

3-4-2018

## Concert: Ithaca College Jazz Ensemble

Mike Titlebaum

Ithaca College Jazz Ensemble

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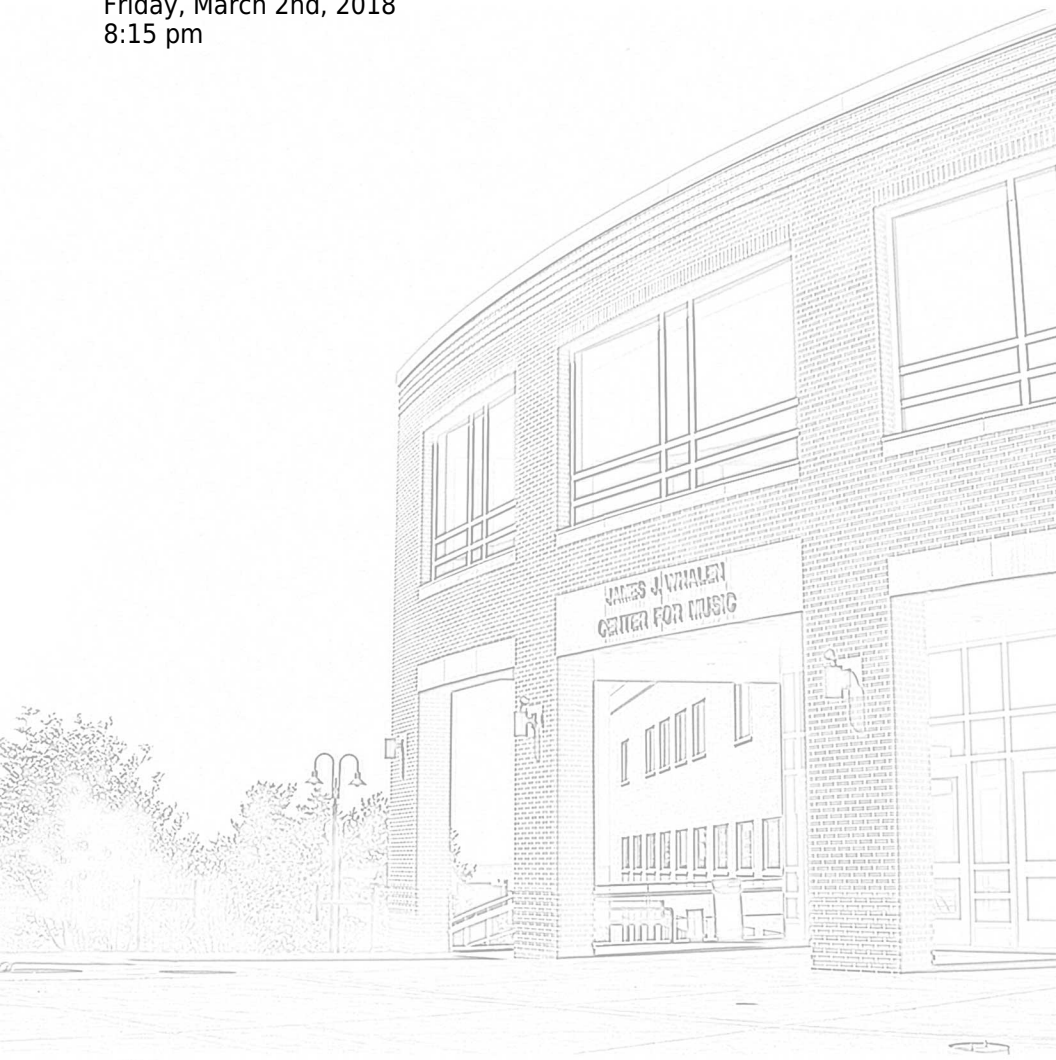
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Ithaca College Jazz Ensemble  
Mike Titlebaum, director

# MONK

Ford Hall  
Friday, March 2nd, 2018  
8:15 pm



**ITHACA COLLEGE**

School of Music

# Program

Little Rootie Tootie

*Kurt Eide, trombone  
Bryan Filetto, baritone sax  
Tom Iandolo, trumpet  
Dunham Hall, tenor sax*

Thelonious Monk

Lulu's Back In Town

*Emma Grey, clarinet  
Dan Yapp, trumpet  
Bryan Filetto, bass clarinet*

Harry Warren and Al Dubin

Bemsha Swing

*Lauren Thaete, alto sax  
Kurt Eide, trombone  
Bryan Filetto, bass clarinet*

Thelonious Monk

Ask Me Now

*Lauren Thaete, alto sax  
Oliver Scott, piano  
Theo Curtin, guitar*

Thelonious Monk

Epistrophy

*Dan Yapp, trumpet  
Emma Grey, alto sax  
Tristen Jarvis, bass*

Thelonious Monk

Bolivar Blues

*Scott Byers, tenor sax  
Tom Iandolo, trumpet  
Dan Yapp, trumpet  
Dunham Hall, tenor sax  
Oliver Scott, piano*

Thelonious Monk

In Walked Bud

*Bryan Filetto, bass clarinet  
Shaun Rimkunas, trumpet  
Lauren Thaete, alto sax  
Theo Curtin, guitar*

Thelonious Monk

*All arrangements by Mike Titlebaum.*

## **Notes**

### **Thelonious Monk**

Thelonious Sphere Monk (1917-1982) was one of the most influential pianists and composers of the 20th century. He is an originator of the bebop style of jazz, along with trumpeter Dizzy Gillespie and saxophonist Charlie Parker. While Gillespie and Parker often played at extremely fast tempos (an aspect that could be intimidating to listeners and fellow musicians), Monk's unique sound was exemplified by playing offbeat, angular melodic lines and employing dissonant intervals and chords.

Monk wrote about 70 tunes, which is not a large quantity when compared with Duke Ellington, who wrote nearly 2000. However, many are considered jazz standards, tunes that every aspiring jazz musician must know. For this reason that we learned all of tonight's program "head chart" style, meaning we learned all the music aurally (by ear) and memorized it (kept in "our heads") without the aid of any sheet music.

### **Mike Titlebaum**

Saxophonist/composer/arranger Mike Titlebaum is Director of Jazz Studies at Ithaca College, where he directs the Ithaca College Jazz Ensemble, coaches combos, teaches jazz saxophone and courses in jazz improvisation, arranging, repertoire and pedagogy. He is the creator of the Ithaca College Jazz Ensemble Composition Contest, which was recently endowed by a gift by David P '60 and Susan W Wohlhueter.

Titlebaum has delivered workshops, lectures and performances at numerous state and national conferences, including the Jazz Education Network, the International Society for Improvised Music, the New York State School Music Association, the New York State Band Directors Association and the Texas Music Educators Association. He has played in many of New York's world famous musical venues, including the Blue Note, Smalls, Augies, Fez Under Time Cafe and the infamous CBGB's as well as the pit orchestra of the Broadway musical "Cats." He has performed with the Rochester Philharmonic Orchestra, the Binghamton Philharmonic Orchestra, and with dozens of internationally recognized artists and groups.

Titlebaum has published numerous compositions and arrangements through Lorenz (Heritage Jazz Works), Advance Music, and GIA Publications. He earned his B.M. in Saxophone Performance from the Eastman School of Music in 1991 and the coveted Performer's Certificate in Saxophone. He received his M.M. in 1992 from Eastman in Jazz and Contemporary Media.

## Personnel

### SAXOPHONES

\*Lauren Thaete, alto  
Emma Grey, alto  
Dunham Hall, tenor  
Scott Byers, tenor  
Bryan Filetto, baritone

### TROMBONES

\*Kurt Eide  
Kate Mori  
Barrett Smith  
Louis Jannone, bass  
Steven Wilkinson, tuba

### TRUMPETS

Dan Yapp  
\*Michael Stern  
Shaun Rimkunas  
Thomas landolo

### RHYTHM

Theo Curtin, guitar  
Tristen Jarvis, bass  
Eric Myers, drums  
\*James Powell, drums  
Oliver Scott, piano

\*Denotes section leader

## Upcoming Jazz Events at Ithaca College

Saturday March 31, 3pm, Hockett Recital Hall: Junior jazz studies recital of John Bourdelais, guitar.

Saturday April 21, 8:15pm, Ford Hall: Jazz Vocal Ensemble, directed by John White.

Monday April 23, 8:15pm, Ford Hall: Jazz Repertory Ensemble, directed by Greg Evans.

Wednesday, April 25, 8:15, Ford Hall: Jazz Ensemble, directed by Mike Titlebaum. Featuring guest artist Grace Kelly, saxophone.

Saturday April 28, 12 noon, Ford Hall: Campus Jazz Ensemble, directed by Bill Tiberio.

Monday April 30, 7pm, Hockett Recital Hall: Jazz Vocal Repertory Ensemble, directed by John White.

Tuesday May 1, 8:15pm, Ford Hall: Jazz Lab Ensemble, directed by Bill Tiberio.