

9-25-2009

## Guest Artist Concert: Loop 2.4.3

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Loop 2.4.3, "Guest Artist Concert: Loop 2.4.3" (2009). *All Concert & Recital Programs*. 5242.  
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SCHOOL OF MUSIC

VISITING ARTISTS SERIES 2009-10

Loop 2.4.3

Ford Hall  
Friday, September 25, 2009  
8:15 p.m.

ITHACA

# PROGRAM

Prologue: Rebirth  
marimba

Dark Matter

eLog, rose echo, antique cymbals, tom-toms, suspended cymbals, mini-china cymbal, cowbell, Chinese tom-toms, tam-tam, electronic effects, tube amplifier

Underground

marimba, steel drum

The Existentialist

log drums, eLog, dragon blocks, castenettes, suspended cymbals, tom-toms, boo-bams, snare drum, tamborin, claves, wood blocks, tam tam, Thai nipple gongs

Almglocken Melodien

marimba, steel drum

Son of Odin

dragon blocks, suspended cymbals, tom-toms, boo-bams, bongos, snare drum, tamborin, claves, wood blocks, tam tam, crotales, prayer bowls

Clouds

concert bass drum, tom-toms, Chinese tom-toms, boo-bams, antique cymbals, electronic effects, tube amplifier

Zodiac Dust

marimba, steel drum

The Return of Chickchi

darbouka, tom-toms, dragon blocks, boo-bams, snare drum, clacker, brake drum, cowbells, tamborin, bongos, suspended cymbals, bass drum, temple blocks, log drum

Loop 2.4.3 is Thomas Kozumplik and Lorne Watson

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## Biography

Loop 2.4.3 is an exciting new music team with a sensibility somewhere between Anton Webern, Steve Reich, Art Blakey, and The Beatles. Known to employ the gamut of percussion instruments, their new album, *Zodiac Dust*, uses an expanded palette including strings and two instruments of their invention (more below). Their music has been described as "transportive percussion odysseys," (The Boston Phoenix) "taut compositions with a stunning improvisational sense" (Time Out - Chicago) and as consisting of both "action adventures and reveries... all sound[ing] like part of a well-thought-out tradition, only the tradition has never existed until now." (Fresh Air - NPR)

Hailing from Michigan and arriving in Brooklyn via New Haven and Seattle, Loop 2.4.3 has spent the last 5 years alternately traveling and working in a Bed-Stuy loft space, focused on writing, improvising and creating their own style. Finding themselves outside of the established music cliques, the group rallied some friends to start their own label (Music Starts From Silence), as well as their own summer music and arts festival (SFOS) in Bed-Stuy, and they found an audience that was ready for something different. Their debut record, *Batterie*, was captured in a one-hour session for Sonarchy Radio (KEXP) in Seattle. They released the CD "as is" with no edits, and the immediacy and vibrancy of their performances won over many listeners. Their new album, *Zodiac Dust*, retains that energy while somehow becoming both more focused and more experimental. Their innately narrative approach to instrumental writing is taken across the breadth of the entire album. Loop 2.4.3 introduces two new instruments, the eLog and Rose Echo, and utilizes cello, violin, piano and voice, along with their standard percussion arsenal to create a "fusing of mainstream perceptiveness and a post-modern philosophy" that "makes *Zodiac Dust* something that can be listened to over and over." (Audiophile Audition)

Loop 2.4.3 has performed with Clogs, Newband (Harry Partch Ensemble), Daphnis Prieto, Belle Orchestre, the Books, Evan Ziporyn, Sufjan Stevens, Shara Worden (My Brightest Diamond, the Decemberists), Joe Morello, their late mentor Robert Hohner, dancer/choreographer Alan Good, director John Jesurun, as soloists with the Brooklyn Philharmonic at the BAM Opera House, and at Times Square as a collaboration with Robert Indiana, Michael McKenzie and Teresa Smith. The duo has toured internationally and performed for radio, theater, and television, including footage for The Learning Channel and MTV, and appearances at the Sydney Festival, the London Jazz Festival, Merkin Hall, and the Japan Society (NYC) among others.

Please visit: [www.loop243.com](http://www.loop243.com)

All Compositions by Thomas Kozumplik and Lorne Watson  
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All Music from the MSFS releases *Zodiac Dust* (2009) and *Batterie* (2007). Albums, manuscripts, and T-shirts are available at this event and online at [www.loop243.com](http://www.loop243.com).

The tri-fund is jointly supported by the Division of Student Affairs and Campus Life, The Office of the President, and the Office of the Provost.