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Concert: Ithaca College Concert Band

Ithaca College Concert Band

Mark Fonder

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"It is my plan to build a school of music second to none."

—William Grant Egbert (1867–1928) Founder, Ithaca Conservatory of Music

SCHOOL OF MUSIC

ITHACA
ITHACA COLLEGE CONCERT BAND
Mark Fonder, conductor

"It's Only Natural"

After a Gentle Rain (1981)  
Anthony Iannaccone  
(b. 1943)

The Dark Green Glistens with Old Reflections
Sparkling Air Bursts with Dancing Sunlight

Sea and Sky and Golden Hill (1985)  
David Bedford  
(b. 1937)

INTERMISSION

Butterflies and Bees (1999)  
Thomas C. Duffy  
(b. 1955)

On Hearing the First Cuckoo in Spring (1912)  
Frederick Delius  
(1862-1934)  
transcribed by Cecil Effinger

Vesuvius (1999)  
Frank Ticheli  
(b. 1958)

Ford Hall
Wednesday, February 27, 2002
8:15 p.m.
Artists, composers, choreographers and playwrights have symbolized many aspects of nature in their work over the centuries. Tonight's concert explores wind music that drew its inspiration from the natural world in all its moods from peaceful to downright explosive. Grab your granola and enjoy!

*After a Gentle Rain* is a work in two contrasting movements. The first movement begins with a gently rippling, arpeggiated figure that contains the main harmonic and melodic idea of the entire piece: two superimposed major triads. The play on words in the first movement's title suggests images of light reflecting off moist green foliage in turn evoking reflections "off" old memories in a quiet meditative context. The second movement, extroverted and dance-like in nature, gallops with the joy and freshness that seems to fill the air after a gentle rain. The cleansed air sparkles with a sense of rebirth and the celebration of life.

The title of the David Bedford composition comes from a poem by Kenneth Patchen the imagery of which glows as a seascape painted by the English painter J.M.W. Turner. More an impression than a direct reference to the scenery, this work uses a generative approach to its themes and the interesting shimmer of tuned wineglasses to portray these aspects of nature's splendor.

*Butterflies and Bees* is a tone-poem based on the characteristic differences between the two insects. Butterflies are floating, colorful, and delicate while bees are industrious, swarming and sometimes stinging. Based on these differences, the piece opens with the gentle sounds of a country sunrise. A butterfly appears, then two, then many. The cloud of butterflies passes and all that is left is the shimmer of their many-colored wings. Later in the piece, inside the hive, the worker bees are doing their duties, the drones are milling about waiting for the queen in a congregation of wings and stingers. The listeners are invited to decide which insects are represented elsewhere in the tone-poem. Duffy's composition is a colorful tour-de-force reflecting nature's range.

Frederick Delius was a Leipzig Conservatory-educated English composer who was a major influence on composers as varied as Percy Grainger and Duke Ellington. His music often reflects aspects of Debussy and French Impressionism in that it favors parallelism and refined colors. According to musicologist Joseph Machlis, "Delius's
music evokes the English landscape and its seasons: the vernal freshness of spring, the short-lived rapture of summer, the sadness of autumn. His is a gentle lyricism compounded of dreams, a passionate paean to the transience of all earthly things."

Representing nature's fury comes *Vesuvius*, the volcano that destroyed Pompeii in A.D. 79. With its driving rhythms, exotic modes and quotations from the *Dies Irae* of the medieval Requiem Mass, Ticheli states that it became evident that the wild and passionate dance, the *Bacchanalia* he was writing, represented the relationship between nature and man in the final days of the doomed city.
ITHACA COLLEGE CONCERT BAND
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Piccolo
Elaine Olschesky

Alto Saxophone
Jacob Hardesty
Adam Ramsay
Jennifer Klauda
Megan Sullivan

Flute
Elena Pardo
Kim Setteducati
Kristina Little
Jane Newsome
Nikki Barnum
Carla Strauss
Krista Beth Donough
Emily Liu
Erin McCully
Sherri Feldman

Tenor Saxophone
Michael Furstoss

Oboe/English Horn
Ann-Marie Amedro
Devon Young
Cassie Winterhalter

Baritone Saxophone
James Maxson

Bassoon
Jessica Shore
Mandi Jacobson
Gerald Porteus

Cornet/Trumpet
Andrew J. Hoesl
Jason D. Hess
Jeffrey A. Hoffman
Aaron Evens
William Hall
Kellee Koenig
Michael Treat
Bram Tobey
Dan Richards
Michael J. Rostafin
Jonathan Leiman
Ian Rafalek

Clarinet
Alexandria Hanessian
Jeanette Korinis
Janel Rao
Jessi Tranter
Zachary Stampler
Sara DelVillano
Ben Smith
Amy Johnson
Allison Holst-Grubbe
Roger Custer

Horn
Kara Pangburn
Kaitlyn Hamilton
Maria Fulgieri
Lindsey Keck
Andrew Smith
Julia Burton
Audrey Johnson

Bass Clarinet
Pamela Goodison
Trombone
Christopher DeGraw
Justin Friedman
James Darling
Scott Cho
Andrea Shaut
Sarah Paradis
Daniel Michael Whittemore
Francis Ring Cook

Euphonium
Timothy Orrico
Alex Friedman
Ryan C. Banda
Matt Bufis

Tuba
Aaron R. Vogel
Lesley A. Bannister
Bryan Lewis

Timpani
Nicholas Galante

Percussion
Heather Thorn
Alyssa Cadwalader
Katie A. Jurewicz
Taryn Lott
David Martin
Larissa Venzie
Kristen Weiskotten