4-4-2003

Concert: Mary Hayes North Recital Competition for Senior Piano Majors

Ithaca College School of Music Students

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"It is my plan to build a school of music second to none."

—William Grant Egbert (1867–1928) Founder, Ithaca Conservatory of Music

SCHOOL OF MUSIC

ITHACA
The Mary Hayes North Recital Competition
For
Senior Piano Majors

Images, Book II

Cloches à travers les feuilles
Et la lune descend sur le temple qui fut
Poissons d'or

Excerpts from Pictures at an Exhibition

Cloches à travers les feuilles
Et la lune descend sur le temple qui fut
Poissons d'or

Claude Debussy
(1862-1918)

Excerpts from Pictures at an Exhibition

John Riley

Modest Mussorgsky
(1839-1881)

Sonetto del Petrarca No. 104 (1858)

Christopher Wilson

Franz Liszt
(1811-1886)

Sono uno una lecture du Dante (Fantasia Quasi Sonata)

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Maurice Ravel
(1875-1937)

Excerpts from Valse Nobles et Sentimentales (1911)

1. Modéré-très franc
2. Assez lent-avec une expression intense
3. Modéré
4. Assez animé
5. Presque lent-dans un sentiment intime
6. Vif
7. Moins vif

Ballade No. 4, Op. 52 (1843)

Frederic Chopin
(1810-1849)

Stephanie Petrillo
From Fantasiestücke, Op. 12
   2. Aufschwung (Soaring)
   3. Warum? (Why?)
   6. Fabel (Fable)

From Partita No. 2 in C Minor, BWV 826
   II. Allemande
   V. Rondeaux

Etude-Tableau in E-flat Major, Op. 33 No. 7

Etude-Tableau in E-flat Major, Op. 33 No. 7

Toccata in C minor, BWV 911

Excerpt from Humoreske, Op. 20

Triana
   from Iberia

Announcement of Winner

Robert Schumann
(1810-1856)

J. S. Bach
(1685-1750)

Serge Rachmaninoff
(1873-1943)

Anthony Spradlin

J. S. Bach
(1685-1750)

Robert Schumann
(1810-1856)

Isaac Albéniz
(1860-1909)

Kawai Chan

Dean Arthur Ostrander

Special thanks to judge Miri Yampolsky

Hockett Family Recital Hall
Friday, April 4, 2003
3:00 p.m.