone
Frank G. Campos Trumpet
D. Kim Dunnick Trumpet
Bill Bernatis Horn
Harold Reynolds Trombone
David Unland Tuba/Euphonium
Gordon Stout Percussion
Robert Bridge Percussion
Rodney Winther Wind Ensemble
Henry Neubert Symphonic Band
Mark Fonder Concert Band
Steve Brown Jazz Ensembles
SCHEDULE OF EVENTS

REHEARSAL CLINICS

8:30 a.m.  Cortland High School Clinic/Rehearsal with D. Holsinger and H. Neubert in Ford Auditorium

9:00 a.m.  Grand Island High School Clinic/Rehearsal with D. Holsinger and K. Swearingen in IRR*

9:25 a.m.  Orchard Park High School Clinic/Rehearsal with D. Holsinger and M. Fonder in Nabenhauer

INSTRUMENTAL CLINICS

Flutes/Piccolos  Friends 101   Claudia Anderson
Oboes  Ford - 208   Mark Hill
Bassoons  Ford - 103   Julie Morse
Clarinets  Ford - Nabenhauer   Michael Galván and Richard Faria
Saxophones  Friends 102   Jāmal Rossi
Horns  Friends 103   Kari Osborne
Trumpets  Friends 104   Jerome Doherty
Trombones  Gannett 115   Mark Babbitt
Euphoniums and Tubas  Ford - Rm. 104   Andrew Tobin
Percussion  Ford - IRR*   Gordon Stout
Double Bass  Ford - Studio 26   Henry Neubert

* IRR - Instrumental Rehearsal Room
COLLEGE ENSEMBLES CONCERT  
FORD HALL AUDITORIUM  
12:00 p.m.

ITHACA COLLEGE SYMPHONIC BAND  
Henry Neubert, conductor  
Jāmal J. Rossi, alto saxophone

Time Cries, Hoping Otherwise

I. Out of the depths . . .

Jāmal Rossi, alto saxophone

Dana Wilson  
(b. 1946)

Trilogy: After Armageddon

I. Rebirth and Awakening/A Prelude for a New Day  
II. Chorale and Dance  
III. Fanfare: To Those Conceived in Sorrow

David R. Holsinger  
(b. 1945)

ITHACA COLLEGE CONCERT BAND  
Karl Swearingen, conductor

Three Quotations - Suite for Band

I. The King of France  
II. I, too, was born in Arcadia  
III. In Darkest Africa

John Philip Sousa  
(1854-1932)  
edited by Mark Rogers

Prelude and Rondo

David Holsinger
HIGH SCHOOL ENSEMBLES CONCERT  
FORD HALL AUDITORIUM  
1:00 p.m.

CORTLAND HIGH SCHOOL CONCERT BAND  
Richard B. Eleck, Jr., conductor

Jubilation Suite  

II.  
III.  

On A Hymnsong of Philip Bliss  

Kaddish  

March of the Revolutionary Guard  

Richard Saucedo  

David Holsinger  

W. Francis McBeth (b. 1933)  

Bedrich Smetana (1824-1884)  
arranged by Vaclav Nelhybel

ORCHARD PARK HIGH SCHOOL WIND ENSEMBLE  
Donald J. Carducci, conductor

La Fiesta Mexicana  

Prelude and Aztec Dance  

On An American Spiritual  

Othello  

H. Owen Reed (b. 1910)  

David R. Holsinger  

Alfred Reed  

Prelude (Venice)  
Otheloo and Desdemona  
The Death of Desdemona; Epilogue
GRAND ISLAND HIGH SCHOOL
WIND ENSEMBLE
Marty Allen, conductor

Gavorkna Fanfare
Carmina Burana
Liturgical Dances

Jack Stamp
(b. 1954)
Carl Orff
(1895-1982)
arranged by John Krance
David Holsinger

CLOSING CONCERT
3:00 p.m.

ITHACA COLLEGE WIND ENSEMBLE
Mark Fonder, conductor
Mark Babbitt, graduate conductor

Symphony on Themes of Sousa
Scherzo after “Fairest of the Fair”

Ira Hearshen
(b. 1947)
Vincent Persichetti
(1915-1987)

Mark Babbitt, graduate conductor

In The Spring
At the Time When Kings Go Off to War

David R. Holsinger
CORTLAND HIGH SCHOOL CONCERT BAND
Richard B. Eleck, Jr., conductor

Flute
Heather Keleman
Melissa Patton - piccolo
Heidi Stevens
Emily Dovi

Flute II
Carly McMahon
Rebekah Toner
Shannon Hale
Michelle Dalton
Amy Chilson

Oboe
Rachel Dintino

Clarinet I
Beth Van Dusen
Alissa Henza
Kelly Over

Clarinet II
Sara Veety
Mary Robinson
Sondra Raner
Bridget Walters

Clarinet III
Katie Lowie
Amanda Rosero
Alison Stevens
Natalie Pearsall
Renee Harrington

Bass Clarinet
Theresa Spaulding
Heather Payne

Bassoon
Jennifer Weeks
Christina Caldwell

Alto Saxophone
Julie Hunt
Noah Beck

Tenor Saxophone
Matt Slowey
Amy Dalton

Baritone Saxophone
Lisa Jones

Contra-Bass Clarinet
Kim Earley

Trumpet I
Brad Franco
Dom Fantaccone

Trumpet II
Tim Spaulding
Emily Card

Trumpet III
Dustin Mock
Trevor Wood
Timothy Roberts

Horn
Emily Ruthig
Nick Pukstas
Melissa Erxleben

Trombone
Michael Poole
Joshua Beane
Matthew Harrington
Matthew Gee

Euphonium
Christopher Carpenter

Tuba
Scott Williams
Sara Taylor
Jeff Magacs-guest

Percussion
Tom Kline
Jeff Stark
Nicholas Stauber
Benjamin Wells
Judd Underwood
Kati Haskins
Justin Woods
Members of the Wind Ensemble have been listed alphabetically to emphasize the rotation of parts within some sections and the importance of each individual.
GRAND ISLAND HIGH SCHOOL WIND ENSEMBLE
Marty Allen, conductor

Piccolo
Kristin Rotella

Flute
Laura Vivier
Kyle Goss
Karen Schimley
Valerie Sirriani
Danielle Morganti

Oboe
Joanna Catherine
Bethany Cap

Bassoon
Mike Cole
Jennifer Shantler

Clarinet
Stephanie Walsh
Melissa Crockett
Rick Winters
Beth Carroll
Rose Marcantonio
Kristen McGowan
Olivia Fick

Bass Clarinet
Alalyne Galbreath
Jennifer Zirnheld

Alto Saxophone
Edward Lee
David Head

Tenor Saxophone
Rachel Hamlin

Baritone Saxophone
Judah Gibson

Trumpet
Steven Vardian
Ryan Case
Tricia Jaegers
Tom DiVita
Peter Cuneo
Kim Watts
Jason Zippier

French Horn
Stacy Gibney
Jeanette Jakubowski
Joelle Gibson
Charity Edwards

Trombone
Mark Saunders
Dost Sarpel
Laura Secord
Kristen Schimley

Baritone
Rod Reisdorf
Jerome Viola

Tuba
Joseph Viola
Brian DeSutter

Percussion
Timothy Bielec
Scott Clinton
Mason Hoyt
Sara Kovach
Katie Monin
Phil Thomson

Piano
Brent Minet
ITHACA COLLEGE SYMPHONIC BAND
Henry Neubert, conductor

Piccolo
Melody Parker

Flute
Kristin Bacchiocchi
Katherine Leeman
Joel Nolan
Rebecca Gay
Aiven O'Leary
Tiffany Rahrig
Robin Lowy
Kimberly Saldinger

Oboe
Heather Barmore
Emily Gold
Laryssa Zuber

Clarinet
Carl J. Van Dusen
Natalie Noyes
Tracey Snyder
Shana Dean
Sarah Bacon
Kimberly Harvey
Brian Armstrong
Patricia Eppedico
Anna Pruett
Martha Everett
Kimberly Grizzaffi
Daniel Broslovsky

Bass Clarinet
Ellary Spiezer

Contrabass Clarinet
Lucas Christensen

Bassoon
Tara Straw
Jennifer Frederick

Saxophone
Mackie Snee
Jill Fried
Denise Lacey
Stephen Katsauonis
Joseph Zarr
Bryan Dunlap

French Horn
Shelly Hunter
Katherine Gabriel
Michael Plum
Katherine Mason
Juliana Mancantelli

Trumpet
Lisa Tserkis
David Tserkis
Erinn Hibbard
Pamela Alexander-deRoche
Emily Kluga
Dylan Race
Scott Cook
James Hagedus
Peter Farrell
Steven Foerst
Paul Conefry

Trombone
Robert Bruns
Colleen Curry
David McCormick
Brian Zimmer
Matthew Hough
Augustus Devassy
Brian Honsberger

Euphonium
Matthew Borek
Ryan O'Neil

Tuba
Brian Sodano
David Thayer

Timpani
David Mayotte

Percussion
Meggan Mastin
Sloane Treat
David Boisvert
Stephen Reichlen

Piano
Colleen Curry

Double Bass
Matthew Noll
ITHACA COLLEGE CONCERT BAND
Karl D. Swearingen, conductor

**Piccolo**
Molly Punzal

**Flute**
Maureen McCoy
Cheryl Wing
Serena Cameron
Bridget DePaola
Claire McCabe
Lisa Horton
Bethany Pattee

**Oboe**
Cara Chaapel
Sean Delaney
Melissa Pelkey

**Eb Clarinet**
Lucas Christensen

**Bb Clarinet**
Peggy Ho
Susan Reside
Christina Carnevale
Theresa Perrone
Toni Musnicki
Missy Sharino
Marco Cestaro
Christina Gillette

**Bass Clarinet**
Kristen Frappier

**Bassoon**
Suzanne Allen
Katie Frary
Michelle O'Reilly

**Alto Saxophone**
Therese Yagy
Dave DeRousie
Michelle Free
Sarah Singer

**Tenor Saxophone**
Annemarie Edmonds

**Baritone Saxophone**
Brett Shiel

**Trumpet**
Amanda Whitton
John Luftburrow
Elizabeth Gravatt
Cindy Bradley
Joel Miller
Aaron Brown
Russell Posegate
Chad Louden
Sean Jordan
Jeff Dean

**Horn**
Jason Varga
Heather Bowen
Sarah Kuyt
Katie Albinski
Wendy Lyons

**Trombone**
Brian Thomas
Phil Obado
Amara Pelter
Heather Fitch
Eric Davidson
Laura Leuter
Lisa Miller-bass

**Euphonium**
Dave Seibert
Holly Szafran

**Tuba**
Brian Sleeper
David Thayer

**Timpani**
Jaimie Bernstein

**Percussion**
Mark Heinsman
David Boisvert
Tori Lillie
David Mayotte
Eric Tozer
ITHACA COLLEGE WIND ENSEMBLE
Mark Fonder, conductor

Flute/Piccolo
Jaimie Chester*
Ann Denney
Karyn Massi
Nicole McPherson
Yuko Yamamoto

Oboe/English Horn
Erin Finn
Keri McCarthy*
Joanne Nelson

Bassoon
Gregory Crystal
Suzanne Snyder*

E-Flat Clarinet
Tiffany Twitchell

Clarinet
Deb Bianchi*
Karen Brown
Jennifer Cadieux
Crescent Lonnquist
Emily Rider
Joleen Walas

Bass Clarinet
Elizabeth Feck

Saxophone
Garry Helbock
Stacie Lucynski
Jeff Saunders*
Michael Walls

Cornet/Trumpet
Mark Giralamo
George Glikos
Alex Meixner
Matt Oram
Brian Pitt*
Aaron Velardi

Horn
Joseph Caminiti
Kate Cocks
John DeGiglio
Amy Sanchez
Anna Thomas*

Trombone
Tracy Burke*
Kate Donnelly
Benji Osborne

Euphonium
Dave Seibert
Eric Spinelli*

Tuba
Richard Denton*
Andrew Tobin

Double Bass
Michael Ward

Piano
Siew Lan Sung

Timpani
Marc Whitman

Percussion
Jaimie Bernstein
A. J. Chenail
Jeremy Friedman
Mark Heinsman
Brian Hibbard
Emily Lemmerman*
Tori Lillie
Dan Meunier
Christopher S. Watson

Graduate Assistant
Mark Babbitt

* denotes section principal

Members of the Wind Ensemble have been listed alphabetically to emphasize the rotation of parts within some sections and the importance of each individual.
ITHACA COLLEGE VOCAL JAZZ ENSEMBLE
Nancy Tittelbaugh-Riley, director

Melanie Eck
Carla Cosentine
Meaghan Boeing
Johanna Kiley
Christina Pizzo
Kristen Frappier
Amanda Tafel
Daniel Dominquez
Nathan Parker
Harvey Boyer
Benjamin Cohn
Brian E. Bohrer
Ross Mizrahi
The School of Music

Ithaca College's School of Music's enjoys a reputation as a preeminent institution for professional music study in the United States. A celebrated faculty teaches some 450 undergraduate music majors each year, maintaining the conservatory tradition within a comprehensive college setting. Inside the School of Music reside specialists in virtually every orchestra and band instrument; in voice, piano, organ, and guitar; and in music education, jazz, composition, theory, history and conducting. Ithaca's music professors perform regularly on campus and throughout the country in recitals and concerts, contribute to professional publications and organizations, and make presentations at numerous conferences and workshops every year.

But what really distinguishes the Ithaca College School of Music faculty is the combination of impressive credentials and dedication to teaching students—fostering their learning, developing their talent, transforming them into trained professionals ready to participate in the strongest school systems, the best graduate schools, and the finest orchestras, opera companies and other arts organizations. Students who enroll in the School of Music already are dedicated musicians who want to study with the best. From Ithaca’s unique environment, where caring faculty require excellent musicianship and performance, students emerge ready to make the most of their abilities.

The stature of the Ithaca College School of Music today also reflects the strength of its nearly 4,000 alumni, who have achieved noteworthy success throughout the United States and abroad. Given their superb training, it is not surprising that School of Music graduates turn up in diverse areas of the music profession, from the Metropolitan Opera to Broadway’s Phantom of the Opera and in renowned orchestras such as the Boston Symphony Orchestra and the Chicago Symphony.

One out of every four of Ithaca’s music alumni currently hold teaching and administrative posts at elementary and secondary public schools throughout the United States, and many serve as leaders of state and national music education associations.

The Center for Music at Ithaca

On March 17, 1997, the College held a groundbreaking ceremony for the Center for Music at Ithaca. The 55,000 square foot addition to Ford Hall, home of the School of Music for many years, will nearly double the existing space and provide a 250-seat recital hall, new faculty teaching studios, spacious rehearsal areas, electroacoustic music studios, state-of-the-art recording facilities and much more. By Fall 1998, Ford Hall will become the Center for Music at Ithaca College.