Recital: Student Composition Recital

Ithaca College Composition Students

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“It is my plan to build a school of music second to none.”

—William Grant Egbert (1867–1928) Founder, Ithaca Conservatory of Music

SCHOOL OF MUSIC

ITHACA
STUDENT COMPOSITION RECITAL

Dedrise Stomp

Craven Moorehaus, Jaime Burnstein, Samuel Mathews, percussion
Jonathan Higgins, piano

La Muerta y Ressursecion/Gloria a Dios

Meaghan Boeing, Carla Cosentine, Melanie Eck, Kristen Gustafson, sopranos
Keri Behan, Rebecca Pakso, Jennifer Piazza, Sue McDermitt, altos
J. Michael Maury, Dominick Rodriguez, Joseph Stillitano,
Daniel P. Tracy, tenors
Mathew Hoch, Ross Mizrahi, Nathan Parker, James Wheal, basses
Shawna Cutting, piano
Zachary Levi, conductor

Bulgarian Cocktail

Michael Correa, marimba
Conner Earl, piano

Walking Thelonius

Kelly Jepson, flute
Daniel Boring, piano

97 Sweet

March/April/June/October

Donald S. Brown, piano

Sextet from “The Scarlet Letter: The Musical”

lyrics by Robert Grobman, David Bigger, Jeffrey R. Smith

Shannon Ker—Hester Prynne, Becca Palsco—Pearl Prynne,
Dominick Rodriguez—the Governor, Antonio Serrano—the Judge
Ronald K. Smith, II—Roger Chillingworth,
Donald S. Brown—Reverend Dimmesdale
Jeffrey R. Smith, piano
INTERMISSION

Concerto for Trombone and Chamber Orchestra

I.
II.
III.

Mark Babbitt, trombone
Joseph Caminiti, conductor

Vamo con abbandono (1996)

Jeffrey Saunders, alto saxophone
Mark Olivieri, piano

Reincarnating the Lost Soul of Ivanhoe

Chris Barry, piano

Wind Against the Waves

M. Robert Cebriak, alto saxophone
Jeffrey R. Smith, piano

Composers are from the studios of Professors Dana Wilson and Gregory Woodward.

Ford Hall Auditorium
Tuesday, April 15, 1997
8:15 p.m.