4-4-1998

Concert: Wind and Percussion Invitational Festival

Area High School Bands

Ithaca College Symphonic Band

Ithaca College Concert Band

Ithaca College Wind Ensemble

Henry Neubert

See next page for additional authors

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Authors
Area High School Bands, Ithaca College Symphonic Band, Ithaca College Concert Band, Ithaca College Wind Ensemble, Henry Neubert, Mark Fonder, and Lawrence Harper

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"It is my plan to build a school of music second to none."

—William Grant Egbert (1867-1928) Founder, Ithaca Conservatory of Music

SCHOOL OF MUSIC

ITHACA
The purpose of the annual Ithaca College Wind and Percussion Invitational Festival is to recognize and encourage excellence in musicianship and performance. The festival brings together outstanding high school bands with Ithaca College faculty for intensive workshops, rehearsals, and performances.

This year the following ensembles have been invited to participate:

Fayetteville-Manlius Wind Ensemble
Norbert Buskey, conductor
Manlius, New York

Greece Olympia Symphonic Band
Jeffrey Greene, conductor
Rochester, New York

Hilton High School Symphonic Band
Nancy Russo, conductor
Hilton, New York

ITHACA COLLEGE ADMINISTRATION

President: Peggy Williams
Acting Provost: Mary Lee Seibert
Dean, School of Music: Arthur Ostrander
Assistant Dean, School of Music: Jamal Rossi
Music Admissions Coordinator: Graham Stewart
FRANK TICHELI

Frank Ticheli, born in 1958 in Monroe, Louisiana, is in his seventh season as Composer in Residence of the Pacific Symphony Orchestra in Orange County, California. He is also an Associate Professor of Composition at the University of Southern California. His works for orchestra, concert band, solo voice, and chamber ensembles have been performed throughout North America, Europe, Asia, South America, and Australia.

His orchestral works have been performed by the Philadelphia Orchestra, the American Composers Orchestra at Carnegie Hall, the Frankfurt Opera Orchestra, Frankfurt Radio Orchestra, Saarbrücken Radio Orchestra, Pacific Symphony Orchestra, and the orchestras of Hong Kong, Louisville, Colorado, Memphis, Nashville, Harrisburg, Jacksonville, San Jose, San Antonio, Austin, Lubbock, Long Island and others. This season, his work, *Postcard* will be performed by the Atlanta Symphony, and his newest work, *An American Dream*, will receive its world premiere by the Pacific Symphony Orchestra with soprano soloist Camillea Johnson.

Ticheli’s awards include the *Charles Ives Scholarship* and *Goddard Lieberson Fellowship*, both from the American Academy and Institute of Arts and Letters, First Prize in the Texas Sesquicentennial Orchestral Composition Competition, the Frances and William Schuman Fellowship from the MacDowell Colony, and the *Ross Lee Finney Award*. The Pacific Symphony Orchestra’s KOCH label recording featuring Ticheli’s *Radiant Voices* and *Postcard* received an honorable mention at the 1994 National Association of Independent Record Distributors (NAIRD). His ten compositions for wind ensemble and concert band have been performed widely throughout the world, and have been awarded several prizes including the 1989 Walter Beeler Prize and First Prize in the eleventh annual “Symposium for New Music” held in Virginia.

He has received commissions and grants from the American Music Center, Pacific Symphony Orchestra, Prince George’s Philharmonic Orchestra, Adrian Symphony, City of San Antonio, Stephen F. Austin State University, University of Michigan, Trinity University, Indiana Bandmasters Association, Worldwide Concurrent Premieres, Inc., and others.

Frank Ticheli received his doctoral and masters degrees in musical composition from the University of Michigan where he studied with William Albright, George Wilson, and Pulitzer prize winners Leslie Bassett and William Bolcom. His works are published by Helicon Music (of European American, Inc.), Manhattan Beach Music, and Encore Music Publishers, and are recorded on the labels of Koch International Classics, Klavier, and Mark Records.
THE GUEST PARTICIPANTS

FAYETTEVILLE-MANLIUS
WIND ENSEMBLE

The Fayetteville-Manlius School District is a suburban school district located southeast of the City of Syracuse. The district was formed in 1952, a melding of formerly independent schools in the area. It consists of three elementary schools, two middle schools and one high school. The current school population is over 4,200 students with 1,270 student in the high school. These students, of all academic abilities, are continuing a long tradition of excellence in all education areas, including the arts. The students in the music program have consistently studied and performed music of many diverse styles and composers. Instrumental band instruction begins in the fifth grade and continues throughout middle and high school with both small group lessons and major ensembles. The band program consists of fifth grade band, sixth grade band and seventh-eighth grade band in both middle schools as well as jazz ensembles. The high school band program consists of the Wind Ensemble, two Concert Bands, Jazz Ensemble, Marching Band, Pep Band, and various small instrumental ensembles.

GREECE OLYMPIA
SYMPHONIC BAND

The Greece Olympia High School Symphonic Band comes from the seventh largest school district in New York state. As one of four high schools in the district, Olympia has enjoyed countless successes in national competitions. The music program consists of Concert Band, Symphonic Band, Jazz Ensemble, Concert Orchestra, Chamber Orchestra, Mixed Chorus and Select Choir. The Symphonic Band has consistently earned Superior ratings in competitions and has also won Best Overall Band the past two years in Ocean City, Maryland and in Toronto, Canada.
Directed by Jeffrey Greene, who is a graduate of Ithaca College, the Symphonic Band is composed of over eighty members. Over the years, Mr. Greene has tried to expose the students to a variety of outstanding musical literature.

Greece Olympia was invited to the National Music Clinic in 1988, the Wind and Percussion Festival at Ithaca College in 1988 and also the New York State Band Directors Symposium in 1990. They were privileged to play for the United Way Kickoff in March of last year, sponsored by Eastman Kodak. The Jazz Ensemble has played regularly at the Rochester Lilac Festival as well as the County Office building and area malls. This year the Symphonic Band will travel to Virginia Beach to compete in the North American Music Festival, accompanied by the Select Choir, Concert Orchestra, Chamber Orchestra and the Jazz Ensemble.

HILTON HIGH SCHOOL SYMPHONIC BAND

The Hilton community is a residential suburb of Rochester, New York, located along the southern shore of Lake Ontario. The high school enrollment is approximately 1,377 students in grades 9-12.

The Instrumental Music program consists of a Concert Band, (consisting mainly of freshman and sophomores), Symphonic Band (consisting of upper classmen), Marching Band, Jazz Ensemble, and various small ensembles.

The Symphonic Band is a select ensemble. Repertoire for this group includes major works by important composers from all musical periods. The Symphonic Band participates in numerous school concerts, festivals, competitions and exchange programs. Students from this group also participate in the pit orchestra for the high school musical, as well as various chamber ensembles for school and community events.
The Ithaca College School of Music Wind and Percussion program has had a long and prestigious history beginning with Patrick Conway, who founded the Conway Band School in 1922. Since then the reputation and impact of the wind and percussion program on bands and band music has been impressive. Such famed conductors as Walter Beeler, Colonel George S. Howard, founder of the Army Air Force Band, Colonel Arnald Gabriel, retired conductor of the Air Force Band; and performers too numerous to list, have graduated from Ithaca College, taking with them the finest band traditions.

At present the core of the program is represented by three main groups: The Wind Ensemble, conducted by Lawrence Harper, the Symphonic Band, conducted by Henry Neubert and the Concert Band, conducted by Mark Fonder. Many other opportunities to supplement a student’s perspective on wind and percussion literature are available: Percussion Ensemble, Brass Choir, Trombone Choir, Horn Choir, the Saxophone Quartet program, Tuba Ensemble, as well as individual repertoire classes held weekly in each studio. Of course, options also exist for orchestral playing in the Ithaca College Symphony Orchestra and Chamber Orchestra as well as exposure to the jazz idiom in the two Jazz Workshops and the Vocal Jazz Ensemble. To finalize a student’s experience, all varieties of small ensembles, combining performers from across the school, are sponsored through the school’s chamber music program.
<table>
<thead>
<tr>
<th>Name</th>
<th>Instrument</th>
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<tbody>
<tr>
<td>Wendy Mehne</td>
<td>Flute</td>
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<tr>
<td>Karin Ursin</td>
<td>Flute</td>
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<td>Paige Morgan</td>
<td>Oboe</td>
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<td>Michael Galván</td>
<td>Clarinet</td>
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<tr>
<td>Richard Faria</td>
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<td>Lee Goodhew</td>
<td>Bassoon</td>
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<td>Steven Mauk</td>
<td>Saxophone</td>
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<td>Frank G. Campos</td>
<td>Trumpet</td>
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<td>D. Kim Dunnick</td>
<td>Trumpet</td>
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<td>Bill Bernatis</td>
<td>Horn</td>
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<td>Harold Reynolds</td>
<td>Trombone</td>
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<tr>
<td>David Unland</td>
<td>Tuba/Euphonium</td>
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<td>Gordon Stout</td>
<td>Percussion</td>
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<td>Robert Bridge</td>
<td>Percussion</td>
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<tr>
<td>Lawrence Harper</td>
<td>Wind Ensemble</td>
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<tr>
<td>Henry Neubert</td>
<td>Symphonic Band</td>
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<td>Mark Fonder</td>
<td>Concert Band</td>
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<td>Steve Brown</td>
<td>Jazz Ensembles</td>
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SCHEDULE OF EVENTS

REHEARSAL CLINICS

8:30 a.m. Fayetteville-Manlius High School Clinic/Rehearsal with Frank Ticheli and Lawrence Harper in Ford Auditorium

9:00 a.m. Greece Olympia High School Clinic/Rehearsal with Frank Ticheli and Mark Fonder in IRR*

9:25 a.m. Hilton High School Clinic/Rehearsal with Frank Ticheli and Henry Neubert in Nabenhauer

COLLEGE ENSEMBLES CONCERT
FORD HALL AUDITORIUM
10:00 a.m.

ITHACA COLLEGE SYMPHONIC BAND
Henry Neubert, conductor

Postcard

Symphony No. 1, “The Lord of the Rings”

I. “Gandalf” The Wizard

March On! March On!

ITHACA COLLEGE CONCERT BAND
Mark Fonder, conductor

A Curse and a Blessing (1949)

The Curse of Balor of the Evil Eye

The Blessing of Lugh of the Shining Face

Blue Shades (1996)
INSTRUMENTAL CLINICS

11:00 a.m.

Flutes/Piccolos  Friends 101  Jaimie Chester
Oboes  Ford /Studio 102A  Keri McCarthy
Clarinets  Ford - Nabenhauer  Lucas Christensen
Bassoons  Ford/Studio 8  Suzanne Snyder
Saxophones  Ford 103  Steven Mauk
French Horns  Friends 103  Michael Mogensen
Trumpets  Auditorium  Frank Campos
Trombones  Friends 104  James Peer
Euphoniums and Tubas  Friends 102  Andrew Tobin
Percussion  Ford - IRR*  Gordon Stout

* IRR - Instrumental Rehearsal Room

HIGH SCHOOL ENSEMBLES CONCERT
FORD HALL AUDITORIUM
1:15 p.m.

GREECE OLYMPIA HIGH SCHOOL
SYMPHONIC BAND
Jeffrey Greene, conductor

Music for “Hamlet”

1. Prologue: Elsinore and the Court of Claudius
2. Entrance of the Players

Cajun Folk Songs

I. La Belle et le Capitaine
II. Belle

Fanfare and Allegro

Alfred Reed
Frank Ticheli
Clifton Williams
HILTON CENTRAL HIGH SCHOOL
SYMPHONIC BAND
Nancy Russo, conductor

The Sinfonians
Variations on a Korean Folk Song
Fortress

FAYETTEVILLE-MANLIUS HIGH SCHOOL
WIND ENSEMBLE
Norbert J. Buskey, conductor

African Ceremony, Song and Ritual
Morning Alleluias for the Winter Solstice
Cajun Folk Songs
   I. Ballad
   II. Country Dance

CLOSING CONCERT
3:00 p.m.

ITHACA COLLEGE WIND ENSEMBLE
Lawrence Harper, conductor

Toccata Marziale (1924)
Gaian Visions (1990)
   I. Forgotten Forests
   II. Desecration
   III. Redemption
Amazing Grace (1994)
FAYETTEVILLE-MANLIUIS HIGH SCHOOL
WIND ENSEMBLE
Norbert J. Buskey, conductor

Piccolo
Amanda Zawadski

Flute
Gwen Minton
Lindsay Shedd
Amanda Zawadski
Emily Noetscher
Jessica Parasole
Lynn Kwon

Oboe
Diane Wasileski

Bassoon
Erik Knudsen

Eb Clarinet
Laura Shillitoe

Bb Clarinet
Adrienne Mabbett
Megan Cox
Laura Shillitoe
Jennifer Coppola
Jennifer Martina
April Cotterell
Jason Smucny
Jared Herr
Traci Kendall
Laurie Brown

Bass Clarinet
Erica Libeman
David Harding
Christopher Davoli

Contra Bass Clarinet
Erich Schepp

Soprano Saxophone
Steve Keller

Alto Saxophone
David Rapasadi
Steve Keller
Brian McCabe

Tenor Saxophone
Matt Eddy

Baritone Saxophone
Maarten Mostert

Trumpet
Kirsten Britton
John Downer
James Ahern
Jason Pistilli
Kristen Western
Mitchel Gale
Alan Berk
Lan Nguyen

Horn
Alexandra McGann
Marisa Fahner
Cindy Cho
Lindsay McGann
Katherine Beatty

Trombone
Heather Langdon
Stephen Neuman
Paul Arras

Euphonium
Brianne Miner
Luv Varshney

Tuba
Kirk Bronstein
Kush Varshney
Peter Owens

Percussion
Jeremy Herr
Jacob Poushter
Lindsay Speer
Jon Stevens
John Marino
Carrie Gonnella
David Chalinski
Aaron Griffin
GREECE OLYMPIA SYMPHONIC BAND
Jeffrey Greene, conductor

Piccolo
Sarah Rothhaar

Flute
Ena Bermudez
Christine Davis
Erica Doran
Kelly Doran
Laurie Farkas
Lisa Heberger
Nicole Hewitt
Carin Hickey
Emily Holden
Laura Kuhfuss
Nicole Lupiani
Amber Murray
Megan Piccarreto
Sarah Rothhaar

Oboe
Dan Burns
Terry Kirchgessner

Clarinet
Brian Baglin
Miguel Brown
Alecia Burningham
Nicole Denslow
Lisa S. Dickens
Nichelle Evans
Sarah Gerwitz
Daniel Howell
Meredith Howie
Maureen Hunter
Douglas Julius
Kelly Kowalski
Julie Maddison
Nicole Morris
Maureen Perdue
Nicole Reeves
Kathryn Rothhaar
Jennifer Schramm
Marc Stegh
Sarah Vail
Karim Van Putte
Allison Wills

Bass Clarinet
Kim Kraemer

Bassoon
Stephanie Sodeman

Alto Saxophone
Domenic Calabrese
Kelly Glover
Zachary Lill
Joshua Fryor

Tenor Saxophone
Edward Klingenberg
Erin Vincent

Baritone Saxophone
Chris Termini

French Horn
Joanne Denny
Michelle Julius
John Nolan
Melissa Plantz

Trumpet
Jennifer D'Anza
Heather Jackson
Sara Lavner
Patricia Lawton
Alaina Neary
Michelle Niescierenko
Gary Payne
Elizabeth Pearson
Daniel Statt
Beth Wasnock

Trombone
Stuart Brown
Katie Cunningham
Christopher Drysdale
Robert Farnan
Nicole Guzzetta
Blake Landry
Meredith Plakenhorn
Paul Saladizus

Baritone
Danielle Cammarata
David Kraemer II
Stuart McLean
Nicole Stevens

Tuba
Mark J. Affronti
Michael Lupiani
Tony Sacco
Ryan Stevens

Percussion
Anthony Bisbano
William Gormont
Michelle Lay
Marc Lepel
Phillip Mcleod
Daniel Vacco
Daniel Welch
HILTON HIGH SCHOOL SYMPHONIC BAND
Nancy Russo, conductor

Flute
Andrea Alimentato
Caitlin Bower
Kristen Catlin
Heather Davis
Sara Edeiken
Sarah Fischer
Steve Komarek
Todd Luna
Dina MacWilliam
Erica Mason
Amy McLean
Jessica Meyer
Laura Richardson
Manina Secon
Alicia Smith
Nicole Timmons
Nadine Waibel

French Horn
Allison Giordano
Katie Hertzlin
Jeff Nadjer
Rebecca Mesh
Brian Romeo
Karen Schwind

Trumpet
Brian Ayers
Ryan Brugger
Mike Heaney
Marie Fiero
Evan Hedges
Nick Lofthouse
Adam Pfund
Amanda Poole
Kevin Roethel
Gareth Schuth
John Wernsdorfer

Oboe
Shelly Atkinson
Danielle Crumb

Trombone
Chris Benoit
Katie Curran
Karen Decker
Jason Kingdom
Darren Lipomi
Charlie Mowers
Nate Ophardt
Brian Redick
Jean Scroger
Josh Smith
Mary Snyder
Scott Verbridge

Clarinet
Adam Barlow
Amy Cassano
Dennis Colburn
Paul Colburn
Renee Diedrick
Jenni George
Nicole Holden
Beth McLean
Ann Marie Moser
Jill Olek
Shannon Stoll
Amanda Turpyn
Alicia Wehle

Bassoon
Kari Billings

Alto Saxophone
Bill Batten
Adam Klock
Jenny Lankowsky
Kristen Mellema

Tuba
Mike Hillman
Rob Linton III
Brian Mastley

Bass Clarinet
Erin Barrell
Melissa Dudash
Dean Thomas

Tenor Saxophone
Vicki Barr
Matt McGrath
Jessica Steinberg

Baritone Saxophone
Jason Barton
Joe Civiletti
Tre Kirk

Percussion
Brian Clark
Erin Donnelly
Chris Giacofei
Heather Hubbell
Lindsay Karpowich
Matt Nordhausen
Mike Reed
Becky Strusenberg
Nate Thompson
ITHACA COLLEGE CONCERT BAND
Mark Fonder, conductor

Piccolo
Katherine Leeman

Flute
Christie Davis
Laurie Jerva
Lisa Horton
Becky Gay
Adriana Marallo
Danielle Jo White

Oboe/English Horn
Stacy Reckert
Mark Skaba
Laryssa Zuber

Bassoon
Suzanne Allen
Jennifer Frederick

E-Flat Clarinet
Susan Reside

Clarinet
Lucas Christensen
Kimberly Klockars
Emily Rider
Christine Stevens
Corinne Sigel
Bret Dunham
Jennifer Cadieux
Kimberly Harvey
Shana Dean
Tamara Finn

Bass Clarinet
Christina M. Carnevale
Toni Musnicki

Alto Saxophone
Garry Helbock
Joseph Tubiolo
Mariah Marsfelder
Sarah Singer

Tenor Saxophone
Brett Shiel

Baritone Saxophone
Stacie Luczynski
Matthew Eddy

Cornet/Trumpet
Chad Louden
Dave Szbeda
Dylan Race
Aaron Velardi
Erinn Hibbard
Pam Alexander DeRoche
Pete Farrell
Cindy Bradley

Horn
Michael Mogensen
Katherine Gabriel
Heidi Carrier
Kate Cocks
Alysia Nemeth

Trombone
Maria Portello-Swagel
David McCormick
Augustus Devassy
Amara Peltier
Laura Leuter
Dan Pattee
Michael Dobranski
Mathew Hough

Euphonium
Holly Szafran
Kerry Cleary

Tuba
Brian Sodano
Aaron Vogel
Dan DeStefano
Eric Falci

Timpani
Hans VanDerSchaaf

Percussion
Meggan Mastin
Steve Ballard
Kelly Davie
Christopher Ireland
ITHACA COLLEGE SYMPHONIC BAND
Henry G. Neubert, conductor

Piccolo
Tiffany Rahrig

Flute
Molly Punzal
Claire McCabe
Dara Kahkonen
Stacia Jaronski
Asako Yanai
Elizabeth Nichols
Alison Yeager
Kimberly Saldinger

Oboe
Leanna Munce
Melissa Pelkey
Hannah McKeown
Kristina Czerwiak

English Horn
Melissa Pelkey

Eb Clarinet
Theresa Perrone

Clarinet
Peter Norman
Anna Pruett
Sarah Bacon
Elizabeth Feck
Stacy Weeks
Mickey Ireland
Martha Everett
Patricia Eppedico
Hilary Chaya
Amy Yaremczak
Jennifer Siracus
Daniel Browslawsky
Melissa Sharrino

Bass Clarinet
Marco Cestaro
Kimberly Grizzaffi

Bassoon
Katherine Frary
Kristen Gogots

Alto Saxophone
Michelle Free
Therese Yagy
Bryan Dunlap
Laurel Feldman
Peter Kincaid

Tenor Saxophone
Annemarie Edmonds
Jeffrey Stepien

Baritone Saxophone
Daniel Shaut

French Horn
Sarah Kuyt
Deana Saada
Katie Albinski
Juliana Mancantelli

Trumpet
William Bertram
Keith Reeves
Russell Posegate
Nicole Paolillo
Douglas Fraley
Jeff Dean
James Hegedus
Sean Jordan
Steven Foerst
Hugh Ash
David Millen

Trombone
Brian Thomas
Brian Zimmer
Kristina Westin
Kate Donnelly
Michael Dobranski
James Peer

Euphonium
Eric Ripp
Katie Sims
Eric Spinelli

Tuba
Todd Morgan
Brian McAndrew
Jenna Topper

Timpani
Phillip Patti

Percussion
Sloane Treat
Tori Lillie
Karta Shaffer
Eric Smith
Philip Shrut

Piano
Michael Lippert
ITHACA COLLEGE WIND ENSEMBLE
Lawrence Dale Harper, conductor

Flute/Piccolo
Kristin Bacchiocchi
Molly Punzal
Joel Nolan
Sarah Paysnick
Yuko Yamamoto

Oboe
Leanna Munce
Lauren Urban

Eb Clarinet
Natalie Noyes

Bb Clarinet
Adam Berkowitz
Karen Brown
Peggy Ho
Crescent Lonnquist
Tracey Snyder
Tiffany Twitchell

Bass Clarinet
Rebecca Weissman

Contrabass Clarinet
Peter Norman

Bassoon
Katy Frary
Mark Hekman
Suzanne Snyder

Contra-Bassoon
Suzanne Snyder

Alto Saxophone
Todd Pray
John Wagner

Tenor Saxophone
Jill Fried

Baritone Saxophone
Michael Walls

Horn
Heather Bowen
Katie Mason
Kevin O'Connor
Michael Plum

Trumpet
Aaron Brown
Jennifer Dearden
Emily Kluga
Alex Meixner
Mathew Oram
Amanda Whitten

Trombone
Eric Davidson
Kate Donnelly
James Peer

Euphonium
Matthew Borek
David Seibert

Tuba
Andrew Tobin
Matthew Wilson

String Bass
Michael Ward

Timpani
Emily Lemmerman

Percussion
David Boisvert
David Mayotte
Daniel Meunier
Philip Patti

Piano
Elizabeth Johnson

Personnel are listed in alphabetical order to emphasize each player’s contribution to the ensemble.
THE SCHOOL OF MUSIC

Ithaca College’s School of Music enjoys a reputation as a preeminent institution for professional music study in the United States. A celebrated faculty teaches some 450 undergraduate music majors each year, maintaining the conservatory tradition within a comprehensive college setting. Inside the School of Music reside specialists in virtually every orchestra and band instrument; in voice, piano, organ, and guitar; and in music education, jazz, composition, theory, history and conducting. Ithaca’s music professors perform regularly on campus and throughout the country in recitals and concerts, contribute to professional publications and organizations, and make presentations at numerous conferences and workshops every year.

But what really distinguishes the Ithaca College School of Music faculty is the combination of impressive credentials and dedication to teaching students—fostering their learning, developing their talent, transforming them into trained professionals ready to participate in the strongest school systems, the best graduate schools, and the finest orchestras, opera companies and other arts organizations. Students who enroll in the School of Music already are dedicated musicians who want to study with the best. From Ithaca’s unique environment, where caring faculty require excellent musicianship and performance, students emerge ready to make the most of their abilities.

The stature of the Ithaca College School of Music today also reflects the strength of its nearly 4,000 alumni, who have achieved noteworthy success throughout the United States and abroad. Given their superb training, it is not surprising that School of Music graduates turn up in diverse areas of the music profession, from the Metropolitan Opera to Broadway’s Phantom of the Opera and in renowned orchestras such as the Boston Symphony Orchestra and the Chicago Symphony.

One out of every four of Ithaca’s music alumni currently hold teaching and administrative posts at elementary and secondary public schools throughout the United States, and many serve as leaders of state and national music education associations.

The Center for Music at Ithaca

On March 17, 1997, the College held a groundbreaking ceremony for the Center for Music at Ithaca. The 55,000 square foot addition to Ford Hall, home of the School of Music for many years, will nearly double the existing space and provide a 250-seat recital hall, new faculty teaching studios, spacious rehearsal areas, electroacoustic music studios, state-of-the-art recording facilities and much more. By spring 1999, Ford Hall will become the James J. Whalen Center for Music at Ithaca College.