4-29-1997

Concert: Opera Workshop

Opera Workshop Students

Beverly A. Patton

Ilona Pierce

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Opera Workshop Students; Patton, Beverly A.; and Pierce, Ilona, "Concert: Opera Workshop" (1997). All Concert & Recital Programs. 5044.
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"It is my plan to build a school of music second to none."

—William Grant Egbert (1867–1928) Founder, Ithaca Conservatory of Music

SCHOOL OF MUSIC

ITHACA
OPERA WORKSHOP
Beverly A. Patton, musical director
Ilona Pierce, stage director
David Labman, Julia Rogalskaia, graduate assistant
coach/accompanists

La Perichole
Act III, No. 17 duet

La Perichole—Laural Martin
Paquillo—Mathew Pelliccia

Susannah
Act II, Scene 3

Susannah—Siobhan Fleming
Rev. Blitch—William Murray

Béatrice et Bénédict
Act I, No. 4 duet

Béatrice—Shannon Pennell
Bénédict—Robert Shutter

The Saint of Bleecker Street
Act III, Scene 2 duet

Annina—Abigail Southard
Carmella—Samantha Pasquale
Don Marco—William Murray

The Ballad of Baby Doe
Act I, Scene 2 duet

Baby Doe—Valerie Yacono
Horace Tabor—Matt Hoch

Jacques Offenbach
(1819-1890)

Carlisle Floyd
(b. 1926)

Hector Berlioz
(1803-1869)

Gian-Carlo Menotti
(b. 1911)

Douglas Moore
(1893-1969)
Sir John in Love

Ralph Vaughan Williams
(1872-1958)

Act II, Scene 1 duet and trio

Mrs. Page—Leigh Ann Peterson
Mrs. Ford—Dawn Pierce
Mrs. Quickly—Shannon Pennell

A note from the directors

The work you see tonight has not been “directed.” It has been guided, and in some places it has been shaped, but the impulses behind each performance are the students’ own. In the past weeks we have encouraged the students to take risks with their performing: liberating natural and organic movement, finding honest character relationships and singing with their bodies. Enjoy!

Beverly Patton
Ilona Piece

Ford Hall Auditorium
Tuesday, April 29, 1997
8:15 p.m.