4-24-1998

Recital: Student Recital

School of Music Students

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STUDENT RECITAL

Kammer Musik (1922)

I. Lustig
III. Ruhig und einfach
V. Sehr lebhaft

Serena Cameron, flute
Heather Barmore, oboe
Joleen Walas, clarinet
Michael Plum, horn
Coached by Lee Goodhew

Sonata

I. Presto
II. Andante
III. Vif

Jennifeer Cadeux, clarinet
Peggy Ho, clarinet
Students of Rick Faria

Prelude and Fugue No. 7 in E-flat,
Well-Tempered Clavier, Book II
Grand Valse Brillante in A-flat, Op. 34, No. 1

Jeremy Barbaro, piano
Student of Read Gainsford

Dumeines Herzens Kröne lein
Daz iuwer min engel walte!
Walden Samkeit

Max Reber
(1873-1916)

Lucía Sanchez, soprano
Keira Sullivan, piano
Student of Carol McAmis

Novellette, Op. 21 No. 8 in F-sharp minor

Masato Ota, piano
Student of Karl Paulnack

Paul Hindemith
(1895-1963)

Francis Poulenc
(b. 1918)

Johann Sebastian Bach
(1685-1750)

Frederic Chopin
(1810-1849)

Robert Schumann
(1810-1856)
Sonata for alto Saxophone and Piano (1939)

I. *With Vigor*
II. *With Tranquility*

Todd Pray, saxophone
Elizabeth Johnson, piano
Student of Steven Mauk

Suite from *L’Histoire du Soldat* for Clarinet, Violin, and Piano
I. *The Soldier’s March*

Suite pour Violin, Clarinette, et Piano

IV. *Introduction et Final*

Cheryl Cory, violin
Anna Pruett, clarinet
Jennifer Yee, piano

Sonata No. 1 in F Major

I. *Largo*
II. *Allegro*

Matthew Wilson, tuba
Russ Posegate, harpsichord
Coached by Paige Morgan

St. Marc Concerto

Mark Girolamo, trumpet
Matthew Wilson, tuba
Russ Posegate, harpsichord
Coached by Paige Morgan

Fantasia II for solo violin
I. *Largo*
II. *Allegro*

Nathan Sutter, violin
Coached by Paige Morgan

Paul Creston
(b. 1906)

Igor Stravinsky
(1882-1971)

Darius Milhaud
(1892-1974)

Benedetto Marcello
(1686-1739)

Tomaso Albinoni
(1671-1750)

Georg Philipp Telemann
(1681-1767)
Sonata for Trumpet, Two Violins and Continuo

Arcangelo Corelli
(1653-1713)

Mark Girolamo, trumpet
Shana Hobin, violin
Nathan Sutter, violin
Matthew Wilson, tuba
Russ Posegate, harpsichord
Coached by Paige Morgan

Ford Hall Auditorium
Friday, April 24, 1998
12:15 p.m.