10-21-1997

Concert: Ithaca College Chamber Orchestra

Ithaca College Chamber Orchestra

Grant Cooper

Ellen Jewett

Margaret Cooper

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“It is my plan to build a school of music second to none.”

—William Grant Egbert (1867–1928) Founder, Ithaca Conservatory of Music

SCHOOL OF MUSIC

ITHACA
ITHACA COLLEGE CHAMBER ORCHESTRA

Ellen Jewett, violin
Margaret Cooper, violin
Grant Cooper, conductor

Battalia

Heinrich Ignaz Franz Biber
(1644-1704)

Sonata
Allegro
Presto
Der Mars
Presto
Aria
Die Schlacht
Lamento

Concerto for two violins in D-minor, BWV 1043

Johann Sebastian Bach
(1685-1750)

Vivace
Largo ma non tanto
Allegro

Ellen Jewett, violin
Margaret Cooper, violin

INTERMISSION

Symphony in B-flat major, op. 60

Ludwig van Beethoven
(1770-1827)

Adagio - Allegro vivace
Adagio
Menuetto
Allegro ma non troppo

Ford Hall Auditorium
Tuesday, October 21, 1997
8:15 p.m.
ITHACA COLLEGE CHAMBER ORCHESTRA
Grant Cooper, conductor

Violin I
Sandra Lascarro, concertmaster
Jennifer Bolcar
Cheryl O. Cory
Shana Hobin
Christine Menter
Nicholas Relyea
Serena M. Su

Violin II
Stephanie J. Koppeis, principal
Angela Comprone
Kelly Kroeck
Tracey Matthews
Agnes Pietraho
Nathan Sutter
Julie Tollen

Viola
William J. McClain, principal
Katrina Desmarais
Eric Martin
Heather Weeks

Cello
Carrie Cimildoro, principal
Ruth I. Fisher
Francis L. Koiner
Zachary M. Levi

Double Bass
Michael Fittipaldi, principal
Bradley Aikman
Nicholas Wehr

Flute
Jaimie Chester

Oboe
Keri E. McCarthy
Erin Finn

Clarinet
John Waytena
Tiffany Twitchell

Bassoon
Edward Montoya
Mark Hekman

French Horn
Katherine Mason
Amy Sanchez

Trumpet
Todd Jenkins
Mathew Oram

Timpani
Emily Lemmerman

All string personnel are listed alphabetically in their sections to emphasize the individual contribution made by each player.