4-16-1998

Concert: Ithaca College Chamber Orchestra

Ithaca College Chamber Orchestra

Grant Cooper

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“It is my plan to build a school of music second to none.”

—William Grant Egbert (1867–1928) Founder, Ithaca Conservatory of Music

SCHOOL OF MUSIC

ITHACA
ITHACA COLLEGE CHAMBER ORCHESTRA

Patrice Pastore, soprano
The Raschère Saxophone Quartet
Grant Cooper, conductor

Cantata No. 202 Weichet nur, betrübte Schatten

Weichet nur, betrübte Schatten
Recitativo
Phöbus eilt mit schnellen Pferden
Recitativo
Wenn die Frühlingslüfte streichen und durch Felder wehn
Recitativo
Sich üben im lieben, in Scherzen sich herzen
Recitativo
Gavotte: Sehet in Zufriedenheit tausend helle Wohlfahrtstage

Patrice Pastore, soprano

Music for Saxophones and Strings (1996)
The Raschère Saxophone Quartet†

Music for Saxophones and Strings (1996)

Music for Saxophones and Strings (1996)

Ancient Airs and Dances, Suite I (1917)

Simone Molinaro: Balletto detto “Il Conte Orlando”
Vincenzo Galilei: Gagliarda
Ignato: Villanella
Ignoto: Passo mezzo e Mascherada

† The Raschère Saxophone Quartet appears courtesy of Cornell University.

Ford Hall Auditorium
Thursday, April 16, 1998
8:15 p.m.
Steven Stucky is widely recognized as one of the leading American composers of his generation. He has written commissioned works for the Chicago, St. Louis, Cincinnati, and Baltimore symphonies, for the Philadelphia and Minnesota orchestras, for the Los Angeles Philharmonic, and for Chanticleer, Boston Musica Viva and the Koussevitzky Foundation. The Carnegie Hall Corporation commissioned his work Angelus for the 1990 Centennial Season celebration. Among his current projects are a guitar concerto for Manuel Barrueco, a chamber work commissioned by the Eastman School of Music, and works for the Los Angeles Philharmonic and the College Band Directors National Association.

In addition to composing, Mr. Stucky is active as a conductor, writer, lecturer, and teacher, and he is a frequent guest composer on college campuses throughout the United States. A well-known expert on the music of the late Polish composer Witold Lutoslawski, Mr. Stucky won the ASCAP Deems Taylor Prize for his 1981 book Lutoslawski and His Music (Cambridge University Press). Among his other honors are a Guggenheim Fellowship (1986) and a Bogliasco Fellowship (1997). Mr. Stucky has served on the faculty of Cornell University since 1980, and he has worked with the Los Angeles Philharmonic since 1988 as Composer-in-Residence and New Music Advisor.

Music for Saxophone and Strings

Although it is played without pause, the music falls into two main sections: an opening slow section followed by a shorter fast one. The slow movement, a kind of nocturne, arises gradually out of the mysterious, at first barely audible murmurings and rustlings of the solo quartet, then alternates between melancholic and dramatic modes of lyricism. The fast music, a kind of toccata, is founded on irregular rhythmic accents, gliding quarter-tone runs, and scurrying saxophone figures (the latter suggesting, perhaps, a distant echo of the American bebop style). Briefly the mystery and melancholy of the nocturne return before a quick, emphatic conclusion.

The work is dedicated to the Rascher Saxophone Quartet. It was commissioned by the city of Lörrach (Germany) and the Camerata Bern. The Rascher Quartet and Camerata Bern gave the first performance in Lörrach on 15 May 1996.
ITHACA COLLEGE CHAMBER ORCHESTRA
Grant Cooper, conductor

Violin I
Sandra Lascarro, concertmaster
Jennifer Bolcar
Kelly Kroek
Tracy Matthews
Nicholas Relyea
Serena M. Su

Violin II
Agnes Pietraho, principal
Cheryl O. Cory
Shana Hobin
Christine Menter
Nathan Sutter
Julie Tollen

Viola
William J. McClain, principal
Eric Martin
Brigid Shogan
Heather Weeks

Cello
Carrie Cimildoro, principal
Ruth I. Fisher
Francis L. Koiner
Zachary M. Levi

Double Bass
Michael Fittipaldi, principal
Kristin Latini
Nicholas Wehr

Flute
Jaimie Chester
Kristen Bacchiocchi

Oboe
Erin Finn
Keri E. McCarthy
Lauren Urban

Bassoon
Edward Montoya
Mark Hekman

Horn
Katherine Mason
Amy Sanchez

Trumpet
Todd E. Jenkins

Harpsichord
Siew Lan Sung

Timpani
Phillip Patti

String personnel are listed alphabetically in their sections to emphasize the individual contribution made by each player.