3-29-1998

Faculty Recital: Beth Ray, mezzo-soprano, & David Parks, tenor

Beth Ray
David Parks
Karl Paulnack

Follow this and additional works at: https://digitalcommons.ithaca.edu/music_programs

Part of the Music Commons

Recommended Citation
Ray, Beth; Parks, David; and Paulnack, Karl, "Faculty Recital: Beth Ray, mezzo-soprano, & David Parks, tenor" (1998). All Concert & Recital Programs. 5204.
https://digitalcommons.ithaca.edu/music_programs/5204

This Program is brought to you for free and open access by the Concert & Recital Programs at Digital Commons @ IC. It has been accepted for inclusion in All Concert & Recital Programs by an authorized administrator of Digital Commons @ IC.
It is my plan
one should build
a school
of music
second
to none.

—William Grant Egbert
(1867-1928)
Ithaca
Conservatory
of Music
School of Music
Ithaca
I.

Frauenliebe und Leben

\textit{Seit ich ihn gesehen}  
\textit{Er, der Herrlichste von allen}  
\textit{Ich kann's nicht fassen}  
\textit{Du Ring an meinem Finger}  
\textit{Helft mir, ihr Schwestern}  
\textit{Süsser Freund}  
\textit{An meinem Herzen}  
\textit{Nun hast du mir den ersten Schmerz getan}

Robert Schumann  
(1810-1856)

II.

Canticle II, Abraham and Isaac

Benjamin Britten  
(1913-1976)

INTERMISSION
III.

Songs of Travel

Ralph Vaughan Williams
(1872-1958)

The Vagabond
Let Beauty Awake
The Roadside Fire
Youth and Love
In Dreams
The Infinite Shining Heavens
Whither must I wander
Bright is the Ring of Words
I have trod the Upward and the Downward Slope

IV.

Un di se ben rammentomi (Act III quartet)

Giuseppe Verdi
(1813-1901)

from Rigoletto

Ford Hall Auditorium
Sunday, March 29, 1998
4:00 p.m.