5-1-1997

Concert: Ithaca College Symphonic Band

Ithaca College Symphonic Band

Henry G. Neubert

Jamal Rossi

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"It is my plan to build a school of music second to none."

—William Grant Egbert (1867–1928) Founder, Ithaca College Conservatory of Music

SCHOOL OF MUSIC

ITHACA
Othello

I. Prelude (Venice)
II. Aubade (Cyprus)
III. Othello and Desdemona
IV. Entrance of the Court
V. The Death of Desdemona: Epilogue

Time cries, hoping otherwise

I. Out of the depths . . .
II. If I could tell you, I would let you know
III. The world cries, hoping otherwise

Jamal Rossi, alto saxophone

INTERMESSION
ITHACA COLLEGE SYMPHONIC BAND
Henry Neubert, conductor

**Piccolo**
Melody Parker

**Flute**
Kristin Bacchiocchi
Katherine Leeman
Joel Nolan
Rebecca Gay
Aiven O’Leary
Tiffany Rahrig
Robin Lowy
Kimberly Saldinger

**Oboe**
Heather Barmore
Emily Gold
Laryssa Zuber

**English Horn**
Emily Gold

**Eb Clarinet**
Brian Armstrong

**Clarinet**
Carl J. Van Dusen
Natalie Noyes
Tracey Snyder
Shana Dean
Sarah Bacon
Kimberly Harvey
Patricia Eppedico
Anna Pruett
Martha Everett
Kimberly Grizzaffi
Daniel Broslovsky

**Alto Clarinet**
Martha Everett

**Bass Clarinet**
Ellary Spiezer

**Bassoon**
Tara Straw
Jennifer Frederick

**Contrabassoon**
Kelly Ward

**Soprano Saxophone**
Denise Lacey

**Alto Saxophone**
Mackie Snee
Jill Fried
Denise Lacey
Stephen Katsauonis

**Tenor Saxophone**
Joseph Zarr

**Baritone Saxophone**
Bryan Dunlap

**French Horn**
Shelly Hunter
Katherine Gabriel
Michael Plum
Katherine Mason
Juliana Mancantelli

**Trumpet**
Lisa Tserkis
David Szebeda
Erinn Hibbard
Pamela Alexander-deRoche
Emily Kluga
Dylan Race
Scott Cook
James Hagedus
Peter Farrell
Steven Foerst
Paul Conefry

**Trombone**
Robert Bruns
Colleen Curry
David McCormick
Brian Zimmer
Matthew Hough
Augustus Devassy
Brian Honsberger
Carmina Burana (Cantiones Profanae)  
Carl Orff  
(1895-1982)  
arranged for Concert Band by John Krance

I. O Fortuna, velut Luna  
   (O Fortune, variable as the moon)
II. Fortune plango vulnera  
    (I lament Fortune's blows)
III. Ecce gratum  
     (Behold the spring)
IV. Tanz—Uf dem anger  
    (Dance—On the lawn)
V. Floret silva  
     (The noble forest)
VI. Were diu werlt alle min  
    (Were the world all mine)
VII. Amor volat undique  
     (The God of Love flies everywhere)
VIII Ego sum abbas  
    (I am the Abbot)
IX. In taberna quando sumus  
    (When we are in the tavern)
X. In trutina  
    (I am suspended between love and chastity)
XI. Dulcissime  
    (Sweetest boy)
XII. Ave formosissima  
     (Hail to thee, most beautiful)
XIII. Fortuna Imperatrix Mundi  
     (Fortune, Empress of the World)

† Ithaca College faculty member

Ford Hall Auditorium  
Thursday, May 1, 1997  
8:15 p.m.
Euphonium
Matthew Borek
Ryan O’Neil

Tuba
Brian Sodano
David Thayer

Timpani
David Mayotte

Percussion
Meggan Mastin
Sloane Treat
David Boisvert
Stephen Reichlen

Piano
Colleen Curry
Christine Riley

Double Bass
Matthew Noll