4-30-1997

Concert: Ithaca College Concert Band

Ithaca College Concert Band
Karl D. Swearingen

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“It is my plan to build a school of music second to none.”

—William Grant Egbert (1867–1928) Founder, Ithaca Conservatory of Music

SCHOOL OF MUSIC

ITHACA
ITHACA COLLEGE CONCERT BAND
Karl D. Swearingen, conductor

Three Quotations - Suite for Band (1895)

I. The King of France
II. I, too, was born in Arcadia
III. In Darkest Africa

INTERMISSION

Symphony for Band†

I. Adagio, allegro ma non troppo
II. Canzona
III. Scherzo
IV. Theme and Variations

† East Coast Premiere

John Philip Sousa
(1854-1932)
edited by Mark Rogers

Anthony W. Fox
(b. 1948)

Ford Hall Auditorium
Wednesday, April 30, 1997
8:15 p.m.
Three Quotations - Suite for Band: Most audiences are familiar with the marches of John Philip Sousa. However, Sousa composed on a much broader scale. In the catalog of Sousa’s compositions one will find a dozen operettas, four concert overtures, sets of incidental music, and many works in dance-form settings. In this catalog one finds 11 suites which were composed from 1893 to 1925. This period of Sousa’s career marked the heyday of the Sousa Band, and at a time when his compositional technique was at its height. Sousa, being a man whose livelihood depended on pleasing his audience, tended to give his music a flair which speaks of the energy and vitality of American life at the turn of the century. Three Quotations, is the second of Sousa’s suites for concert band, and was composed in 1895. The score is written to display the virtuosity of the Sousa Band while captivating the imagination of the audience.

Symphony for Band: Composed by Anthony W. Fox, was first premiered on March 9, 1988 in Los Angeles by the University of Southern California Wind Ensemble. This four movement work is written to bring forth the varied color possibilities of the modern wind band. Movement #1, Adagio, Allegro ma non troppo, is based on the octatonic scale and explores the color possibilities of unusual woodwind mixtures. Movement #2, Canzona, is an extended modal movement utilizing a specialized woodwind ensemble with horn solo. Movement #3, Scherzo, is a whimsical movement using mixed meters and the whole tone scale. Movement #4, Theme & Variations, is an extended theme and variations form with major and minor tonality mixtures. Tonight’s performance marks the East Coast Premiere of this work.

Anthony W. Fox: Is an Associate Professor of Theory and Composition, and Associate Band Director at the University of Southern California. He received his B.M. and M.M. in Composition from USC, where he studied with Anthony Vazzana. Prior to his appointment to USC, he served on the faculty of Santa Monica City College. In 1984, Mr. Fox arranged the music for the All-American College Marching Band at the opening ceremonies of the Summer Olympic Games. In 1985 he was nominated for an Emmy Award for his work for the Disney 30th Anniversary Special. Currently, Mr. Fox is a staff orchestrator for the Los Angeles Master Chorale and an active studio arranger/composer in Hollywood. As a member of the composition faculty at USC, he teaches wind band and jazz band arranging.
ITHACA COLLEGE CONCERT BAND
Karl D. Swearingen, conductor

Piccolo
Molly Punzal

Flute
Maureen McCoy
Cheryl Wing
Serena Cameron
Bridget DePaola
Claire McCabe
Lisa Horton
Bethany Pattee

Oboe
Cara Chaapel
Sean Delaney
Melissa Pelkey

English Horn
Melissa Pelkey

Eb Clarinet
Lucas Christensen

Bb Clarinet
Peggy Ho
Susan Reside
Christina Carnevale
Theresa Perrone
Toni Musnicki
Missy Sharino
Marco Cestaro
Christina Gillette

Alto Clarinet
Christina Carnevale

Bb Bass Clarinet
Kristen Frappier

Eb Contrabass Clarinet
Lucas Christensen

Bassoon
Suzanne Allen
Katie Frary
Michelle O’Reilly

Contrabassoon
Michelle O’Reilly

Alto Saxophone
Therese Yagy
Dave DeRousie
Michelle Free
Sarah Singer

Tenor Saxophone
Annemarie Edmonds

Baritone Saxophone
Brett Shiel

Trumpet
Amanda Whitton
John Luftburrow
Elizabeth Gravatt
Cindy Bradley
Joel Miller
Aaron Brown
Russell Posegate
Chad Louden
Sean Jordan
Jeff Dean

Horn
Jason Varga
Heather Bowen
Sarah Kuyt
Katie Albinski
Wendy Lyons
Katie Gabriel
Trombone
Brian Thomas
Phil Obado
Amara Peltier
Heather Fitch
Eric Davidson
Laura Leuter
Lisa Miller-bass

Euphonium
Holly Szafran

Tuba
Brian Sleeper
David Thayer

Timpani
Jaimie Bernstein

Percussion
Mark Heinsman
David Boisvert
Tori Lillie
Eric Tozer

Celeste
Colleen Curry