4-30-1998

Concert: Ithaca College Concert Band

Ithaca College Concert Band

Mark Fonder

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It is my plan to build a school of music second to none.”

—William Grant Egbert (1867–1928)
Founder, Ithaca Conservatory of Music

SCHOOL OF MUSIC
ITHACA
ITHACA COLLEGE CONCERT BAND

Mark Fonder, conductor
Beth Ray, mezzo-soprano

Tunbridge Fair (1950)  

A Curse and a Blessing (1949)  

The Curse of Balor of the Evil Eye  
The Blessing of Lugh of the Shining Face  

Symphony for Band “West Point” (1952)  

Epitaphs  
Marches  

INTERMISSION

Selections from Porgy and Bess (1935)  

Three Gershwin Songs (ca. 1930)  

Soon  
The Man I Love  
S’Wonderful  

Beth Ray, mezzo-soprano

Blue Shades (1996)  

Ford Hall Auditorium  
Thursday, April 30, 1998  
8:15 p.m.
Originally from Wisconsin, Beth Ray, currently serves as professor of voice at Ithaca College. Previous to this, she taught individual and class voice at the University of Texas at Austin, where she is completing a Doctor of Musical Arts degree in vocal performance.

Since moving to Ithaca in 1996, Ms. Ray has performed the alto solos for Handel’s Messiah with the Cayuga chamber Orchestra, the Bach St. John Passion with the Elmira Cantata Singers, Bach b minor Mass with Masterworks Chorale in Syracuse, Beethoven’s Symphony No. 9 with the Ithaca College Choir and Orchestra, Lizst’s Missa Solemnis, Kodaly’s Te Deum with Hamilton College and Mozart’s Vespers at Wells College.

Ms. Ray sang as an apprentice with the Dorian Opera Theater in 1991, and has since performed lyric mezzo-soprano roles such as Dorabella in Cosa fan tutte, Mother Marie in Poulenc’s Dialogues of the Carmelites, and the Composer in Richard Strauss’s Ariadne auf Naxos.
ITHACA COLLEGE CONCERT BAND
Mark Fonder, conductor

**Piccolo**
Katherine Leeman

**Flute**
Christie Davis
Laurie Jerva
Lisa Horton
Becky Gay
Adriana Marallo
Danielle Jo White

**Oboe/English Horn**
Stacy Reckert
Mark Skaba
Laryssa Zuber

**Bassoon**
Suzanne Allen
Jennifer Frederick

**E-Flat Clarinet**
Susan Reside

**Clarinet**
Lucas Christensen
Kimberly Klockars
Emily Rider
Christine Stevens
Corinne Sigel
Bret Dunham
Jennifer Cadieux
Kimberly Harvey
Shana Dean
Tamara Finn

**Bass Clarinet**
Christina M. Carnevale
Toni Musnicki

**Alto Saxophone**
Garry Helbock
Joseph Tubiolo
Mariah Marsfelder
Sarah Singer

**Tenor Saxophone**
Brett Shiel

**Baritone Saxophone**
Stacie Lucznynski
Matthew Eddy

**Cornet/Trumpet**
Chad Louden
Dave Szebeda
Dylan Race
Aaron Velardi
Erinn Hibbard
Pam Alexander DeRoche
Pete Farrell
Cindy Bradley

**Horn**
Michael Mogensen
Katherine Gabriel
Heidi Carrier
Kate Cocks
Alysia Nemeth

**Trombone**
Maria Portello-Swagel
David McCormick
Augustus Devassy
Amara Peltier
Laura Leuter
Dan Pattee
Michael Dobranski
Mathew Hough
Euphonium
Holly Szafran
Kerry Cleary

Tuba
Brian Sodano
Aaron Vogel
Dan DeStefano
Eric Falci

Timpani
Hans VanDerSchaaf

Percussion
Meggan Mastin
Steve Ballard
Kelly Davie
Christopher Ireland

Assisted by:
Drum Set
Brian Czach

Electric Bass
Andrew Battles

Guitar
Steve Brown†

† faculty