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Concert: Opera Workshop

Opera Workshop Students

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"It is my plan to build a school of music second to none."

—William Grant Egbert (1867–1928) Founder, Ithaca Conservatory of Music

SCHOOL OF MUSIC

ITHACA
The Merry Wives of Windsor

Act II Quartet

Anne
Michelle Jones

Fenton
Shawn Puller

Slender
Dominick Rodriguez

Dr. Caius
Eric Lawrence

Anne is pursued by three suitors: Slender, whose name refers to his wits rather than his physique, Caius, a bombastic Frenchman whose swordsmanship is all talk, and Fenton, who has nothing to offer but his love. Anne’s parents prefer the fools with money, but Anne assures Fenton that he has her heart and together they will win.

Le Nozze di Figaro

Opening Scene

Susanna
Michelle Lorenz

Figaro
Michael Job

Figaro, servant to the Court, is measuring the delightful chamber the Count has promised him after his marriage. Susanna is not so delighted, since it is too convenient to the Count’s room. This is the first Figaro has heard of his master’s desire to seduce his bride.

Aida

Act III duet

Aida
Megan Monaghan

Amonasro
Jason Lautzenheiser

Having reminded his daughter of their happiness before they were enslaved by the Egyptians, Amonasro suggests that she could persuade her lover to betray the Egyptians and flee with her. Aida reacts in horror, at which her father says she will be responsible for the rape of her country and her mother’s ghost will rise and curse her. He disowns her, calling her the Pharaoh’s slave. Aida begs his forgiveness, agrees to betray Rhadames, and cries, “Oh, my native land, how much you cost me.”
La Traviata  
Act II duet  

Giuseppi Verdi  

Violetta  
Germont  

Erica Grieshaber  
Eric Lawrence  

Violetta, a famous courtesan, has left her dissolute life and is living joyfully with Alfredo outside of Paris. His father arrives prepared to pay her to leave Alfredo, since their affair is ruining his daughter’s chance for a good marriage. But when he recognizes Violetta’s innate generosity and goodness, he appeals to her as a father. Perhaps remembering herself as a young girl, she agrees to sacrifice her own happiness for Alfredo’s sister.

Carmen  
Act II Duet  

Georges Bizet  

Micaela  
Don Jose  

Bonnie Brown  
Ronald Smith  

Don Jose, at his army post in Seville, is visited by his hometown sweetheart, Micaela, who brings him a letter, some money, and a kiss—all, she says, from his mother. He is not yet under the potent spell of Carmen, the gypsy.

Act II Quintet  

Frasquita  
Carmen  
Mercedes  
El Remendado  
El Dancairo  

Rebecca Schaberg  
Rebecca Holcomb  
Schuyler Aldrich  
Matthew King  
Antonio Serrano  

Two smugglers persuade Carmen’s friends to join them in their next venture, saying they can’t succeed without women. Carmen declines, thinking of keeping her rendezvous with Don Jose. They kid her about being in love—again.

Ford Hall Auditorium  
Sunday, April 26, 1998  
8:15 p.m.