

10-13-2018

Concert: Jazz Ensemble

Ithaca College Jazz Ensemble

Mike Titlebaum

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Jazz Ensemble

Mike Titlebaum, director

With guest artist

Steve Brown, guitarist, composer and arranger

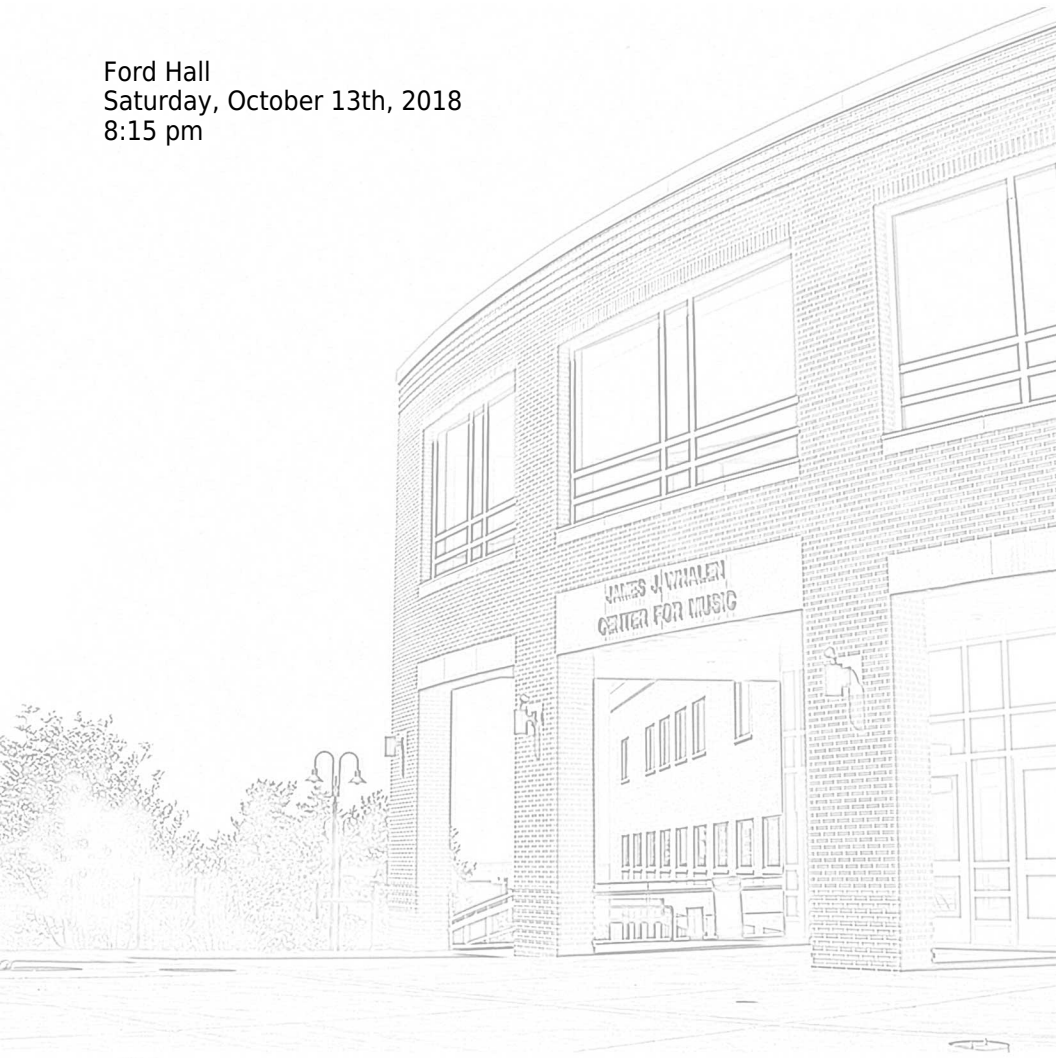
Also featuring

Compositions and arrangements by Jack Gale

Ford Hall

Saturday, October 13th, 2018

8:15 pm



ITHACA COLLEGE

School of Music

Program

Anthropology		Charlie Parker arr. Jack Gale
	<i>Dunham Hall, alto saxophone</i> <i>Shaun Rimkunas, trumpet</i>	
Tenderly		Walter Gross and Jack Lawrence arr. Jack Gale
	<i>Dan Yapp, trumpet</i>	
Bad News		Jack Gale
	<i>Kurt Eide, trombone</i>	
Doxy		Sonny Rollins arr. Jack Gale
	<i>Bryan Filetto, tenor saxophone</i> <i>Jason Springer, trumpet</i>	
The Squawker		Jack Gale
	<i>Dunham Hall, alto saxophone</i>	

Intermission

They Can't Take That Away From Me		George Gershwin and Ira Gershwin arr. Ray Brown
Outstanding		Steve Brown
If I Only Had a Brain		Harold Arlen and Yip Harburg arr. Ray Brown and Steve Brown
How Long Has This Been Going On?		George Gershwin and Ira Gershwin arr. Ray Brown
Blues for Phil		Steve Brown
Four On Six		Wes Montgomery arr. Steve Brown

Biographies

Steve Brown

Guitarist, composer, arranger, percussionist, and Professor Emeritus, Steve Brown, was born on December 27, 1942, in Rockville Center, Long Island, New York. He was the third of five children from the family of Glenn Earl Brown (BS '36) and Marie Ward Brown (BS '35). The Brown family has a very strong connection to Ithaca College. His older brother Glenn Edward Brown (now deceased) (BS '58?), his younger brother Ray (Raymond Harry Brown) (BS '68), Steve's wife Barbara D. Katz-Brown (BS '74; MS '75), Ray's wife, Susan Cahill Brown (BS '68?) and Steve, along with his father and mother all attended and graduated from Ithaca College. His younger brother, Roger Vincent Brown graduated from Cornell University and his sister Jeanne Brown D'Acquisto graduated from Geneseo State University. In addition, Steve's daughter, Randi Marie Brown Hernandez received a MS in Corporate Communications from Ithaca College.

I grew up in a very active musical environment in my hometown of Freeport, New York on the south shore of Long Island. My father, Glenn Brown Sr. was the director of the music department and teacher in Long Beach, New York, and was also a very busy jazz marimba and vibes player in New York City and locally. He was also a local percussion teacher giving private lessons at my home, so I would say he was my first drum teacher indirectly.

As early as I can remember, my father had a jazz trio (marimba, bass, and guitar) so after I expressed interest in the guitar (after seeing Gene Autrey on television), I started private guitar lessons with Ray Gogarty and in the fourth grade, I started official drum lessons in our very strong Freeport school system. My father, my brother Roger on bass, my brother Ray singing and playing trumpet, and I would travel to local schools and play concerts at a very early age. With my brother Roger on bass, I formed a jazz quartet during high school, and also started playing professionally with my father's group and other much older and more seasoned players.

I attended The Berklee School of Music in Boston for 6 weeks during the summer of 1960, and studied with jazz guitarist Gabor Szabo, drummer Alan Dawson, and arranger and later producer for Atlantic Records, Arif Mardin.

I was accepted to the Ithaca College School of Music and I attended between 1960 and 1964 as a percussion major with a Music Education degree. Degrees in guitar or jazz were not offered at that time, but I started both the classical guitar and jazz studies programs in the late 1960's after I had been hired to teach on the faculty. In fact, I was the first recipient of a Master of Music degree in classical guitar from the college in 1968, having studied with Dr. Henry O. Dunn of Cornell University who also assisted in the development of the IC classical guitar program. Both programs are still being offered today. During my student years, I had the opportunity to study with Warren Benson, who was a major influence upon my musical education, (Percussion, composition, 20th Century Music, conducting, and many other areas). I was heavily involved in the upstate New York jazz scene, performing with Chuck and Gap Mangione, Joe Romano, Sal Nistico, Steve Gadd, Joe LaBarbera, Gerry Niewood and many others.

Upon graduating from the undergraduate program at I.C., I moved back to Freeport and taught 7th grade music for two years, (1965 and 1966). Then I taught at Mephram High School in Merrick, New York (1967).

For thirteen years, my father was the marimba player with the Latin band leader, Xavier Cugat while he was still music director for the Long Beach public schools. At the time that I returned to Long Island, I also started working with the Cugat band with my father paying featured pieces with the band. (My father on marimba and myself on vibes and guitar). After my father died in 1966, I played with the Cugat band in his place and toured extensively and performed on many TV shows at the time including The Tonight Show with Johnny Carson, The Mike Douglas Show, The Ed Sullivan Show and The Merv Griffin Show among others.

In 1967, I returned to Ithaca to work on the Master of Music degree in classical guitar here, and in 1968 was hired as an Instructor of Music. During the late 60's and early 70's I led a very popular locally based Latin jazz group called "Que Pasa" (2 female singers, guitar, piano, bass, drums) roughly patterned after Sergio Mendez' group Brazil 66. In 1975, I received a phone call from the former bassist with The Bill Evans Trio, Chuck Israels, inviting me to become a member of The New York based big band called The National Jazz Ensemble. This was the start of a very long musical relationship with Chuck that still lasts till today. We have worked together in settings from a duo to a big band, and in 1980 did our first tour of Europe playing a US State Department tour of France, Portugal, Spain and Turkey. That trip to Europe opened up new chances to play and teach abroad, especially in Spain, and I still maintain those connections today. In 1983, for one of those sojourns to Spain, I brought 6 IC students with me to augment the program.

During the latter parts of my teaching career, I performed nationally and internationally as a jazz guitarist, educator, composer, and arranger. I also participated in approximately 40 CD recordings either under my own leadership or with other artist such as Steve Gilmore, Chuck Israels, Danny D'Imperio, Hod O'Brien, Stephanie Nakasian, Ray Brown, Chuck Mangione and many others. I have also taught and played in Switzerland, Sweden, Canada, and other European countries. I have a 20 plus year history playing with my brother Ray's "Great Big Band" in various trips to California. Another special project was to record and tour with "Atlantic Bridge," a six piece group comprised of myself on guitar, Walter White on trumpet (from the USA) and four great musicians from Galicia, Spain, (Alberto Conde, piano; Roberto Somoza, saxophones; Kin Garcia, bass; Miguel Cabana, drums). I will be performing with them on a tour of Jazz Festivals in Spain this summer.

One of the most rewarding aspects of my 40 year career teaching at Ithaca College has been the lasting friendships I have made with many of my former students and fellow colleagues. It feels great to hear of their lives and their musical successes, and I'm honored to have contributed to a small part of their achievements as musicians all over the world. I call these students my "Disciples" and know that they can make a living playing the music they love.

I have been staying active since my retirement, writing, recording, publishing music, teaching and playing jazz in upstate New York and internationally, with my own groups, with "Peter Mack and the Mackett," and monthly in Syracuse with a big band called "The Salt City Jazz Collective" led by Angelo Candela.

Jack Gale

Jack Gale attended Wichita University in Kansas as a theory and composition major. After coming to New York in 1957, he played with several major bands including Buddy Morrow, Maynard Ferguson, and Woody Herman, as well as with the Kai Winding Septet. Since 1961, Jack has been a member of the orchestras of more than thirty Broadway shows, numerous movie soundtracks and countless record jingle and television dates and he has continued to work in the concert, jazz, and educational fields.

From 1965 through 1980, he was trombonist and musical director of the Manhattan Brass Quintet, for which he developed and arranged extensive music education programs. During this period, he worked with Buddy Rich and the Benny Goodman Sextet. Jack has also performed with the New York City Symphony, the American Symphony, and the Orchestra of St. Luke's. His compositions, arrangements, and orchestrations have been performed by the Empire and New York Philharmonic brass quintets and the American Symphony Orchestra.

He was a featured trombonist and arranger on Garrison Keillor's American Radio Company on NPR from 1990 through 1994. He has served on the faculty of the Manhattan School of Music and was a valued member of the Local 802 Executive Board for many years.

Mike Titlebaum

Saxophonist/composer/arranger Mike Titlebaum is Director of Jazz Studies at Ithaca College, where he directs the Ithaca College Jazz Ensemble, coaches combos, teaches jazz saxophone and courses in jazz improvisation, arranging, repertoire and pedagogy. He is the creator of the Ithaca College Jazz Ensemble Composition Contest, which was endowed by a gift by David P '60 and Susan W Wohlhueter in 2017.

Titlebaum has delivered workshops, lectures and performances at numerous state and national conferences, including the Jazz Education Network, the International Society for Improvised Music, the New York State School Music Association, the New York State Band Directors Association and the Texas Music Educators Association. He has played in many of New York's world famous musical venues, including the Blue Note, Smalls, Augies, Fez Under Time Cafe and the infamous CBGB's as well as the pit orchestra of the Broadway musical "Cats." He has performed with the Rochester Philharmonic Orchestra, the Binghamton Philharmonic Orchestra, and with dozens of internationally recognized artists and groups.

Titlebaum recently completed a co-edited textbook for Oxford University Press, along with Dr. Chad West, entitled "Teaching School Jazz: Perspectives, Principles and Strategies" with publication set for mid-2018. Titlebaum has published numerous compositions and arrangements through Lorenz (Heritage Jazz Works), Advance Music, and GIA Publications. He earned his B.M. in Saxophone Performance from the Eastman School of Music in 1991 and the Performer's Certificate in Saxophone. He received his M.M. in 1992 from Eastman in Jazz and Contemporary Media.

Jazz Ensemble

SAXOPHONES

Dunham Hall, alto 1
Emma Grey, alto 2
Bryan Filetto, tenor 1
Sara Mercurio, tenor 2
Sebastian Posada, baritone

TROMBONES

Kurt Eide
Kate Mori
Barrett Smith
Ben Sherman
Matthew Flores, bass

TRUMPETS

Dan Yapp
Shaun Rimkunas
Jason Springer
Matthew Brockman

RHYTHM

John Bourdelais, guitar
Jacob Glueckert, drums
Eric Myers, drums
Ryan Petriello, bass
Oliver Scott, piano

Upcoming Ithaca College Jazz

November 30, 7:00pm: Jazz Ensemble, NYSSMA Winter Conference, Rochester Riverside Convention Center, Highland CH

December 7, 8:15pm: Jazz Ensemble, Ford Hall

December 8, 4:00pm: Jazz Lab and Campus Jazz Ensembles, Ford Hall

December 8, 8:15pm: Jazz Vocal Ensemble, Ford Hall

December 10, 7:00pm: Jazz Vocal Repertory Ensemble, Hockett Family Recital Hall

December 10, 8:15pm: Jazz Repertory Ensemble, Ford Hall

February 10, 3pm: Ithaca College Jazz Ensemble, Cornell University Jazz Ensemble and Ithaca High School Jazz Ensemble, IHS Kulp Auditorium

February 27, 8:15pm: Jazz Ensemble, Ford Hall

To stay up-to-date on Ithaca College jazz events, join/like our Facebook group at: <https://www.facebook.com/IthacaCollegeJazz/>