12-11-1997

Concert: Ithaca College Wind Ensemble & Jazz Workshop

Ithaca College Wind Ensemble

Monday Jazz Lab

Wednesday Jazz Lab

Lawrence Dale Harper

Jack Wagner

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“It is my plan to build a school of music second to none.”

—William Grant Egbert (1867–1928) Founder, Ithaca Conservatory of Music

SCHOOL OF MUSIC

ITHACA
ITHACA COLLEGE WIND ENSEMBLE  
Lawrence Dale Harper, conductor

Musica Boema (1977)  

I.  $J = 92$

II.  $J = 120$

Heroes, Lost and Fallen (1989)  
“A Vietnam Memorial”  

David Gillingham

INTERMISSION

ITHACA COLLEGE JAZZ WORKSHOP

Monday Jazz Lab  
Jack Wagner, musical director

Jersey Bounce  
Plater/Feyne/Bradshaw/Johnson  
arranged by Bob Lowden

Cherry  
Don Redman  
arranged by Johnny Richards

To You  
Thad Jones

Manteca  
Gillespie/Fuller  
arranged by Steve Brown

Wednesday Jazz Lab  
Jack Wagner, musical director

Three and One  
Thad Jones

Skylark  
Hoagy Carmichael  
arranged by Bob Brookmeyer

Nomads  
Jerry Coker

Room 608  
Horace Silver  
arranged by John La Barbera

Ford Hall Auditorium  
Thursday, December 11, 1997  
8:15 p.m.
PROGRAM NOTES

*Musica Boema* was commissioned in 1977 by Stanley DeRusha while he was director of bands at the University of Wisconsin at Milwaukee. The first movement, a large ABA form, begins with the two opening themes alternating between trumpets and woodwinds. The central section involves an extended section for harp and percussion, which gives way to a lyrical saxophone quartet. The second movement is in an ABA form with the first section beginning in a highly energetic and polyrhythmic manner, closing with decreasing intensity and texture. The middle section shows the composer's love of melody, with a beautiful tune orchestrated for piccolo, soprano saxophone, and baritone saxophone. After an altered recapitulation the movement concludes with a characteristically brassy coda, reminiscent of the bells of Prague. Czech folk tunes, irregular in length and modal in sound, are used throughout both movements.

Zdenek Lukáš (b. 1928) studied music theory in Prague, Czechoslovakia for a time, but is largely a self-taught composer. From 1955 until 1965 he held a choral conducting position, composing whenever time would allow. The next period of his career, however, gave rise to a tremendous number of works of consistent style. Although his music has become ever more enriched by original and novel sound quality and expression in recent years, his basic style has not changed. A true and spontaneous musicianship is evident throughout all his music.

*Heroes, Lost and Fallen* is a tone poem for wind band based on poetry written by the composer. The piece was written for Victor Bordo and the Ann Arbor Symphony Band in 1989 and won the prestigious Barlow International Competition in 1990. Dedicated to the victims of the Vietnam War, the work relies upon recurring motives suggesting trumpet calls, "Taps," and quotations from the "Star Spangled Banner" and the "Vietnamese National Anthem." The major unifying theme of the composition is a warm and serene chorale first stated by the low brass near the beginning of the work. The first three pitches of the chorale supply additional motivic material for the rest of the work, with the complete chorale theme appearing later in augmentation in the *Allegro* and again in a transformed version at the climax of the piece. Various ostinato patterns, driving rhythms, thunderous rolls on drums, and dissonant intensity all combine to make this a tremendously exciting and important addition to the repertoire for winds and percussion. David Gillingham is professor of theory and composition at Central Michigan University in Mt. Pleasant. He holds degrees from the University of Wisconsin—Oshkosh and Michigan State University.
ITHACA COLLEGE WIND ENSEMBLE
Lawrence Dale Harper, conductor

Flute/Piccolo
Kristin Bacchicocchi
Kelly Jepson
Aiven O'Leary
Sarah Paysnick
Yuko Yamamoto

Oboe
Joanne Nelson
Lauren Urban

English Horn
Leanna Munce

Eb Clarinet
Crescent Lonnquist

Bb Clarinet
Adam Berkowitz
Karen Brown
Peter Norman
Natalie Noyes
Tracey Snyder
Tiffany Twitchell

Bass Clarinet
Rebecca Weissman

Bassoon
Mark Hekman
Kelly Ward

Contra-Bassoon
Suzanne Snyder

Alto Saxophone
Jeffrey Saunders
John Wagner

Tenor Saxophone
Stephen Katsaounis

Baritone Saxophone
Todd Pray

Horn
Joseph Caminiti
Katie Mason
Kevin O'Connor
Michael Plum

Trumpet
Aaron Brown
Jennifer Dearden
Emily Kluga
Alex Meixner
Mathew Oram
Amanda Whitten

Trombone
Eric Davidson
Kate Donnelly
James Peer

Euphonium
Matthew Borek
David Seibert

Tuba
Andrew Tobin
Matthew Wilson

Personnel are listed in alphabetical order to emphasize each player's contribution to the ensemble.
**Timpani**
Emily Lemmerman

**Percussion**
David Boisvert
Brian Hibbard
David Mayotte
Daniel Meunier

**Piano**
Elizabeth Johnson

**Harp**
Barbara Dechario†

† guest performer
ITHACA COLLEGE JAZZ WORKSHOP
Monday Jazz Lab
Jack Wagner, musical director

Saxophone
Therese Yagy
Jason Rugg
Brett Sheil
Jeff Stepieen
Matt Eddy

Trumpet
Jim Hegedus
Ben Hartman
Mike Bonenfant
Elana Goldstein
Chad Louden

Trombone
Dan Pattee
Phil Hophan
Brian Honsberger
Mike Dobranski
Matt Hough

Piano
Paul Fowler

Guitar
Aaron Herdman

Bass
Sonja Bundy

Drums
Steve Reichlen

ITHACA COLLEGE JAZZ WORKSHOP
Wednesday Jazz Lab
Jack Wagner, musical director

Saxophone
Joe Kaczorowski
Susan Reside
Annemarie Edmonds
Dan Shaut
Bryan Dunlap

Trumpet
John Lufburrow
Jeff Rappold
Emily Kluga
Peter Farrell
Dylan Race

Trombone
Brian Zimmer
Joe Devassy
Colleen Curry
Matt Hough
Brian Honsberger

Piano
Ephraim Stevens

Guitar
Camillo Prates

Bass
Andrew Battles

Drums
Tim Collins

The Jazz Workshop was organized to give those sincerely interested in Jazz as an art form an opportunity to participate in organized ensembles where creativity through improvisation and composition is encouraged.