3-3-1998

Concert: Ithaca College Chamber Orchestra

Ithaca College Chamber Orchestra
Grant Cooper
Lee Goodhew

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"It is my plan to build a school of music second to none."

—William Grant Egbert (1867–1928) Founder, Ithaca Conservatory of Music

SCHOOL OF MUSIC

ITHACA
ITHACA COLLEGE CHAMBER ORCHESTRA

Grant Cooper, conductor
Lee Goodhew, bassoon

Overture to The Barber of Seville

Concerto for Bassoon and Strings

Vivo
Andante lento
Molto allegro

Lee Goodhew, bassoon

INTERMISSION

Der Bürger als Edelmann

Jordain - der Bürger
Menuett
Der Fectmeister
Aufritt und Tanz der Schneider
Das Menuett des Lully
Courante
Auftritt des Cleonte
Intermezzo
Das Diner

Richard Strauss
(1864-1949)

Gioacchino Rossini
(1792-1868)

Richard Rodney Bennett
(b. 1936)

Ford Hall Auditorium
Tuesday, March 3, 1998
8:15 p.m.
ITHACA COLLEGE CHAMBER ORCHESTRA
Grant Cooper, conductor

Violin I
Sandra Lascarro, concertmaster
Jennifer Bolcar
Shana Hobin
Stephanie J. Koppeis
Christine Menter
Nicholas Relyea
Nathan Sutter

Violin II
Kelly Kroeck, principal
Cheryl O. Cory
Tracy Matthews
Agnes Pietraho
Serena M. Su
Julie Tollen

Viola
William J. McClain, principal
Eric Martin
Brigid Shogan
Heather Weeks

Cello
Carrie Cimildoro, principal
Ruth I. Fisher
Francis L. Koiner
Zachary M. Levi

Double Bass
Michael Fittipaldi, principal
Kristin Latini
Nicholas Wehr

Flute
Jaimie Chester
Kristen Bacchiocchi

Oboe
Erin Finn
Keri E. McCarthy
Lauren Urban

Clarinet
John Waytena
Tiffany Twitchell

Bassoon
Edward Montoya
Mark Hekman

Horn
Katherine Mason
Amy Sanchez

Trumpet
Todd E. Jenkins
Mathew Oram

Trombone
Kate Donnelly
James Peer
Benji Osborne

Timpani
Philip Patti

String personnel are listed alphabetically in their sections to emphasize the individual contribution made by each player.