Recital: Winter Guitar Festival Evening Concert

David Tanenbaum

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“It is my plan to build a school of music second to none.”

—William Grant Egbert (1867–1928) Founder, Ithaca Conservatory of Music

SCHOOL OF MUSIC

ITHACA
WINTER GUITAR FESTIVAL 2003
EVENING CONCERT

David Tanenbaum, guitar

New American Guitar Music

The Rose-Thieves (2002) *

Dusan Bogdanovic
(b. 1955)

Guitar Scape New York (2001)*

Elias Tanenbaum
(b. 1926)

from Ascencião (1993) *

Terry Riley
(b. 1935)

Plaint (1978)
Variations on Walter Von der Vogelweide's
Song of Palestine

Scenes from Nek Chand (2001/2)*

Dusan Bogdanovic
(b. 1955)

Elias Tanenbaum
(b. 1926)

Terry Riley
(b. 1935)

Lou Harrison
(1917-2003)

The Leaning Lady
The Rock Garden
The sinuous arcade with swings in the arches

INTERMISSION

The Fortunels (1999-2000)*

John Anthony Lennon
(b. 1950)

Forbidden Dances
As she Sings
Serenata

Ciacona (1981)*

Aaron Jay Kernis
(b. 1960)

Steve Reich
(b. 1936)

* Dedicated to David Tanenbaum

Hockett Family Recital Hall
Saturday, February 22, 2003
8:15 p.m.
ARTIST BIOGRAPHY

David Tanenbaum is one of the most admired classical guitarists of his generation. Recognized internationally as an exceptional performing and recording artist, a charismatic educator, and a transcriber and editor of both taste and intelligence, he has performed throughout the United States, Canada, Europe, Australia, the former Soviet Union, and Asia. He has been a soloist with the Los Angeles Philharmonic, San Francisco Symphony, Minnesota Orchestra, London Sinfonietta, Oakland Symphony, and Vienna’s ORF Symphony Orchestra. He is currently chair of the guitar department at the San Francisco Conservatory of Music, which named him outstanding professor in 1995. While his repertoire encompasses diverse styles, Tanenbaum is one of today’s most eloquent proponents of new guitar repertoire.


Exclusive Management:
PARKER ARTISTS – 382 Central Park West, # 9 G
New York, NY 10025
212.864.7928; FAX 212.864.8189
www.parkerartists.com
www.davidtanenbaum.com
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