4-17-1997

Concert: Ithaca College Percussion Ensemble and Steel Band

Ithaca College Percussion Ensemble

Ithaca College Steel Band

Gordon Stout

Pangaia

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"It is my plan to build a school of music second to none."

—William Grant Egbert (1867–1928)
Founder, Ithaca Conservatory of Music

SCHOOL OF MUSIC

ITHACA
ITHACA COLLEGE PERCUSSION ENSEMBLE
AND STEEL BAND

Gordon Stout, director
With Special Guest Artists: Pangaia

REFLECTIONS (1994) George Tantchev

1. Rhythmic
2. Song
3. Game

Chronomosaic (1993) David McIntire

Les Moutons de Panurge (1969) Frederic Rzewski

Part 1

INTERMISSION

One More, Officer David Rudder
arranged by James Walker

Why Do You Ask? (The Question) Unknown
arranged by Suzanne Oberlin

PANGAIA

Cantata Traditional
Summer Song Cliff Alexis
Tillele Aldwyn Lord Kitchner Roberts
Mariella's Dance Ray Holman

COMBINED STEEL BANDS

Musical Wine Boogsie Sharpe

Ford Hall Auditorium
Thursday, April 17, 1997
8:15 p.m.
REFLECTIONS
for Percussion Ensemble

Rhythmic
Song
Game

REFLECTIONS is a three movement piece written in 1994. The piece was commissioned by the Bulgarian “Polyrhythmia” percussion ensemble. All three movements are influenced by Bulgarian folk music and rhythms. The piece won first prize and the special prize of the Union of the Bulgarian Composers at the first National Competition for Percussion Compositions in 1995. The same year the piece was performed in Luxemburg, chosen as a Culture Capital of Europe for the year. In 1996 the piece was performed at the International Music Festival in Komoutini, Greece and at the Musika Nova Festival at Novi-Sad.

PANGAIA STEEL BAND was formed in March of 1995 by percussionist Bill Youhass of Middlesex, New York. The intent was to provide an opportunity for the players and listeners to enjoy the unique sound of the steel “pan” and to play and hear the exciting traditional calypso and soca music from the island nation of Trinidad and Tobago as well as pieces written expressly for the instruments.

The steel pan was developed during the 1930’s and 1940’s in Trinidad in part, at least, as a result of the black culture being forbidden by white Europeans from playing on drums of more traditional construction-wood and animal skin. It is also of interest that, being made from 55 gallon oil drums, the manufacture of steel drums can help in a small way efforts at recycling. Also, the steel drum is considered by many to be the only original acoustic instrument of the 20th century in wide use! “Pangaia” is the original land mass when all the continents were one; the earth personified as a goddess; the goddess of the pan; the pan world.

Bill Youhass, leader, is a former faculty member at Ithaca College where he taught percussion from 1971-1979. He was Assistant Professor of Percussion and Artist-in-Resident at the College Conservatory of Music at the University of Cincinnati from 1979-1985 where he also performed and toured with The PERCUSSION GROUP/CINCINNATI. He has studied steel drums with native Trinidadians Cliff Alexis and Ray Holman.

The band also features tenor pannist Ted Canning, a graduate of Baldwin Wallace and Northwestern Universities. Ted has performed extensively with “PANDEMONIUM’ at Wesleyan University and has studied with Trinidadians Ellis Mannette and Ken Philmore.
ITHACA COLLEGE PERCUSSION ENSEMBLE
Gordon Stout, director

Jaimie Bernstein
David Boisvert
A. J. Chenail
Michael Correa
Brian Czach
Jay Fisher
Brian Hibbard
Emily Lemmerman
Tori Lillie
Dan Meunier
Steve Reichlen
George Tantchev
Chris Watson
Marc Whitman

PANGAIA STEEL BAND

Ted Canning
Brian Stotz
Bill Youhass
Jack Stover
Jeff Welch
Bill Decker
Edgar Brown
Kerry Lipp
David Weinberg
Jonathan Stevens