Concert: Choral Collage 1997

Ithaca College Vocal Jazz Ensemble
Ithaca College Chorus
Ithaca College Madrigals
Ithaca College Women's Chorale
Ithaca College Choir

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Authors
Ithaca College Vocal Jazz Ensemble, Ithaca College Chorus, Ithaca College Madrigals, Ithaca College Women's Chorale, Ithaca College Choir, Nancy Tittelbaugh-Riley, Jeffrey S. Gemmell, Lawrence Doebler, and Janet Galvan
“It is my plan to build a school of music second to none.”

—William Grant Egbert (1867–1928) Founder, Ithaca Conservatory of Music

SCHOOL OF MUSIC

ITHACA
ITHACA COLLEGE CHORAL COLLEGE CONCERT

ITHACA COLLEGE VOCAL JAZZ ENSEMBLE
Nancy Tittelbaugh-Riley, director

All Blues
Miles Davis
lyrics by Peter Eldridge and Kim Nazarian
arranged by Darmon Meador

Why Did I Choose You?
Michael Leonard
arranged by Phil Mattson

S’Wonderful
George and Ira Gershwin
arranged by Phil Mattson

ITHACA COLLEGE CHORUS
Jeffrey S. Gemmell, conductor

Processional: Somagwaza
Traditional South African Song

He who carries his own spear no longer needs his mother.

Excerpts from Missa Sancti Raphaelist†
Michael Haydn
(1737-1806)

Kyrie
Lord, have mercy upon us. Christ, have mercy upon us. Lord, have mercy upon us.

Sanctus
Holy, Holy, Holy Lord God of Hosts. Heaven and earth are filled with Thy glory. Hosanna in the highest.

Benedictus
Blessed is He that cometh in the name of the Lord. Hosanna in the highest.

Agnus Dei—Dona nobis
Lamb of God, who taketh away the sins of the world, have mercy upon us. Lamb of God, who taketh away the sins of the world, have mercy upon us. Lamb of God, who taketh away the sins of the world, grant us peace.

Instrumental Ensemble

Zion’s Walls (Revivalist Song)
adapted by Aaron Copland
(1900-1990)
arranged by Glenn Koppenen

Kevin Winebold, piano

† Performed in eighteenth-century German-Austrian Latin.
ITHACA COLLEGE MADRIGALS
Lawrence Doebler, conductor

Round about in a fair ring (1614)
Thus saith my Cloris bright (1598)
A satyr once (1613)
Death has deprived me (1608)
Round about in a fair ring (1614) (reprise)

ITHACA COLLEGE WOMEN’S CHORALE
Janet Galván, conductor
Michael Galván, faculty clarinetist
Stephanie Kane, accompanist

Dixit Dominus

I.
II.
III.

Instrumental Ensemble

Night

Akakomborerwa

Kelly Davie, Tori Lillie, Dave Mayotte, A. J. Chenail, Percussion

ITHACA COLLEGE CHOIR
Lawrence Doebler, conductor

Credo
from Mass (1922)

Ford Hall Auditorium
Sunday, September 28, 1997
3:00 p.m.
This setting of *Dixit Dominus* is one of the more than twenty extant choral works written by Galuppi for the young women at the Conservatory of the Ospedale degli Incurabili in Venice. The Incurabili was one of four hospitals founded in the sixteenth century to care for the ill, destitute, orphans, and girls having no dowry. By the eighteenth century the Ospedale degli Incurabili, the Ospedale dei Mendicanti, the Ospedaleto, and the Ospedale della Pieta had developed and maintained substantial music conservatories which were acclaimed to be among the most outstanding in Europe. Galuppi, a native Venetian born on the small nearby island of Burano, was engaged as “Maestro di Musica” at the Ospedale dei Mendicanti and as “Maestro di Coro” at the Ospedale degli Incurabili. He had a long association with San Marco in Venice, as “Vice-Maestro” and as “Maestro di Cappella.” Galuppi won fame throughout Europe as a composer of comic operas. *Dixit Dominus* is one of Galuppi’s shorter works written for his “nightingales” as he referred to the singers at the Incurabili. It is one of his few choral works which does not contain extended solo movements. The opening instrumental material, in light opera buffa style, recurs in each of the three movements, giving the entire work the form and spirit of a large rondo.

notes by the editor, David Larson

*Dixit Dominus*

I. The Lord says to my lord: “Sit at my right and, till I make your enemies your footstool.
   The Lord sends forth from Zion your mighty scepter.
   Rule in the midst of your foes!
   Your people will offer themselves freely on the day you lead your host in holy array. From the womb of the morning like dew your youth will come to you.

II. The Lord has sworn and will not change his mind. “You are a priest forever after the order of Melchizedek.” The Lord is at your right hand: he will shatter kings on the day of his wrath.

III. He will execute his judgment among the nations, filling them with corpses; he will shatter the head over the wide earth.
    He will drink from the brook by the way; therefore he will lift up his head. Glory be to the Father, and to the Son, and to the Holy Spirit. As it was in the beginning, is now and ever shall be. world without end. Amen.

*Night*

David Sasso was a member of the Indianapolis Children’s Choir and developed a love for music for treble voices. He also attended Interlochen Summer Youth Arts Camp. His compositions have been performed by the Indianapolis Symphony Orchestra. “Night” was written when he was 18 years old. The text is by William Blake.
The sun descending in the west, The evening star does shine;  
The birds are silent in their nest, And I must seek for mine.  
The moon like a flower In heavens high bower, With silent delight  
Sits and smiles on the night.

Farewell, green fields and happy groves, Where flocks have took delight,  
Where lambs have nibbled, silent moves The feel of angels bright;  
Unseen they pour blessing And joy without ceasing, On each bud and  
blossom,  
And each sleeping bosom.

They look in every thoughtless nest, Where birds are covered warm;  
They visit caves of every beast, To keep them all from harm.  
If they see any weeping That should have been sleeping, They pour sleep on  
their head, And sit down by their bed.

Akakomborerwa  
Akakomborerwa is composed in the spirit of choral music the composer heard at  
the Episcopal Cathedral in Harare, Zimbabwe, in the summer of 1993. Shona is  
the majority tribe in Zimbabwe and its language. The text is the Shona  
translation of the Benedictus of the Mass Ordinary, combined with the original  
Latin text. Africa today is a mixture of many simultaneous languages. This is  
an original composition, but it is based on musical styles native to Shona  
culture and people.

Akakomborerwa  
Blessed are they who come in the name of the Lord.  
Hosanna in the highest.

INSTRUMENTAL ENSEMBLE

Violin  
Sandra Lascaro, concertmaster  
Victoria Alaimo  
Sonja Bundy  
Cheryl Cory  
Michele George  
Stephanie Koppeis  
Kelly Kroeck  
Chris Menter  
Dana Paolone  
Nick Relyea  
Nathan Sutter  
Julie Tollen

Cello  
Carrie Cimildoro  
Zachary Levy

Bassoon  
Edward Montoya

Double Bass  
Brad Aikman  
Nick Wehr

Organ  
Timothy Tuller

Viola  
William J. McClain  
Marisa Reynolds  
Alison Shorter
ITHACA COLLEGE VOCAL JAZZ ENSEMBLE
Nancy Tittelbaugh-Riley, conductor

Vocalists
Sarah Bartolome
Brian E. Bohrer
Melanie Eck
Ryan A. Geesaman
Amy Hayner
Brian Hertz
Rebecca Holcomb
Miles Johnson
Johanna Kiley
Christina Pizzo
Cory Walker
James Wheal
Sarah Wilkinson

Trumpet
Cindy Bradley

Drums
Mark Heinsman

Bass
Andrew Scheef

Piano
Ben Zebelman

Sound Engineer
Bonnie Brown
ITHACA COLLEGE CHORUS  
Jeffrey S. Gemmell, conductor

Soprano I  
Kristin Arnold  
Heather Boughton  
Cheryl Cory  
Alyson Cory  
Amanda Goodman  
Kimberly Harvey  
Amy Hayner  
Rose Jensen  
Michelle Jones  
Megan Jony纳斯  
Rebecca Luks  
Kathleen McNulty  
Melanie Strickland  
Keira Sullivan  
Kim Tierney  
Vanessa Velez

Soprano II  
Michele Aurori  
Jessica Curtis  
Aimee Davis  
Patricia Eppedico  
Lauren Gracco  
Laurie Jerva  
Suzanne O’Gara  
Jennifer Phelps  
Heather Porter  
Marisa Reynolds  
Caroline Rodriguez  
Annabel Rosario  
Alison Shorter  
Sarah Singer  
Julie Vivenzio  
Natasha Zajac  
Laryssa Zuber

Alto I  
Katie Albinski  
Shannon Berndt  
Amanda Curry  
Shana Dean  
Emily DeWan  
Ellen Korda  
Kelly Kroec  
Crescent Lonnquist  
Maureen Lyden  
Juliana Mancantelli  
Natalie Noyes  
Megan O’Sullivan  
Christine Riley  
Holly Szafran  
Audrey Wang  
Heather Weeks

Alto II  
Jamie Bernstein  
Cindy Bradley  
Eleanora Burdge  
Jennifer Cadieux  
Ruth Fisher  
Kimery Grizzaffi  
Charna Mamlok  
Claire McCabe  
Michele Moritis  
Toni Musnicki  
Aiven O’Leary  
Sarah Pantaleo  
Susan Reside  
Kerri Stabler  
Nina Sutcliffe  
Mihyun Yum
Tenor I
Ryan Ainsworth
Gregory Crystal
Daniel Dominguez
Conner Earl
Christopher Franklin
Justin Gamble
J. Michael Maury
Mathew Pelliccia
Shawn Puller
Daniel Tracy
Timothy Tuller

Tenor II
Thomas Austin
Anthony Alvaro
Brian Aumueller
David Blazier
Marco Cestaro
Anthony Femino
Sam Guberman
Brian Hertz
Michael McClellan
Joseph Stillitano
Daniel Tracy
Phillip Voigt

Bass I (con’t)
Daniel McCarter
David Moulton
Keith Reeves
Dominic Rozzi
Michael Sulzman
Ronald Smith
Greg Stone
Daniel Taylor
Daniel Tillapaugh
Sloane Treat
Kevin Winebold
Brian Zimmer

Bass II
Andrew Adamski
David Boisvert
Tim Collins
John Daniels
Jeff Dean
Kevin Doherty
Bryan Dunlap
Benjamin Hartman
Jim Hegedus
Brian Honsberger
Mathew Hough
Miles Johnson
Kevin Matias
David McCormick
Andy Medgher
Andrew Meyer
Steven Paugh
Jeff Rappold
Ben Saltz
Brett Shiel
James Wheal
Robert Winans
Luke Woeppel

Bass I
Bradley Aikman
Orion Anderson
Brian Armstrong
Adam Baritot
Matt Bowman
Paul Fowler
Christopher Jevens
Sean Jordan
Seth Kellam
Kevin Lash
Anthony Maiese
ITHACA COLLEGE MADRIGAL SINGERS
Lawrence Doebler, conductor
Candice Ruffalo, graduate assistant

Soprano I
Meaghan Boeing
Jaime Reynolds

Soprano II
Beth Faust
Julie Jacobs

Alto I
Bonnie Brown
Candice Ruffalo

Alto II
Jennifer Caruana
Susan McDermott

Tenor I
William DeMetsenaere
Jeffrey Smith

Tenor II
Donald Brown
Timothy Reno

Bass
Matthew Hoch
William Murray

Bass II
Benjamin Berry
Marc Webster
ITHACA COLLEGE WOMEN'S CHORALE
Janet Galván, conductor

Soprano I
Kristen Gustafson
Michelle Lorenz
Rebecca Schaberg
Rachel Whitcombe

Soprano I-II
Theresa Andersen
Sarah Bartolome
Maria Biffer
Meaghan Boeing
Ivy Buterbaugh
Ann Chrastina
Sharon Costianes
Lauren Dragon
Elizabeth Gerbi
Elizabeth Karam
Carrie MacDonald
Christine Pratt
Sonia Rodrigues
Laura Roy
Beth Scalonge
Jaime Schlosser
Margaret Schniepp
Mary-Lynn Sindoni
Sarah Wilkinson
Alison Yeager

Soprano II
Colleen Anna
Heather Barmore
Amanda Day
Adriana Lomysh
Adrienne Lovell
Rebecca Masters
Elizabeth Sullivan

Soprano I-II
Amanda Blamble
Elizabeth Fallesen
Johanna Kiley
Kathleen O'Connor
Alice Ploss
Lauren Pokroy
Emily Rider
Brittany Sawdon
Joan Stafford

Alto I
Laurie Alaimo
Schuyler Aldrich
Kristin Bacchiocchi
Michelle George
Rebecca Holcomb
Jeanette Kolb
Maria Portello-Swagel

Alto I-II
Emily Berg
Marcie Boyd
Elizabetth Getlick
Stephanie Kane
Jennifer Pertgen
Tiffany Rahrig
Katie Simms

Alto II
Rachael Allen
Nicole Asol
Brianne Halverson
Deanna Saada
Amy Sanchez
Heather Tryon
Kerry Watkins
Jeanine Yako
ITHACA COLLEGE CHOIR  
Lawrence Doebler, conductor  
Candice Ruffalo, graduate assistant

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